

- Friday 25
LIF THE CONSTANT COUPLE. *Cast not listed*, but see 12 Oct. 1736. Also FLORA.
Cast not listed.
COMMENT. Benefit a Citizen of London under Misfortunes.
- HAY PASQUIN. *Cast not listed.*
COMMENT. Benefit the Mayor of Pasquin, and Mr Dove. This Play will be acted by Pasquin's original Company. 5s., 3s., 2s.
- Saturday 26
DL KING HENRY THE EIGHTH. As 30 Dec. 1736, but Queen Katherine – Mrs Porter; Norfolk, Cromwell, Abergavenny, Lord Chamberlain, Campeius omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- CG THE LIFE AND DEATH OF KING JOHN. King John – Delane; Duke of Bretagne – Miss Bincks; Bastard Faulconbridge – Walker; Hubert – Bridgwater; Philip King of France – Ryan; Lewis the Dauphin – A. Hallam; Pandulph – Chapman; Prince Henry – A. Ryan; Salisbury – Stephens; Pembroke – Aston; Essex – Ridout; Chatilion – Salway; Austria – Boaman; Robert Faulconbridge – Clarke; Citizen of Angiers – Paget; Queen Elizabeth – Mrs James; Lady Faulconbridge – Mrs Mullart; Constance – Mrs Hallam; Blanche – Mrs Horton. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. Mainpiece: As written by Shakespear.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA.
Cast not listed, but see 19 Feb.
- Monday 28
DL THE UNIVERSAL PASSION. *Cast not listed* (*London Daily Post and General Advertiser* missing), but edition of 1737 lists: Gratiano – Milward; Bellario – Mills; Protheus – Quin; Joculo – Cibber; Byron – Berry; Gremio – Winstone; Lucentius – Shephard; Porco – Harper; Asino – Mechlin; Lucilia – Mrs Butler; Liberia – Mrs Clive; Delia – Mrs Pritchard. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.
COMMENT. [By James Miller. An adaptation of *Much Ado About Nothing*.]
- CG ALL FOR LOVE. *Cast not known*, but see 4 Dec. 1736. Also THE ROYAL CHACE. *Cast not known*, but see 14 Feb.
- HAY THE PARTHIAN HERO; or, Love in Distress. Also THE SHARPERS; or, The Female Match-Maker. *Casts not listed.*
COMMENT. Benefit the Author, who is under Misfortunes. Mainpiece: A new Tragedy [by Matthew Gardiner]. Afterpiece: A new Ballad Opera, by the same Author.

March 1737

- Tuesday 1
DL THE UNIVERSAL PASSION. Parts by Quin, Cibber, Milward, Mills, Harper, Berry, Macklin, Shepard, Winstone, Mrs Clive, Mrs Butler, Mrs Pritchard; but see 28 Feb.
COMMENT. Founded on Shakespear's *Much Ado About Nothing*.
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. As 26 Feb.

- AN HISTORICAL PLAY [Charles I]. *Cast not listed*, but edition of 1737 lists: Tuesday 1
 King Charles – Giffard; Duke of York – Master Giffard; Duke of Gloucester – LIF
 Master W. Hamilton; Bishop Juxon – Havard; Duke of Richmond – Bardin;
 Marquis of Lindsey – Richardson; Oliver Cromwell – Wright; Fairfax – Johnson;
 Bradshaw – Rosco; Ireton – W. Giffard; Colonel Tomlinson – Hamilton; Queen –
 Mrs Giffard; Princess Elizabeth – Miss Norris; Lady Fairfax – Mrs Roberts.
 Prologue spoken by Giffard. Epilogue spoken by Mrs Giffard.
 COMMENT. In Imitation of Shakespear [By William Havard]. The Characters
 Dress'd After the Manner of the Time.
- CATO. As 19 Feb. Also THE VIRGIN UNMASK'D. As 18 Oct. 1736. Wednesday 2
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Frenchman and* DL
Frow by Phillips and Miss Brett. III: By Muilment.
 COMMENT. Benefit a Decay'd Merchant and his Family, in Great Distress.
 Mainpiece: Written by the late J. Addison, Esq.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG
 COMMENT. [Prince and Princess of Wales present.]
- SHE WOU'D AND SHE WOU'D NOT. Hypolita – Mrs Talbot. Also THE HAY
 KING AND THE MILLER OF MANSFIELD. *Cast not listed*.
 COMMENT. Benefit Mrs Talbot. Mainpiece: Written by C. Cibber, Esq;
 Poet Laureat. [Tickets to be had at Talbot's Coffee House in the Old Playhouse
 Passage, Drury Lane.]
- THE UNIVERSAL PASSION. As in edition (28 Feb.), but Priest – Turbutt; Thursday 3
 Asino omitted. DL
 DANCING. By Muilment.
 COMMENT. Benefit the Author. At the particular Desire of several Ladies
 of Quality. Founded on Shakespear's Much Ado About Nothing. By the Author
 of the Man of Taste. [For an Epilogue designed to be spoken to King John, as
 amended by Colley Cibber, see *Grub St. Journal*, 3 March.]
- THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CG
 CHACE. *Cast not listed*, but see 14 Feb.
 COMMENT. As 26 Feb.
- AN HISTORICAL PLAY [Charles I]. As in edition (1 March). LIF
 COMMENT. As 1 March.
- CONCERT. HAY
 MUSIC. Vocal and Instrumental. By the best Hands from both Operas.
 COMMENT. Benefit Snow. Boxes and Pit 5s. Gallery 2s. 6d. To begin between
 Six and Seven o'Clock. [For a puff (a letter by Shakespear, Johnson, Dryden,
 Rowe) attacking Harlequin and praising Common Sense, see *Grub St. Journal*,
 3 March.]
- LOVE MAKES A MAN. As 17 Dec. 1736, but Carlos – Hyde. Also THE Friday 4
 WHAT D'YE CALL IT. As 18 Sept. 1736, but Timothy – attempted (after DL
 the manner of the late facetious Mr Penkethman) by Hyde.
 DANCING. II: *Black Joak* by Philips and Miss Mann. v: *English Maggot* by Villeneuve
 and Mrs Walter.
 COMMENT. Benefit Hyde.
- JUSTIN. *Cast not listed*, but see 16 Feb. CG