

- SHE WOU'D AND SHE WOU'D NOT.** As 14 Nov. 1745. Epilogue on Somebody in the Character of Nobody – Cibber. Also **THE LYING VALET.** Sharp – Woodward; Drunken Dick – Hippisley; Gayless – Anderson; Guttle – Dunstall; Trippet – Hayman; Melissa – Mrs Dunstall; Mrs Gadabout – Mrs Bland; Mrs Trippet – Miss Allen; Miss Prissy – Miss Morrison; Kitty Pry – Miss Hippisley. **DANCING.** *Peasant* by Cooke; *Comic Ballet* by Cooke, Sga Campioni. **SINGING.** *Song of Diana*, as 13 March. *Genius of England* by Beard.  
COMMENT. Benefit Hippisley. Afterpiece written by Mr Garrick. Tickets to be had at Hippisley's in Bow St., Covent Garden. Tuesday 18  
CG
- THE FAIR QUAKER OF DEAL.** *Cast not listed*, but see 13 Jan. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 15 Jan. **DANCING.** By the Graniers. *Hornpipe* by Williams.  
COMMENT. Benefit Ireland and Bucknall. [Prices as 25 Feb.] GF
- ARTAMENE.** *Cast not listed.* King's
- THE SCORNFUL LADY.** As 17 March. Also **HARLEQUIN INCENDIARY.** As 4 March. Thursday 20  
DL
- THE BEGGAR'S OPERA.** As 10 Feb., but Lockit – Dunstall; Polly – Mrs Vincent. Also **ORPHEUS AND EURYDICE.** As 8 March, but Eurydice – Miss Faulkner; Columbine – Mrs Havard. **DANCING.** *Drunken Tyrolese* by Sodi. CG
- THE WAY OF THE WORLD.** *Cast not listed.* Also **THE LYING VALET.** Sharp – Cushing; Kitty Pry – Mrs Phillips. **SINGING.** By Cunningham. **DANCING.** By the three Graniers.  
COMMENT. Last time of performing this season. Benefit Furnival. [Prices 3s., 2s., 1s.] Tickets delivered out by Mrs Phillips, Cunningham, and Blakey will be taken. GF
- THE MERCHANT OF VENICE.** As 8 Feb., but Jessica – Miss Edwards (in which character will be introduced several new songs proper to the character). Epilogue Female Volunteer, as 17 March, by Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** As 18 March. **SINGING.** II: *Gentle Shepherd* by Mrs Arne. IV: Song in Honour of the Duke of Cumberland by Lowe. **DANCING.** III: By Muilment.  
COMMENT. Benefit Lowe. Tickets at the Seven Stars in Bedford St., Covent Garden. Saturday 22  
DL
- MUCH ADO ABOUT NOTHING.** As 13 March. Also **ORPHEUS AND EURYDICE.** As 20 March, but concluding with a *Peasant* by Mathews (1st appearance on the stage these 4 years). *Italian Peasants* omitted. **DANCING.** *Drunken Tyrolese* by Sodi. Also *Comic Ballet* call'd the *Bird Catchers* by Cooke, Sga Campioni, Sodi &c. CG
- THE FUNERAL.** Lady Brumpton – Mrs Este, who never appeared on any London stage before. Also **CHRONONHOTONTHOLOGOS.** *Cast not listed.* **SINGING.** By Miss Jones, who never appear'd on any stage before.  
COMMENT. Benefit Hallam Senior and Mrs Bainbridge. Positively the Last night of playing this season. [On Easter Monday this house will revert to tumbling and pantomime and rope dancing.] Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. Tickets delivered out by Bourn, Laws, and Toole will be taken this Night. GF

- Saturday 22* ARTAMENE. *Cast not listed.*  
 King's
- Tuesday 25* ENTERTAINMENT of Vocal and Instrumental Musick. Part I. Overture. *Della*  
 King's *Caduta de Giganti*, compos'd by Gluck; Airs: *Care Paiple* in *La Caduti de Giganti* – Jozzi; San Prigioniero, in *Il Trionfo della Continenza* – Signora Pompeati; *Bella, consola* – Ciacchi; *Men Tedela*, by Handel – Monticelli; *La Sortemia Tiranna*, in *Il Trionfo* – Signora Imer. Part II. Concerto – Weideman; Airs: *Return, O God of Hosts, Samson* – Signora Frasi; *Il Corneo*, by Handel – Monticelli; *Pensa cbe il Cielo tremo*, in *La Caduta* – Ciacchi; *Mai l'Amorio verace (La Caduta)* – Signora Imer; Concerto – Carbonell; Air: *O da Pastor*, Lampugnani – Monticelli. Part III. Concerto – Miller; Airs: *Per Pieta*, in *Il Trionfo* – Jozzi; *Volgo Dubbiosa*, in *La Caduta* – Signora Pompeati; *The Prince unable to conceal bis Pain, Alexander's Feast* – Signora Frasi; Duetto: in *Il Trionfo* – Mosticelli and Signora Imer. A Grand Concerto of Mr Handel's.  
 COMMENT. For the Benefit and Increase of a Fund establish'd for the Support of decay'd Musicians and their Families. [Prices as usual.]
- Monday 31* THE ALCHEMIST. As 22 Feb., but Abel Drugger – Cibber Jun. Also HAR-  
 DL LEQUIN INCENDIARY. As 3 March.  
 COMMENT. [Full prices (Winston MS).]
- CG THE BEGGAR'S OPERA. As 20 March. Also ORPHEUS AND EURYDICE.  
 As 22 March, but Rural Swain – Cooke; Nymph – Siga Campioni. Peasant dance omitted.  
 DANCING. *Drunken Tyrolese* by Sodi. *Italian Peasants*, as 6 March.

## April 1746

- Tuesday 1* THE COMICAL LOVERS. As 10 March. Also HARLEQUIN INCENDIARY.  
 DL As 3 March.
- CG ALL'S WELL THAT ENDS WELL. King of France – Cashell; Bertram – Hale; LaFeu – Bridgwater; Parolles – Woodward; Clown – Chapman; Countess of Roussilon – Mrs Horton; Diana – Miss Hippisley; Duke of Florence – Bencraft; Steward – Marten; Dumain Sen – Ridout; Dumain Jun – Gibson; Interpreter – Arthur; Page – Miss Morrison; 1st Gentleman – Anderson; 2nd Gentleman – Hayman; Widow – Mrs James; Mariana – Mrs Bland; Helena – Mrs Pritchard. Also THE RAPE OF PROSERPINE. *No cast listed*, but add *Italian Peasants*, and see 9 Jan.  
 DANCING. *Drunken Tyrolese* by Sodi.  
 COMMENT. Mainpiece never acted there before. Written by Shakespear.
- King's ARTAMENE. *Cast not listed.*
- Wednesday 2* THE CARELESS HUSBAND. As 1 March, but Lord Foppington – Cibber  
 DL Jun. Also HARLEQUIN INCENDIARY. As 3 March, but Miser, Maid, Carlos, Highlander, Scotch Servant, Beau omitted; Desse, Roger, Shawford, Miles omitted.
- CG LADY'S LAST STAKE. As 20 Dec. 1745, but Sir Friendly – Cashell; Lord George – Chapman; Lady Gentle – Mrs Vincent; Hartshorn – Mrs Bland. Also PHEBE. *Cast not listed*, but see 15 March.