

- Monday 3*  
CG THE MERRY WIVES OF WINDSOR; with Humours of Sir John Falstaff. Ford – Ryan; Falstaff – Bridgwater; Shallow – Chapman; Evans – Hippisley; Slender – Woodward; Page – Cashell; Host – Rosco; Caius – Stoppelaer; Pistol – James; Simple – Vaughan; Bardolph – Marten; Fenton – Gibson; Mrs Page – Mrs Hale; Anne Page – Mrs Vincent; Mrs Quickly – Mrs James; Mrs Ford – Mrs Pritchard. Also DUKE OR NO DUKE. As 23 Jan.  
DANCING. *Le Gondalier* by Cooke &c.
- GF LOVE FOR LOVE. Sir Sampson – Paget; Valentine – Cushing; Tattle – Kennedy; Ben – Morgan; Angelica – Mrs Hallam; Scandal – Furnival; Foresight – Julian; Jeremy – L. Hallam; Mrs Foresight – Mrs Bambridge; Mrs Frail – Mrs Cushing; Miss Prue – Mrs Phillips. Also THE MOCK DOCTOR. As 15 Jan.  
SINGING. By Barlow.  
DANCING. By three Graniers.  
COMMENT. Tickets delivered out for the Benefit of Devoto for last Wednesday will be taken tonight. [Prices as 24 Jan.]
- HIC THE DEVIL TO PAY. *Cast not listed.*  
ENTERTAINMENT. Rope dancing; juggling – Yeates.  
COMMENT. Benefit Miss Lincoln. Prices 2s., 1s., 6d. At Hickford's Room, Panton St.
- Tuesday 4*  
DL THE TEMPEST. As 31 Jan.  
CG THE FAIR QUAKER OF DEAL. As 7 Jan., but Carr not listed among the sailors; Arabella – Mrs Vincent. Also THE ROYAL CHACE. As 17 Jan., but Harlequin – Woodward; Cooke replaces Signora Campioni as Aerial Spirit.  
SINGING. By Beard.
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 5*  
DL THE TEMPEST. As 31 Jan. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.  
CG THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Cashell; Mad Scholar – Hale; Curio – Anderson; Seberto – Gibson; Verdugo – Hayman; Lopez – Carr; Jaques – Arthur; Porter – Rosco; Mad Englishman – Chapman; Mad Welshman – James; Mad Priest – Bencraft; Mad Taylor – Woodward; Master of Madhouse – Marten; Fool – Master Shuter; Alinda – Mrs Vincent; Juletta – Mrs Pritchard. Also THE ROYAL CHACE. As 4 Feb.
- GF THE BEGGAR'S OPERA. As 22 Jan., but Polly – Mrs Hooper, her first time here; Macheath – Hayman, first time on that stage. Also THE DEBAUCHEES. As 2 Dec. 1745.  
DANCING. Joseph, Polly, and Jack Granier.  
COMMENT. Benefit Mrs Hooper. Boxes 4s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- Thursday 6*  
DL THE RECRUITING OFFICER. As 9 Dec. 1745, but Bullock – Taswell; Rose – Miss Scott; Prologue omitted. Also THE ANATOMIST. As 14 Jan.  
SINGING. By Lowe, Mrs Clive, Miss Edwards.  
DANCING. I: *Italian Peasants* by the Mechels. III: By Muilment, &c. v: *Grand Dance* by Muilment, Desse, Miss Scott, Picq, and Miss Hilliard.  
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.

- THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – Ryan; Medley – Hale; Old Bellair – Hippisley; Young Bellair – Woodward; Shoemaker – James; Handy – Anderson; Smith – Carr; the Page – Miss Mullart; Harriet – Mrs Vincent; Belinda – Mrs Hale; Lady Townly – Mrs Havard; Lady Woodvil – Mrs James; Emilia – Mrs Bland; Pert – Miss Hippisley; Busy – Mrs Dunstall; Orange Woman – Stoppelaer; Mrs Loveit – Mrs Pritchard.  
DANCING. By Cooke, Sga Campioni, and Sodi (being the first time of his appearing on that stage).  
COMMENT. Not acted these six years. Thursday 6  
CG
- THE COMMITTEE. As 17 Jan. Also DAMON AND PHILLIDA. As 4 Jan. Friday 7  
DANCING. II: *Italian Peasants*, as 6 Feb. V: *Grand Dance*, as 6 Feb. DL  
SINGING. III: Cantata by Lowe.
- SIR COURTLY NICE. As 25 Jan. Also PYRAMUS AND THISBE. As 14 Jan. CG  
SINGING. *The Flocks shall leave the Mountains*, as 25 Jan. Occasional Ballad, *Over the Hills and Far away*, by Beard.  
DANCING. By Cooke, Sga Campioni, and Sodi.
- THE COMMITTEE; or, The Faithful Irishman. Careless – Furnival; Blunt – Paget; Story – Blakey; Day – Julian; Abel – Kennedy; Obadiah – Morgan; Teague – L. Hallam; Arabella – Mrs Kennedy; Mrs Day – Mrs Bambridge; Mrs Chat – Mrs Dove; Ruth – Mrs Hallam. Also THE LYING VALET. *Cast not listed*, but see 11 Nov. 1745. GF  
SINGING. Between the acts, by Beard.  
DANCING. By Joseph, Polly, and Jack Granier.  
COMMENT. [Prices as 14 Jan.]
- THE MERCHANT OF VENICE. As 10 Jan., but Gratiano – Mills. Also Saturday 8  
THE STAGE COACH. As 16 Jan. DL  
SINGING. III: Cantata by Lowe.  
DANCING. IV: *Peasant Dance* by Muilment &c.  
COMMENT. By particular Desire.
- PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Cashell; CG  
Falconbridge – Ryan; Hubert – Bridgwater; France – Hale; Dauphin – Cibber; Pandulph – Johnson; Salisbury – Ridout; Pembroke – Rosco; Abbot – Marten; Arundel – Anderson; Melun – Gibson; Governor of Angiers – Carr; Lady Blanche – Miss Hippisley; Prince Arthur – Miss Morrison; Constance – Mrs Pritchard. Also THE ROYAL CHACE. *No cast listed*, but see 4 Feb.  
DANCING. Cooke, Sga Campioni, Sodi.  
COMMENT. Mainpiece written on the plan of Shakespeare.
- IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan. King's
- THE MISER. As 11 Jan., but Clermont – Mills; Harriet – Mrs Mills. Also Monday 10  
THE CONTRIVANCES. As 17 Jan. DL  
SINGING. II: Song. IV: Cantata by Lowe.  
DANCING. V: *Italian Peasants*, as 6 Feb.
- THE BEGGAR'S OPERA. As 14 Dec. 1745, but Mrs Coaxer – Miss Ferguson; CG  
Lockit – Marten.  
DANCING. By Cooke and Sga Campioni.