

- Tuesday 18**
CG COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Tickets deliver'd out for the *Silent Woman* will be taken this night. Tickets at Mr MacEvoy's, at the Hart and Feather in Bedford Court.
- GF THE OLD BATCHELOR. Old Batchelor – Furnival; Fondlewife – Morgan. Also THE VIRGIN UNMASKED. Lucy – Mrs Phillips; Goodwell – Julian. SINGING. Between the Acts. (By particular Desire) *Behold the sweet Flowers; Come Rosalind, O Come and See; Blow ye Bleak Winds around.* The Musick by Arne, by Miss Medina.
COMMENT. Benefit a Gentlewoman under Misfortunes. Prices 3s., 2s., 1s. There will be a fire in the Pit to keep the House Warm.
- King's** IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 19**
CG THE NEW OCCASIONAL ORATORIO. *Singers not listed*, but see 14 Feb.
- Thursday 20**
DL LOVE FOR LOVE. As 30 Dec. 1745. Also DAMON AND PHILLIDA. As 4 Jan.
SINGING. II: By Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
- CG THE AMOROUS WIDOW. As 17 Feb. Also DUKE AND NO DUKE. As 23 Jan.
DANCING. Cooke, Signora Campioni, Sodi.
- GF RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Jan. Also FLORA; or, The Country Wake. *Cast not listed.*
SINGING. By Barlow.
DANCING. By the three Graniers.
COMMENT. Benefit Burrows and Toole. [Prices as 14 Jan.] Tickets at the Taphouse of the Wells.
- Saturday 22**
DL THE ALCHEMIST. As 28 Sept. 1745; but Lovewit – Woodburn. Also THE DEVIL TO PAY. As 9 Dec. 1745.
SINGING. II: Song. III: Cantata by Lowe.
- CG THE CARELESS HUSBAND. As 4 Dec. 1745. Also ORPHEUS AND EURYDICE. As 17 Feb., but First Nymph – Signora Campioni; Rural Swain and Nymph by Cooke and Sga Campioni.
COMMENT. Mainpiece: By Desire.
- King's** IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Monday 24**
DL THE CONFEDERACY. Brass – Macklin; Dick – Foote; Moneytrap – Yates; Gripe – Taswell; Clarissa – Mrs Woffington; Flippanta – Mrs Clive; Corinna – Miss Edwards; Araminta – Mrs Mills; Mrs Amlet – Mrs Macklin; Mrs Cloggit – Mrs Bridges. Mrs Clive will introduce in her character the song of *The Life of a Belle*. To conclude with a New Country Dance. Also THE ANATOMIST. As 14 Jan.
SINGING. II: Cantata by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
COMMENT. Mainpiece: By Particular Desire. Not acted these 4 years [see 3 April 1742]. Afterpiece: By Desire.

- THE WAY OF THE WORLD.** As 2 Oct. 1745. Also PHEBE; or, The Beggar's Wedding. Hunter – Beard; Chaunter – Bridgwater; Justice Quorum – Marten; Phebe – Mrs Dunstall; Tippet – Miss Hippisley; Cent – Bencraft; Grigg – Rosco; Gage – Vaughan; Mump – Stoppelaer; Scrip – Hayman; Swab – Anderson; Tib Tatter – Miss Allen; Strummer – Mrs Bland; Mopsey – Mrs Vaughan; Blouze – Mrs Rowley; Drab – Miss Stevens; Manchet – Miss Morrison.
DANCING. *A Peasant* by Cooke. *Grand Comic Ballet* by Cooke, Sga Campioni, Sodi.
 COMMENT. Afterpiece not acted these seven years. Monday 24
CG
- THE STRATAGEM.** As 13 Nov. 1745, but Scrub – Morgan; Bonniface – W. Hallam; Foigard – Julian; Cherry – Miss Haughton; Mrs Sullen – Miss Harrison, her third performance on the stage. Epilogue in the character of a Volunteer – Miss Harrison. Also THE DEVIL TO PAY. *No cast listed*, but see 3 Jan.
DANCING. The two Masters and Miss Granier.
 COMMENT. Benefit Miss Harrison. [Prices 4s., 2s. 6d., 1s. 6d., 1s.] GF
- THE BEGGAR'S OPERA.** As 3 Feb. Also THE LYING VALET. As 18 Nov. 1745. Tuesday 25
DL
DANCING. v: By Muilment &c.
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- THE RELAPSE.** As 9 Jan., but add Page – Miss Morrison. Also PHEBE. CG
 As 24 Feb.
DANCING. By Cooke, Sga Campioni, Sodi.
- THE TEMPEST.** Neptune – Brett; Amphytrite – Mrs Dove; but see 4 Dec. 1745. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 10 Feb. GF
DANCING. The two Masters and Miss Granier.
 COMMENT. Benefit Owen and Starkey. [Prices, 2s. 6d., 2s., 1s.]
- IL TRIONFO DELLA CONTINENZA.** *Cast not listed*, but see 28 Jan. King's
- COMMENT. Died, after a lingering illness, Mr Robert Turbutt, belonging to the Theatre Royal in Drury Lane, and Master of the Swan Tavern in Smithfield, a facetious and agreeable companion, greatly and justly esteem'd by all that knew him for his Sincerity where he profess'd a friendship.—*General Advertiser*, 27 Feb. Wednesday 26
DL
- THE NEW OCCASIONAL ORATORIO.** *Singers not listed*, but see 14 Feb. CG
- THE CONFEDERACY.** As 24 Feb. Also THE ANATOMIST. As 14 Jan. Thursday 27
DL
SINGING. II: Cantata by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- SIR COURTLY NICE.** As 25 Jan. Also PHEBE. *No cast listed*, but see 24 Feb. CG
DANCING. *Comic Ballet*, as 24 Feb. Ballet never performed call'd *The Drunken Tyrolese* by Sodi &c.
SINGING. *The Flocks shall leave the Mountains*, as 25 Jan.
 COMMENT. Mainpiece: At the Particular desire of several Persons of Quality.