

- AN HISTORICAL PLAY [Charles I]. *Cast not listed*, but edition of 1737 lists: Tuesday 1
 King Charles – Giffard; Duke of York – Master Giffard; Duke of Gloucester – LIF
 Master W. Hamilton; Bishop Juxon – Havard; Duke of Richmond – Bardin;
 Marquis of Lindsey – Richardson; Oliver Cromwell – Wright; Fairfax – Johnson;
 Bradshaw – Rosco; Ireton – W. Giffard; Colonel Tomlinson – Hamilton; Queen –
 Mrs Giffard; Princess Elizabeth – Miss Norris; Lady Fairfax – Mrs Roberts.
 Prologue spoken by Giffard. Epilogue spoken by Mrs Giffard.
 COMMENT. In Imitation of Shakespear [By William Havard]. The Characters
 Dress'd After the Manner of the Time.
- CATO. As 19 Feb. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736. Wednesday 2
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Frenchman and* DL
Frow by Phillips and Miss Brett. III: By Muilment.
 COMMENT. Benefit a Decay'd Merchant and his Family, in Great Distress.
 Mainpiece: Written by the late J. Addison, Esq.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG
 COMMENT. [Prince and Princess of Wales present.]
- SHE WOU'D AND SHE WOU'D NOT. Hypolita – Mrs Talbot. Also THE HAY
 KING AND THE MILLER OF MANSFIELD. *Cast not listed*.
 COMMENT. Benefit Mrs Talbot. Mainpiece: Written by C. Cibber, Esq;
 Poet Laureat. [Tickets to be had at Talbot's Coffee House in the Old Playhouse
 Passage, Drury Lane.]
- THE UNIVERSAL PASSION. As in edition (28 Feb.), but Priest – Turbutt; Thursday 3
 Asino omitted. DL
 DANCING. By Muilment.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies
 of Quality. Founded on Shakespear's Much Ado About Nothing. By the Author
 of the Man of Taste. [For an Epilogue designed to be spoken to King John, as
 amended by Colley Cibber, see *Grub St. Journal*, 3 March.]
- THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CG
 CHACE. *Cast not listed*, but see 14 Feb.
 COMMENT. As 26 Feb.
- AN HISTORICAL PLAY [Charles I]. As in edition (1 March). LIF
 COMMENT. As 1 March.
- CONCERT. HAY
 MUSIC. Vocal and Instrumental. By the best Hands from both Operas.
 COMMENT. Benefit Snow. Boxes and Pit 5s. Gallery 2s. 6d. To begin between
 Six and Seven o'Clock. [For a puff (a letter by Shakespear, Johnson, Dryden,
 Rowe) attacking Harlequin and praising Common Sense, see *Grub St. Journal*,
 3 March.]
- LOVE MAKES A MAN. As 17 Dec. 1736, but Carlos – Hyde. Also THE Friday 4
 WHAT D'YE CALL IT. As 18 Sept. 1736, but Timothy – attempted (after DL
 the manner of the late facetious Mr Penkethman) by Hyde.
 DANCING. II: *Black Joak* by Philips and Miss Mann. v: *English Maggot* by Villeneuve
 and Mrs Walter.
 COMMENT. Benefit Hyde.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG