

- LOVE MAKES A MAN. *Cast not listed*, but see 12 Nov. 1745. Also THE STAGE COACH. *Cast not listed.* Wednesday 29
GF
COMMENT. Benefit Mr DeVoto, Painter. Boxes 2s. 6d. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. At the particular Desire of several Gentlemen and Ladies we were obliged to change the play of the *Orphan* to *Love Makes a Man*. Tickets delivered out for the *Orphan* will be admitted tonight. [On 25 Jan. Devoto had announced *The Orphan* with the part of Monimia to be attempted by Mr. Devoto's Daughter, being the first Time of Her appearing on any Stage.]
- THE TEMPEST. Prospero – [L.] Sparks; Ferdinand – Delane; Caliban – I. Sparks; Stephano – Macklin; Trinculo – Barrington; Anthonio – Goodfellow; Alonzo – Bridges; Gonzalo – Berry; Boatswain – Blakes; Miranda – Miss Edwards; Ariel – Mrs Clive (with proper songs); Francisco – Woodburn; Sebastian – Marshall; With the Original Decorations, particularly, *The Grand Masque*, new set to Music by Mr Arne. The Part of Juno – Mrs Arne; Iris – Miss Young; Ceres – Mrs Sibella, With proper Chorus's and Dances. Concluding with a Musical Entertainment (compos'd by Arne) of Neptune and Amphitrite. Neptune – Lowe; Amphitrite – Mrs Arne; Sea Nymphs – Mrs Young, Mrs Sibella, &c. The whole interspers'd with Dances by Muilment, Desse, Miss Scott, &c.
COMMENT. As written by Shakespeare, never acted there before.
- SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 29 Jan. CG
SINGING. As 25 Jan.
- HAMLET, PRINCE OF DENMARK. Hamlet – Banberry, first time in that character; Horatio – Cushing; Gravediggers – Morgan, Dove; Ophelia – Mrs Phillips; but see 28 Dec. 1745. Also CAPTAIN O'BLUNDER; or, the Brave Irishman. Captain O'Blunder – Banberry; Schemewell – L. Hallam; in which will be introduced an Irish Song called *Arra my Judy*, as sung by Barrington at the Theatre-Royal in Drury Lane.
DANCING. The two Masters and Miss Granier. *Wooden Shoe Dance* and *Hornpipe* by Banberry.
COMMENT. Benefit Banberry. Afterpiece a Farce, never acted there before, wrote by Mr Sheridan, the Player. [No prices in *Daily Advertiser* or *General Advertiser*.]

February 1746

- THE TEMPEST. As 31 Jan. Saturday 1
DL
- SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 29 Jan. CG
SINGING. As 25 Jan.
- IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan. King's
- THE BEGGAR'S OPERA. As 13 Jan., but Mrs Coaxer – Mrs Horsington. Monday 3
Also THE ANATOMIST. As 14 Jan. DL
DANCING. v: By the Mechels.
COMMENT. Mainpiece: By the Particular Desire of Several Persons of Quality.

- Monday 3*
CG THE MERRY WIVES OF WINDSOR; with Humours of Sir John Falstaff. Ford – Ryan; Falstaff – Bridgwater; Shallow – Chapman; Evans – Hippisley; Slender – Woodward; Page – Cashell; Host – Rosco; Caius – Stoppelaer; Pistol – James; Simple – Vaughan; Bardolph – Marten; Fenton – Gibson; Mrs Page – Mrs Hale; Anne Page – Mrs Vincent; Mrs Quickly – Mrs James; Mrs Ford – Mrs Pritchard. Also DUKE OR NO DUKE. As 23 Jan.
DANCING. *Le Gondalier* by Cooke &c.
- GF LOVE FOR LOVE. Sir Sampson – Paget; Valentine – Cushing; Tattle – Kennedy; Ben – Morgan; Angelica – Mrs Hallam; Scandal – Furnival; Foresight – Julian; Jeremy – L. Hallam; Mrs Foresight – Mrs Bambridge; Mrs Frail – Mrs Cushing; Miss Prue – Mrs Phillips. Also THE MOCK DOCTOR. As 15 Jan.
SINGING. By Barlow.
DANCING. By three Graniers.
COMMENT. Tickets delivered out for the Benefit of Devoto for last Wednesday will be taken tonight. [Prices as 24 Jan.]
- HIC THE DEVIL TO PAY. *Cast not listed.*
ENTERTAINMENT. Rope dancing; juggling – Yeates.
COMMENT. Benefit Miss Lincoln. Prices 2s., 1s., 6d. At Hickford's Room, Panton St.
- Tuesday 4*
DL THE TEMPEST. As 31 Jan.
CG THE FAIR QUAKER OF DEAL. As 7 Jan., but Carr not listed among the sailors; Arabella – Mrs Vincent. Also THE ROYAL CHACE. As 17 Jan., but Harlequin – Woodward; Cooke replaces Signora Campioni as Aerial Spirit.
SINGING. By Beard.
- King's IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan.
- Wednesday 5*
DL THE TEMPEST. As 31 Jan. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.
CG THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Cashell; Mad Scholar – Hale; Curio – Anderson; Seberto – Gibson; Verdugo – Hayman; Lopez – Carr; Jaques – Arthur; Porter – Rosco; Mad Englishman – Chapman; Mad Welshman – James; Mad Priest – Bencraft; Mad Taylor – Woodward; Master of Madhouse – Marten; Fool – Master Shuter; Alinda – Mrs Vincent; Juletta – Mrs Pritchard. Also THE ROYAL CHACE. As 4 Feb.
- GF THE BEGGAR'S OPERA. As 22 Jan., but Polly – Mrs Hooper, her first time here; Macheath – Hayman, first time on that stage. Also THE DEBAUCHEES. As 2 Dec. 1745.
DANCING. Joseph, Polly, and Jack Granier.
COMMENT. Benefit Mrs Hooper. Boxes 4s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- Thursday 6*
DL THE RECRUITING OFFICER. As 9 Dec. 1745, but Bullock – Taswell; Rose – Miss Scott; Prologue omitted. Also THE ANATOMIST. As 14 Jan.
SINGING. By Lowe, Mrs Clive, Miss Edwards.
DANCING. I: *Italian Peasants* by the Mechels. III: By Muilment, &c. v: *Grand Dance* by Muilment, Desse, Miss Scott, Picq, and Miss Hilliard.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.