

- THE FUNERAL. As 20 Nov. 1745, but Cabinet – Ridout; Lady Harriet – Mrs Vincent; add Tattleaid – Mrs James. Also PHEBE. *Cast not listed*, but see 24 Feb. Tuesday 4
CG
- DANCING. As 3 March.
- COMMENT. Tickets deliver'd for a Widow under Misfortune will be taken this night.
- THE BEGGAR'S OPERA. Polly – Miss Smith, her first on any stage; Peachum – Paget; Mat – Morgan; Lockit – Dove; Macheath – Kennedy; see 22 Jan. Also GF
THE SCHOOL BOY. *Cast not listed*.
- DANCING. By Desire, a *Hornpipe* and *Wooden Shoe Dance* by Banberry.
- COMMENT. Benefit Kennedy and Miss Smith. [Prices 3s., 2s., 1s.] Tickets at Kennedy's, No. 2 Lambeth St.; at Miss Smith's, next door but One to the Old Playhouse in Ayliffe St.; King Harry's Head, Red Lyon St., and at the Taphouse of the Wells.
- ARTAMENE. *Cast not listed*. King's
- COMMENT. A New Opera [a pasticcio by Gluck, chiefly from *Tigrane*, *Sofonisbe*, and *Ipermestra*; libretto revised by F. Vanneschi from B. Vitturi (Loewenberg, *Annals of Opera*, p. 104); see also W. B. Squire, *Musical Quarterly*, I (1915).]
- THE MISER. As 10 Feb. Also HARLEQUIN INCENDIARY. As 4 March. Thursday 6
DL
- HENRY V. As 1 Jan. Also PHEBE. *Cast not listed*, but see 24 Feb. CG
- DANCING. *Drunken Tyrolese* by Sodi. Also New Comic Ballet (never performed) call'd *The Italian Peasants* by Cooke, Sga Campioni, Sodi, &c.
- THE RELAPSE. Foppington – Kennedy; Hoyden – Miss Haughton. Also GF
FLORA; or, Hob in the Well. *Cast not listed*.
- COMMENT. Benefit Miss Haughton. [Prices as 4 March.]
- THE BUSY BODY. As 3 Oct. 1745, but Isabinda – Mrs Mills; Miranda – Mrs Clive; Also HARLEQUIN INCENDIARY. As 4 March. Saturday 8
DL
- THE SILENT WOMAN. As 18 Feb., but Capt. Otter – Marten. Also ORPHEUS AND EURYDICE. As 22 Feb., but Colombine – Mrs Dunstall; Rural Swain and Nymph omitted. To conclude with New Comic Ballet, *The Italian Peasants*, as 6 March. CG
- ARTEMENE. *Cast not listed*. King's
- THE COMICAL LOVERS; or, Marriage A-la-Mode. Palamede – Mills; Monday 10
DL
Rhodophil – Delane; Celadon – Giffard; Phormio – Bransby; Florimel – Mrs Woffington; Philotis – Mrs Cross; Flavia – Miss Edwards; Stratton – Woodburn; Jasper – Usher; Doralice – Mrs Mills; Beliza – Miss Minors; Olinda – Mrs Bennet; Sabina – Miss Budgell; Melissa – Mrs Bridges; Melantha – Mrs Clive (with songs proper to the character, particularly a Mimic Italian Song). Also DAMON AND PHILLIDA. *Cast not listed*, but see 4 Jan.
- DANCING. III: *Italian Peasants*, as 6 Feb. IV: *Shepherds Dance* by Muilment, Desse, Miss Scott, &c.
- SINGING. V: A New Scotch Dialogue by Lowe and Miss Edwards.
- COMMENT. Benefit Mrs Clive. Mainpiece alter'd from Dryden by Colley Cibber. Not acted these 30 years [see 27 April 1722]. Servants will be admitted to keep places on the stage, which will be inclos'd and form'd into Front and Side Boxes. Tickets and places to be had of Mrs Clive, at her House in Great Queen St., Lincoln's Inn Fields; and of Hobson at the Stage Door.