THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling - Cibber; Dorimant -Ryan; Medley - Hale; Old Bellair - Hippisley; Young Bellair - Woodward; CG Shoemaker - James; Handy - Anderson; Smith - Carr; the Page - Miss Mullart; Harriet - Mrs Vincent; Belinda - Mrs Hale; Lady Townly - Mrs Havard; Lady Woodvil - Mrs James; Emilia - Mrs Bland; Pert - Miss Hippisley; Busy - Mrs Dunstall; Orange Woman - Stoppelaer; Mrs Loveit - Mrs Pritchard. DANCING. By Cooke, Sga Campioni, and Sodi (being the first time of his appearing on that stage). COMMENT. Not acted these six years. THE COMMITTEE. As 17 Jan. Also DAMON AND PHILLIDA. As 4 Jan. Friday 7 DANCING. II: Italian Peasants, as 6 Feb. v: Grand Dance, as 6 Feb. DL SINGING. III: Cantata by Lowe. SIR COURTLY NICE. As 25 Jan. Also PYRAMUS AND THISBE. As CG 14 Jan. SINGING. The Flocks shall leave the Mountains, as 25 Jan. Occasional Ballad, Over the Hills and Far away, by Beard. DANCING. By Cooke, Sga Campioni, and Sodi. THE COMMITTEE; or, The Faithful Irishman. Careless – Furnival; Blunt – GF Paget; Story - Blakey; Day - Julian; Abel - Kennedy; Obadiah - Morgan; Teague -L. Hallam; Arabella - Mrs Kennedy; Mrs Day - Mrs Bambridge; Mrs Chat -Mrs Dove; Ruth - Mrs Hallam. Also THE LYING VALET. Cast not listed, but see 11 Nov. 1745. SINGING. Between the acts, by Beard. DANCING. By Joseph, Polly, and Jack Granier. COMMENT. [Prices as 14 Jan.] THE MERCHANT OF VENICE. As 10 Jan., but Gratiano – Mills. Also Saturday 8 THE STAGE COACH. As 16 Jan. DL SINGING. III: Cantata by Lowe. DANCING. IV: Peasant Dance by Muilment &c. COMMENT. By particular Desire. PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John - Cashell; CG Falconbridge - Ryan; Hubert - Bridgwater; France - Hale; Dauphin - Cibber; Pandulph - Johnson; Salisbury - Ridout; Pembroke - Rosco; Abbot - Marten; Arundel - Anderson; Melun - Gibson; Governor of Angiers - Carr; Lady Blanche -Miss Hippisley; Prince Arthur - Miss Morrison; Constance - Mrs Pritchard. Also THE ROYAL CHACE. No cast listed, but see 4 Feb. DANCING. Cooke, Sga Campioni, Sodi. COMMENT. Mainpiece written on the plan of Shakespeare. IL TRIONFO DELLA CONTINENZA. Cast not listed, but see 28 Jan. King's THE MISER. As 11 Jan., but Clermont - Mills; Harriet - Mrs Mills. Also Monday 10 THE CONTRIVANCES. As 17 Jan. DL SINGING. II: Song. IV: Cantata by Lowe. DANCING. V: Italian Peasants, as 6 Feb. THE BEGGAR'S OPERA. As 14 Dec. 1745, but Mrs Coaxer - Miss Ferguson; CG Lockit – Marten. DANCING. By Cooke and Sga Campioni.

Thursday 6