

- AN HISTORICAL PLAY [Charles I]. *Cast not listed*, but edition of 1737 lists: Tuesday 1
 King Charles – Giffard; Duke of York – Master Giffard; Duke of Gloucester – LIF
 Master W. Hamilton; Bishop Juxon – Havard; Duke of Richmond – Bardin;
 Marquis of Lindsey – Richardson; Oliver Cromwell – Wright; Fairfax – Johnson;
 Bradshaw – Rosco; Ireton – W. Giffard; Colonel Tomlinson – Hamilton; Queen –
 Mrs Giffard; Princess Elizabeth – Miss Norris; Lady Fairfax – Mrs Roberts.
 Prologue spoken by Giffard. Epilogue spoken by Mrs Giffard.
 COMMENT. In Imitation of Shakespear [By William Havard]. The Characters
 Dress'd After the Manner of the Time.
- CATO. As 19 Feb. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736. Wednesday 2
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Frenchman and* DL
Frow by Phillips and Miss Brett. III: By Muilment.
 COMMENT. Benefit a Decay'd Merchant and his Family, in Great Distress.
 Mainpiece: Written by the late J. Addison, Esq.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG
 COMMENT. [Prince and Princess of Wales present.]
- SHE WOU'D AND SHE WOU'D NOT. Hypolita – Mrs Talbot. Also THE HAY
 KING AND THE MILLER OF MANSFIELD. *Cast not listed*.
 COMMENT. Benefit Mrs Talbot. Mainpiece: Written by C. Cibber, Esq;
 Poet Laureat. [Tickets to be had at Talbot's Coffee House in the Old Playhouse
 Passage, Drury Lane.]
- THE UNIVERSAL PASSION. As in edition (28 Feb.), but Priest – Turbutt; Thursday 3
 Asino omitted. DL
 DANCING. By Muilment.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies
 of Quality. Founded on Shakespear's Much Ado About Nothing. By the Author
 of the Man of Taste. [For an Epilogue designed to be spoken to King John, as
 amended by Colley Cibber, see *Grub St. Journal*, 3 March.]
- THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CG
 CHACE. *Cast not listed*, but see 14 Feb.
 COMMENT. As 26 Feb.
- AN HISTORICAL PLAY [Charles I]. As in edition (1 March). LIF
 COMMENT. As 1 March.
- CONCERT. HAY
 MUSIC. Vocal and Instrumental. By the best Hands from both Operas.
 COMMENT. Benefit Snow. Boxes and Pit 5s. Gallery 2s. 6d. To begin between
 Six and Seven o'Clock. [For a puff (a letter by Shakespear, Johnson, Dryden,
 Rowe) attacking Harlequin and praising Common Sense, see *Grub St. Journal*,
 3 March.]
- LOVE MAKES A MAN. As 17 Dec. 1736, but Carlos – Hyde. Also THE Friday 4
 WHAT D'YE CALL IT. As 18 Sept. 1736, but Timothy – attempted (after DL
 the manner of the late facetious Mr Penkethman) by Hyde.
 DANCING. II: *Black Joak* by Philips and Miss Mann. v: *English Maggot* by Villeneuve
 and Mrs Walter.
 COMMENT. Benefit Hyde.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG

- Friday 4**
LIF AN HISTORICAL PLAY [Charles I]. As 3 March.
COMMENT. As 1 March. Benefit the Author.
- HAY THE LIFE AND DEATH OF KING JOHN. Prince Arthur – Miss Burgess. With a New Prologue in the Characters of Shakespear's Ghost, the Squire, Mr Student, and Mr Bays, concluding with an Address to the Ladies of the Shakespear's Club. Also THE RIVAL MILLINERS. *Cast not listed.*
COMMENT. Benefit the Author of the Farce, and Miss Burgess. Mainpiece: As originally written by Shakespear. Supervised, Read over, Revised, and Unalter'd. [For a puff (signed by W. Shakespear), see *Daily Advertiser*, 4 March.]
- Saturday 5**
DL LOVE'S LAST SHIFT. As 8 Feb. Also PHOEBE. Phoebe – Mrs Clive; but see 20 Oct. 1736.
DANCING. I: *Serious Dance* by Denoyer. II: *Harlequin* by his Apprentice. III: *Grand Ballet* by Denoyer and Mrs Roland. v: *Minuet* by Denoyer and Mrs Walter.
COMMENT. Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets at Denoyer's House in St. James's-Street, over-against Park-Place. *Daily Advertiser*, 7 March: On Saturday Night the Mob attempted to force into Drury-Lane Playhouse, and were so insolent, that Justice Deveil was oblig'd to go out and read the Proclamation concerning Rioters; the Guard was order'd to his Assistance, and some of the Offenders were apprehended and sent to Newgate. [For *Occasional Prompter* XXIV (on the alteration of *Much Ado About Nothing*), see *Daily Journal*, 5 March.]
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. Mainpiece: As written by Shakespear.
- LIF AN HISTORICAL PLAY [Charles I]. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 3 March.
- HAY THE STRATAGEM. Mrs Sullen – Mrs Reading; Archer – Roberts; Aimwell – Lacy.
COMMENT. Benefit Mrs Reading, Wife of Mr Thomas Reading, Attorney at Law of Salisbury.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but see 19 Feb.
- YB CONCERT.
COMMENT. Benefit John Festin. 7 P.M. Tickets Five Shillings each: Money to be taken at the Door.
- Monday 7**
DL THE UNIVERSAL PASSION. As 3 March. Prologue spoken by Cibber. Epilogue spoken by Mrs Cibber.
DANCING. By Denoyer, Mlle Roland, Muilment, Philips, Villeneuve, Mrs Walter.
COMMENT. Founded on Shakespear's *Much Ado About Nothing*. By the Author of the *Man of Taste*. *Daily Advertiser*, 8 March: As the late tumultuous and riotous Behaviour of the Footmen at [DL] is become a Topick of publick Discourse, a true and exact Account of the Disturbances they have made will be publish'd in this Paper: In the mean time we have the Pleasure to inform the Town, all proper Care being taken, every thing was very quiet last Night, and 'tis believ'd will continue so. The Director of the aforesaid Theatre having receiv'd a threatening Letter last Saturday in the Afternoon from the Footmen, a true Copy of it will be published in Tomorrow's Paper, with a Reward to those who shall discover the Author or Authors, so that he or they may be brought to Justice.