Monday 24

THE WAY OF THE WORLD. As 2 Oct. 1745. Also PHEBE; or, The Beggar's Wedding. Hunter – Beard; Chaunter – Bridgwater; Justice Quorum – Marten; Phebe – Mrs Dunstall; Tippet – Miss Hippisley; Cent – Bencraft; Grigg – Rosco; Gage – Vaughan; Mump – Stoppelaer; Scrip – Hayman; Swab – Anderson; Tib Tatter – Miss Allen; Strummer – Mrs Bland; Mopsey – Mrs Vaughan; Blouze – Mrs Rowley; Drab – Miss Stevens; Manchet – Miss Morrison.

DANCING. A Peasant by Cooke. Grand Comic Ballet by Cooke, Sga Campioni, Sodi. COMMENT. Afterpiece not acted these seven years.

THE STRATAGEM. As 13 Nov. 1745, but Scrub – Morgan; Bonnisace – W. Hallam; Foigard – Julian; Cherry – Miss Haughton; Mrs Sullen – Miss Harrison, her third performance on the stage. Epilogue in the character of a Volunteer – Miss Harrison. Also THE DEVIL TO PAY. No cast listed, but see 3 Jan. DANCING. The two Masters and Miss Granier.

COMMENT. Benefit Miss Harrison. [Prices 41., 21. 6d., 11. 6d., 11.]

THE BEGGAR'S OPERA. As 3 Feb. Also THE LYING VALET. As 18 Nov. Tuesday 25
1745.

DANCING. V: By Muilment &c.

COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.

THE RELAPSE. As 9 Jan., but add Page – Miss Morrison. Also PHEBE. CG As 24 Feb. DANCING. By Cooke, Sga Campioni, Sodi.

THE TEMPEST. Neptune – Brett; Amphytrite – Mrs Dove; but see 4 Dec. GF 1745. Also THE INTRIGUING CHAMBERMAID. Cast not listed, but see 10 Feb.

DANCING. The two Masters and Miss Granier.

COMMENT. Benefit Owen and Starkey. [Prices, 2s. 6d., 2s., 1s.]

IL TRIONFO DELLA CONTINENZA. Cast not listed, but see 28 Jan. King's

COMMENT. Died, after a lingering illness, Mr Robert Turbutt, belonging to the Theatre Royal in Drury Lane, and Master of the Swan Tavern in Smithfield, a facetious and agreeable companion, greatly and justly esteem'd by all that knew him for his Sincerity where he profess'd a friendship.—General Advertiser, 27 Feb.

THE NEW OCCASIONAL ORATORIO. Singers not listed, but see 14 Feb. CG

THE CONFEDERACY. As 24 Feb. Also THE ANATOMIST. As 14 Jan.

SINGING. II: Cantata by Lowe.

DANCING. III: Italian Peasants, as 6 Feb. v: Grand Dance, as 6 Feb.

COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.

SIR COURTLY NICE. As 25 Jan. Also Phebe. No cast listed, but see CG 24 Feb.

DANCING. Comic Ballet, as 24 Feb. Ballet never performed call'd The Drunken Tyrolese by Sodi &c.

SINGING. The Flocks shall leave the Mountains, as 25 Jan.

COMMENT. Mainpiece: At the Particular desire of several Persons of Quality.



The Constant Couple. Wildair – Ward, his first time on this stage. Also GF The School Boy. Cast not listed.

DANCING. Between the Acts by the two Masters and Miss Granier. Horneye by Williams.

SINGING. Several favourite songs, by Miss Medina.

COMMENT. Benefit Julian. [Prices 3s., 2s., 1s. Daily Advertiser.]

March 1746

Saturday 1 THE CARELESS HUSBAND. As 8 Oct. 1745, but Edging - Mrs Clive. Also DL THE DEVIL TO PAY. As 5 Dec. 1745.

SINGING. II: By Lowe. III. Duet, My Faith and Truth, as 4 Jan. IV: By Miss

Edwards.

DANCING. v: By Muilment &c.

COMMENT. This Benefit being designed for the Use of Mr Mills and his Creditors, Tickets for the Creditors are to be had of Mr Lucas, at the Sun Tavern, Clare Market; and for Mills at his Lodgings in Bow St., Covent Garden.

CG THE MAN OF MODE. As 6 Feb. Also PHEBE. Cast not listed, but see 24 Feb. DANCING. Grand Comic Ballet, as 24 Feb. Peasant by Cooke. Drunken Tyroleu by Sodi.

King's IL TRIONFO DELLA CONTINENZA. Cast not listed, but see 28 Jan.

Monday 3

THE CONSTANT COUPLE. As I Nov. 1745, but Constable – Winstone. Also HARLEQUIN INCENDIARY; or, Colombine Cameron. Harlequin – Yates; Miser – Collins; Carlos – Blakes; Pope – Bibby; Magistrate – I. Sparks; Beau – Liviez; Colombine (with proper songs) – Mrs Clive; Highlander – Winstone; Scotch Servant – Barrington; Thirsis, a Volunteer – Lowe; Amoret – Miss Edwards. With Proper Dances (Scotch and other) by Muilment, the Mechels, Desse, Roger, Shawford, Miles. Victory – Mrs Arne; Fame – Miss Young.

COMMENT. New Pantomime with Songs by Dr Arne; Scenes in Scotland; background of defeat of the rebellion (Biographia Dramatica). Scenes and Decorations

New. No persons can be admitted behind the Scenes.

CG THE DOUBLE GALLANT. As 10 Dec. 1745, but Clerimont - Cashell. Also PHEBE. Cast not listed, but see 24 Feb.

DANCING. Grand Comic Ballet, as 24 Feb. Drunken Tyrolese by Sodi.

GF KING RICHARD III. As 16 Dec. 1745, but Prince Edward – Gentleman new to the stage; and Richard – Lee, his last performance on this stage. Also THE LYING VALET. Sharp – Cushing; Cuttle – Paget; with an additional Scene upon Eating between them, never perform'd before.

COMMENT. [With the usual synoptic account.] Benefit Paget. Tickets at Paget's, the Tobacco Roll, in Mill Yard, near the bottom of Lemon St., Goodman's Fields. Tickets delivered out for Lee and Smith will be taken. [Prices as 25 Feb.]

THE STRATAGEM. As 19 Sept. 1745, but Cherry – Miss Minors. Also DL HARLEQUIN INCENDIARY. As 3 March, but Magistrate omitted; Maid – Miss Royer.

