

- KING HENRY V.** Also **THE LYING VALET.** *Casts not listed.* Wednesday 12
COMMENT. Not acted these twenty Years. [A concert etc.] By desire of several Ladies and Gentlemen. Benefit Person under Misfortune. JS
- THE SHE GALLANT;** or, Once a Lover and always a Lover. Sir John Airy – Macklin; Sir Toby Tickle – Yates; Vaunter – Neale; Monsieur – Blakes; Lady Dorimen – Mrs Macklin; Lucinda – Mrs Clive; Constantia, with a New occasional Epilogue, in men's Clothes – Mrs Woffington; Miranda – Miss Edwards; Bellamour – Havard; Philabel – Mills; Frederick – Winstone; Courtall – Usher; Mons. Frisure – Blakes; Angelica – Mrs Bennet; Diana – Miss Minors; Melissa – Miss Pitt; Dorinda – Miss Cole; Placket – Mrs Cross; Mrs Japan – Mrs King; Mrs Lawn – Miss Royer. Also **THREE HOURS AFTER MARRIAGE.** Thursday 13
Cast not listed. DL
DANCING. By Muilment, the Mechels, &c.
COMMENT. Benefit Macklin. Mainpiece written by the late Lord Lansdown. With the Original Songs, new set by Mr Arne, and to be sung by Mr Lowe and Mrs Clive. Never acted there before. Afterpiece written by the late Mr Pope, Mr Gay, and Dr Arbuthnot. Servants will be allowed to keep places on the stage; and those ladies who have taken places are humbly desired to send for tickets to prevent mistakes. Tickets to be had of Macklin at his house in Bow St., and of Hobson at the stage door.
- MUCH ADO ABOUT NOTHING.** Benedick – Ryan; Pedro – Cashell; Don John – Ridout; Leonato – Johnson; Claudio – Hale; Dogberry – Hippisley; Balthazar – Hayman; Hero – Mrs Hale; Margaret – Miss Hippisley; Antonio – Carr; Boracchio – Gibson; Conrade – Anderson; Verges – James; Fryar – Rosco; Town Clerk – Marten; Sexton – Arthur; Watch – Stoppelaer; Ursula – Mrs Vaughan; Boy – Miss Morrison; Beatrice – Mrs Pritchard. Also **DUKE AND NO DUKE.** As 23 Jan., but only Trappolin listed. CG
DANCING. *Peasant* by Cooke. *Comic Ballet*, by Cooke, Signora Campioni.
SINGING. *Song of Diana*, from Dryden's *Secular Masque*, by Beard (set by Mr Boyce).
Genius of England by Beard.
COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear. Servants admitted to keep places on the stage, which will be fram'd into Front and side boxes, and entirely enclosed after the manner of an Oratorio. Ladies are desired to send servants to keep places to prevent mistakes. Tickets and places to be had at Mrs Pritchard's in Duke's (late Earl's) Court, Bow St.; At Mr Vaughan's, the Royal Exchange, Cornhill, and at the stage door.
- LA FORZA DE L'AMORE.** *Cast not listed.* Friday 14
COMMENT. Benefit Leonardo Pescatore . . . a Serenata. Music entirely new and composed by himself, 7 P.M., 5s. Tickets at the Mews Coffee House, Charing Cross; at Pescatore's, No 2, Meard's Court, Dean St., Soho. [And a long letter by Pescatore offering to give lessons on the harsichord and wounded by public suspicion of his loyalty.] DT
- CATO.** *Cast not listed.* Also **THE LYING VALET.** Valet – Gentleman who never appeared on any stage before. HIC
COMMENT. Panton St. Benefit Malone. 2s. 6d., 2s., 1s., 6d.
- THE COMICAL LOVERS.** As 10 March. Also **THREE HOURS AFTER MARRIAGE.** As 13 March. Saturday 15
SINGING. III: By Lowe. DL
COMMENT. Benefit Delane. Mainpiece: At the Particular desire of several persons of Quality.

- Saturday 15**
CG **RULE A WIFE AND HAVE A WIFE.** Copper Capt – Ryan; Leon – Hale; Juan – Cashell; Cacafofo – Marten; Duke – Rosco; Sanchio – Anderson; Lorenzo – Carr; Alonzo – Gibson; Old Woman – Hippisley; Margarita – Mrs Vincent; Altea – Mrs Bland; Clara – Mrs Rowley; Estifania – Mrs Horton. Also PHEBE. As 10 March, but Quorum – Marten; Chanter – Bridgwater; Tippet – Mrs Bland. *DANCING. Peasant* by Cooke; *Les Allemandes*, as 9 Nov. 1745.
COMMENT. Benefit Mrs Horton.
- GF **THE STRATAGEM.** As 24 Feb., but Bonniface – Stichbury; Mrs Sullen – Mrs Hallam. Also **THE DEVIL TO PAY.** Sir John – Cartwright; Nell – Mrs Phillips.
COMMENT. Benefit Stichbury. [Prices 3s., 2s., 1s.]
- King's **ARTEMENE.** *Cast not listed.*
- Monday 17**
DL **THE SCORNFUL LADY.** Elder Loveless – Mills; Younger Loveless – Foote; Savil – Yates; Morecraft – Taswell; Sir Roger – Macklin; Captain – Blakes; Poet – Collins; Lady – Mrs Woffington; Abigail – Mrs Macklin; Welford – Havard; Traveller – Goodfellow; Martha – Miss Edwards; Widow – Mrs Cross. With an Epilogue, in the Character of a Female Volunteer, to be spoke by Mrs Woffington. Also **THE VIRGIN UNMASKED.** Lucy – Mrs Clive, but see 17 Feb.
SINGING. II: By Lowe. IV: Colin and Phebe by Lowe and Mrs Arne.
DANCING. III: Italian Peasants, as 6 Feb. v: By Muilment &c.
COMMENT. Mainpiece written by Beaumont and Fletcher. Benefit Mrs Woffington. Not acted in 10 years. Servants admitted to keep places on stage.
- CG **THE CONSCIOUS LOVERS.** As 2 Dec. 1745, but in Act II, a New Ballad by Beard. Also PHEBE. *Cast not listed* but see 15 March.
SINGING. III: Song of Diana, as 13 March. IV: By Particular Desire, A French Song, by Beard.
DANCING. II: Peasant by Cooke. v: By Desire, *Minuet* by Cooke and Sga Campioni.
COMMENT. Benefit Beard. [Ladies to send servants early to keep places to prevent mistakes.] Tickets at his House in Red Lion Square.
- GF **THE RECRUITING OFFICER.** Sylvia – Mrs Hooper, first in that part on this stage; Kite – W. Hallam; rest omitted. An epilogue to be spoken by Mrs Hooper in the character of a Volunteer. Also **THE WALKING STATUE;** or, **The Devil in the Wine Cellar.** *Cast not listed.*
SINGING. Between the Acts, particularly *The Noon-Tide Air* and *Polly Willis* by Mrs Hooper.
COMMENT. Benefit Mr and Mrs L. Hallam. L. Hallam having broken his ankle cannot solicit his friends in person. [Prices 4s., 2s., 1s.]
- Tuesday 18**
DL **ALL FOR LOVE;** or, **The World Well Lost.** Antony – Delane; Ventidias – Giffard; Cleopatra – Mrs Giffard, 1st time; Octavia – Miss Budgell; Dolabella – Havard; Alexas – Blakes; Serapion – Winstone; With an Epilogue in the character of a Female Volunteer by Mrs Woffington. Also **THE DOUBLE DISAPPOINTMENT.** Marquis – Blakes; Phelim – Barrington; Loveless – Lowe; Gripe – Collins; Jeremy – Neale; Isabel – Miss Edwards. With a New Prologue to the Opera to be spoke by Mrs Clive. [From first edition.]
SINGING. II: Lowe. III: Polly Willis by Mrs Clive.
DANCING. IV: By Muilment &c.
COMMENT. At the Desire of several Ladies of Quality. Benefit Mrs Giffard. Tragedy not acted for 7 years. The Ballad Opera, by Mendez, never performed before. Servants admitted to keep places. Tickets at Mr Giffard's (No 11) in Craven Buildings, Drury Lane; and places for the boxes of Hobson, at the stage door.