

- THE CARELESS HUSBAND.** As 4 Dec. 1745, but Foppington – Woodward. *Wednesday 9*
Also PHEBE. *Cast not listed*, but see 8 April. *CG*
DANCING. I: *Italian Peasants*, as 6 March. II: *Drunken Tyrolese* by Sodi. III: *Grand Dance in Momus* by Villeneuve, Sga Campioni &c. v: a Grand Ballet, reviv'd, call'd *Pigmalion* by Cooke, Sga Campioni, &c.
SINGING. IV: *Song of Diana*, as 13 March.
COMMENT. Benefit Signora Campioni. Mainpiece: At the Particular Desire of several Persons of Quality.
- THE LADY'S LAST STAKE; or, The Wife's Resentment.** Lord George – Cibber; *Thursday 10*
Wronglove – Giffard; Lady Wronglove – Mrs Giffard; Lady Gentle – Mrs Mills; *DL*
Sir Friendly – Berry; Heartshorn – Mrs Macklin; Brush – Raftor; Surgeon – Goodfellow; Porter – Ray; Bravoës: – Marr, Bransby, Leigh; Mrs Conquest – Mrs Woffington; Miss Notable (with a song in character) – Mrs Clive; Prologue – Mrs Clive; Epilogue – Mrs Woffington in Character of Female Volunteer. Also **THREE HOURS AFTER MARRIAGE.** As 13 March.
SINGING. I: *Cantata* by Lowe. v: *My Faith and Truth*, as 4 Jan.
DANCING. IV: *Italian Peasants*, as 6 Feb. III: *Scotch Dialogue*, as 10 March.
COMMENT. Not Acted these Eight Years [see 24 April 1741]. Benefit Cibber, Jr. Tickets and places of Hobson at the Stage door. Tickets deliver'd out for *All's Well* at Covent Garden theatre will be taken to the above mentioned play this night. [Mrs Clive's Prologue recommended the cause of Liberty to the Ladies of Great Britain. Cibber had pleaded in his advance advertisement on 5 April in the *General Advertiser*.] As I have in justice to my creditors assigned over so much of my salary as reduces the remainder to a very small pittance, I very much depend on the encouragement and indulgence of the town at my Benefit. [On the day of the benefit he inserted in the *General Advertiser* a long, double column address to the Publick puffing his Benefit, and scotching a rumor industriously and invidiously spread that he came to Drury Lane only to impede Mrs Cibber in her performance there. In this he washes in public the linen of his domestic affairs at some length, professing his virtue, forbearance, and generosity, and Mrs Cibber's unfairness and ingratitude, citing her salary as about £700 per year, not a penny of which would she afford for his relief from creditors, or to bail him out of the Fleet prison where he languished six months. He alleges that she was instrumental in forming a cartel between the rival theatrical managers with precluded his employment by either house, and that she refused to act a benefit for him when he was in debtor's prison.]
- CYMBELINE.** As 7 April. Also **THE ROYAL CHACE.** As 7 April. *CG*
DANCING. *Bird Catchers*, as 22 March.
COMMENT. Tickets deliver'd out for the *Double Gallant* will be taken.
- MEASURE FOR MEASURE.** Duke – Berry; Lucio – Macklin; Clown – Barrington; *Friday 11*
Isabella – Mrs Woffington; Angelo – Havard; Escalus – Winstone; Claudio – *DL*
Mills; Father Peter – Bridges; Father Thomas – Simpson; Provost – Blakes; Abhorson – Collins; Elbow – I. Sparks; Barnardine – Ray; Mariana – Mrs Bennet; Juliet – Miss Pitt; Midnight – Mrs Bridges; Nun – Miss Cole. Also **THE DOUBLE DISAPPOINTMENT.** As 3 April.
SINGING. III: By Lowe. IV: *Scotch Dialogue*, as 10 March.
DANCING. II: By Muilment &c. v: *Italian Peasants*, as 6 Feb.
COMMENT. By particular Desire. Mainpiece written by Shakespear. Benefit Havard and Berry. Not acted in six years [see 12 April 1738].
- THE BEGGAR'S OPERA.** As 20 March. *CG*
DANCING. *Drunken Tyrolese* by Sodi. New Ballet, never performed before, call'd *The Flemish Peasant's Wedding* by Sodi, Sga Campioni &c. *Pigmalion*, as 9 April.
COMMENT. Benefit Sodi.