

- THE NEW OCCASIONAL ORATORIO. [No characters.] First soprano – Signora Francesina; Tenor – Beard; Bass – Reinhold (Deutsch, *Handel*, pp. 629–30.) With a new Concerto on the Organ. *Friday 14*
CG
- COMMENT. Pit and Boxes to be put together, and no person to be admitted without Tickets, which will be deliver'd that day at the office at CG theatre, at half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half an hour after Four o'clock. Pit and Boxes at Five. To begin at half an hour after Six. The Subscribers who favoured Mr Handel last Season with their subscription, are desired to send to the office at CG on the day of the performance, where two tickets shall be deliver'd to each Gratis, in order to make good the Number of Performances subscrib'd to last season. [Recitative and chorus. Words taken from Milton and Spenser (Edition of 1746). Rehearsed at Handel's lodgings on 7 Feb. Burney and De Fesch in orchestra. (Deutsch, *Handel*, pp. 629–30.) Librettist not known, possibly Thomas Morell.]
- THE NONJUROR. As 22 Oct. 1745. Also THE INTRIGUING CHAMBER-MAID. As 2 Jan., but Slap – Woodburn. *Saturday 15*
DL
SINGING. III: By Lowe.
DANCING. V: By Muilment &c.
- THE CONFEDERACY. As 30 Nov. 1745, but add Mrs Cloggit – Mrs Bland. Also DUKE AND NO DUKE. As 23 Jan. CG
DANCING. By Cooke, Sga Campioni, Sodi.
- IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan. King's
- COMUS. As 17 Dec. 1745, but Lady – Mrs Mills. Also THE VIRGIN UNMASKED. As 11 Dec. 1745, but Blister – Barrington. *Monday 17*
DL
- THE AMOROUS WIDOW; or, Wanton Wife. Barnaby Brittle – Hippisley; Widow – Mrs Horton; Lovemore – Hale; Cunningham – Gibson; Merryman – Woodward; Sir Peter – Rosco; Jeffrey – James; Clodpole – Arthur; Jeremy – Vaughan; Lady Laycock – Mrs James; Lady Pride – Mrs Bland; Philadelphia – Mrs Hale; Damaris – Miss Hippisley; Prudence – Mrs Dunstall. Also ORPHEUS AND EURYDICE. As 29 Jan., but First Nymph, Rural Swain, and Nymph not listed. CG
COMMENT. Mainpiece not acted these 5 years [see 27 April 1742.]
- THE RECRUITING OFFICER. As 2 Jan., but Bullock – Dove; Rose – Miss Haughton (*Daily Advertiser*), Mrs Dove (*General Advertiser*); Melinda – Mrs Cushing; Worthy and Recruits omitted. Also THE MOCK DOCTOR. *Cast not listed*, but see 15 Jan. GF
ENTERTAINMENT. II: *Drunken Peasant* by Chettle.
DANCING. III: *Comic Dance* by the Masters and Miss Granier. V: *Hornpipe* by Williams.
SINGING. III: *Merry Cobler* or *Monsieur Defeated*.
COMMENT. Benefit Mr and Mrs Dove. Prices Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. Note, Several Lots of ground to be lett for Gardening. Enquire at the Taphouse of the Wells.
- THE TEMPEST. As 31 Jan. Also THE INTRIGUING CHAMBERMAID. *Tuesday 18*
DL
As 15 Feb.
- THE SILENT WOMAN. As 23 Nov. 1745, but Capt. Otter – Phillips. Also PYRAMUS AND THISBE. As 7 Feb. CG
DANCING. By Cooke, Sga Campioni, Sodi.

- Tuesday 18**
CG COMMENT. Mainpiece: At the particular desire of Several Ladies of Quality. Tickets deliver'd out for the *Silent Woman* will be taken this night. Tickets at Mr MacEvoy's, at the Hart and Feather in Bedford Court.
- GF THE OLD BATCHELOR. Old Batchelor – Furnival; Fondlewife – Morgan. Also THE VIRGIN UNMASKED. Lucy – Mrs Phillips; Goodwell – Julian. SINGING. Between the Acts. (By particular Desire) *Behold the sweet Flowers; Come Rosalind, O Come and See; Blow ye Bleak Winds around.* The Musick by Arne, by Miss Medina.
COMMENT. Benefit a Gentlewoman under Misfortunes. Prices 3s., 2s., 1s. There will be a fire in the Pit to keep the House Warm.
- King's** IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 19**
CG THE NEW OCCASIONAL ORATORIO. *Singers not listed*, but see 14 Feb.
- Thursday 20**
DL LOVE FOR LOVE. As 30 Dec. 1745. Also DAMON AND PHILLIDA. As 4 Jan.
SINGING. II: By Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
- CG THE AMOROUS WIDOW. As 17 Feb. Also DUKE AND NO DUKE. As 23 Jan.
DANCING. Cooke, Signora Campioni, Sodi.
- GF RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Jan. Also FLORA; or, The Country Wake. *Cast not listed.*
SINGING. By Barlow.
DANCING. By the three Graniers.
COMMENT. Benefit Burrows and Toole. [Prices as 14 Jan.] Tickets at the Taphouse of the Wells.
- Saturday 22**
DL THE ALCHEMIST. As 28 Sept. 1745; but Lovewit – Woodburn. Also THE DEVIL TO PAY. As 9 Dec. 1745.
SINGING. II: Song. III: Cantata by Lowe.
- CG THE CARELESS HUSBAND. As 4 Dec. 1745. Also ORPHEUS AND EURYDICE. As 17 Feb., but First Nymph – Signora Campioni; Rural Swain and Nymph by Cooke and Sga Campioni.
COMMENT. Mainpiece: By Desire.
- King's** IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Monday 24**
DL THE CONFEDERACY. Brass – Macklin; Dick – Foote; Moneytrap – Yates; Gripe – Taswell; Clarissa – Mrs Woffington; Flippanta – Mrs Clive; Corinna – Miss Edwards; Araminta – Mrs Mills; Mrs Amlet – Mrs Macklin; Mrs Cloggitt – Mrs Bridges. Mrs Clive will introduce in her character the song of *The Life of a Belle*. To conclude with a New Country Dance. Also THE ANATOMIST. As 14 Jan.
SINGING. II: Cantata by Lowe.
DANCING. III: *Italian Peasants*, as 6 Feb. v: *Grand Dance*, as 6 Feb.
COMMENT. Mainpiece: By Particular Desire. Not acted these 4 years [see 3 April 1742]. Afterpiece: By Desire.