

- Saturday 22* ARTAMENE. *Cast not listed.*
 King's
- Tuesday 25* ENTERTAINMENT of Vocal and Instrumental Musick. Part I. Overture. *Della*
 King's *Caduta de Giganti*, compos'd by Gluck; Airs: *Care Paiple* in *La Caduti de Giganti* -
 Jozzi; *San Prigioniero*, in *Il Trionfo della Continenza* - Signora Pompeati; *Bella,*
consola - Ciacchi; *Men Tedela*, by Handel - Monticelli; *La Sortemia Tiranna*, in
Il Trionfo - Signora Imer. Part II. Concerto - Weideman; Airs: *Return, O God of*
Hosts, Samson - Signora Frasi; *Il Corneo*, by Handel - Monticelli; *Pensa cbe il Cielo*
trema, in *La Caduta* - Ciacchi; *Mai l'Amorio verace (La Caduta)* - Signora Imer;
 Concerto - Carbonell; Air: *O da Pastor*, Lampugnani - Monticelli. Part III. Con-
 certo - Miller; Airs: *Per Pieta*, in *Il Trionfo* - Jozzi; *Volgo Dubbiosa*, in *La Caduta* -
 Signora Pompeati; *The Prince unable to conceal bis Pain, Alexander's Feast* - Signora
 Frasi; Duetto: in *Il Trionfo* - Mosticelli and Signora Imer. A Grand Concerto
 of Mr Handel's.
 COMMENT. For the Benefit and Increase of a Fund establish'd for the Support
 of decay'd Musicians and their Families. [Prices as usual.]
- Monday 31* THE ALCHEMIST. As 22 Feb., but Abel Drugger - Cibber Jun. Also HAR-
 DL LEQUIN INCENDIARY. As 3 March.
 COMMENT. [Full prices (Winston MS).]
- CG THE BEGGAR'S OPERA. As 20 March. Also ORPHEUS AND EURYDICE.
 As 22 March, but Rural Swain - Cooke; Nymph - Siga Campioni. Peasant dance
 omitted.
 DANCING. *Drunken Tyrolese* by Sodi. *Italian Peasants*, as 6 March.

April 1746

- Tuesday 1* THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY.
 DL As 3 March.
- CG ALL'S WELL THAT ENDS WELL. King of France - Cashell; Bertram -
 Hale; LaFeu - Bridgwater; Parolles - Woodward; Clown - Chapman; Countess
 of Roussilon - Mrs Horton; Diana - Miss Hippisley; Duke of Florence - Bencraft;
 Steward - Marten; Dumain Sen - Ridout; Dumain Jun - Gibson; Interpreter -
 Arthur; Page - Miss Morrison; 1st Gentleman - Anderson; 2nd Gentleman -
 Hayman; Widow - Mrs James; Mariana - Mrs Bland; Helena - Mrs Pritchard.
 Also THE RAPE OF PROSERPINE. *No cast listed*, but add *Italian Peasants*,
 and see 9 Jan.
 DANCING. *Drunken Tyrolese* by Sodi.
 COMMENT. Mainpiece never acted there before. Written by Shakespear.
- King's ARTAMENE. *Cast not listed.*
- Wednesday 2* THE CARELESS HUSBAND. As 1 March, but Lord Foppington - Cibber
 DL Jun. Also HARLEQUIN INCENDIARY. As 3 March, but Miser, Maid,
 Carlos, Highlander, Scotch Servant, Beau omitted; Desse, Roger, Shawford,
 Miles omitted.
- CG LADY'S LAST STAKE. As 20 Dec. 1745, but Sir Friendly - Cashell; Lord George -
 Chapman; Lady Gentle - Mrs Vincent; Hartshorn - Mrs Bland. Also PHEBE.
Cast not listed, but see 15 March.

- DANCING. I: *New Grand Ballet* by Cooke &c. II: *Drunken Tyrolese* by Cooke. *Wednesday 2*
 v: *Louvre* and *Minuet* by Cooke and Sga Campioni. CG
- COMMENT. Benefit Cooke. Mainpiece: At the desire of several Ladies of Quality. Two rows of Pit will be laid into the boxes. Ladies desired to send their servants by three o'clock.
- THE CONFEDERACY. As 24 Feb. Also THE DOUBLE DISAPPOINTMENT. *Thursday 3*
No cast listed, but see 18 March. DL
- SINGING. I: By Lowe. III: By Lowe.
- DANCING. II: *Grand New Dance* by Muilment, Miss Mechel &c. IV: By Muilment &c. v: By Particular Desire, a *Ball Dance* call'd *The Louvre*, concluding with a *Minuet* by Muilment and Miss Mechel.
- COMMENT. Benefit Muilment. Tickets to be had of him at the Angel in King-Street, Covent Garden; and of Hobson at the stage door.
- OTHELLO, MOOR OF VENICE. Othello – Cashell; Iago – Ryan; Cassio – CG
 Hale; Roderigo – Woodward; Brabantio – Gibson; Lodovico – Rosco; Duke – Marten; Montano – Ridout; Emilia – Mrs James; Desdemona – Mrs Pritchard. Also THE WHAT D'YE CALL IT. Peascod – Woodward; Sir Roger – Rosco; Filbert – James; Nettle – Hippisley; Steward – Anderson; Kitty Carrot – Mrs Vincent; with the Song *Twas When the Seas were Roaring*, by Mrs Dunstall.
- DANCING. II: *Peasant* by Cooke; IV: *Comic Ballet* by Cooke and Sig Campioni.
- COMMENT. Benefit Cashell. At the particular Desire of several persons of Quality.
- THE LYING LOVER; or, The Ladies Friendship. Young Bookwit – Mills; *Friday 4*
 Latin – Yates; Storm – Macklin; Charcoal – Neale; Old Bookwit – Berry; DL
 Victoria – Clive; Penelope – Mrs Woffington; Lovemore – Havard; Frederick – Blakey; Simon – Collins; Constable – I. Sparks; Turnkey – Bransby; Watch – Usher; Lettice – Mrs Macklin; Betty – Miss Minors. Also THE DEVIL TO PAY. As 5 Dec. 1745, but Butler, Jobson, Lady Loverule omitted.
- SINGING. I: Song. II: Scotch Dialogue, as 10 March. IV: Cantata by Lowe.
- DANCING. III: *Italian Peasants*, as 6 Feb.
- COMMENT. Mainpiece written by Sir Richard Steele. Benefit Yates. Not acted in 40 years [see 8 Dec. 1703].
- SIR COURTLY NICE. As 25 Jan., but Sir Courtly – Woodward; Hothead – CG
 Marten; In Act III, *The Flocks shall leave their Mountains*, as 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
- DANCING. III: *Peasant* by Cooke. v: *Comic Ballet* by Cooke and Sga Campioni.
- COMMENT. Benefit Chapman, Bow St., Covent Garden.
- THE SHE GALLANTS. As 13 March, but Epilogue omitted. Also HARLEQUIN INCENDIARY. As 3 March, but Highlander – Winstone; Scotch *Saturday 5*
 Servant – Barrington. DL
- COMMENT. Tickets deliver'd out by Mrs Bennet will be taken.
- THE STRATAGEM. As 7 Nov. 1745, but Foigard – Arthur; Mrs Sullen – Mrs CG
 Horton. Also ORPHEUS AND EURYDICE. As 31 March, but Eurydice by a Young Gentlewoman.
- DANCING. *Drunken Tyrolese* by Sodi, Miss Vandersluys. *The Peasants* by Mathews, Miss Vandersluys.
- COMMENT. Benefit Rector, Mrs Gondou, and Miss Vandersluys. Tickets deliver'd for Miss Ferguson and others will be taken.