

- Saturday 25**
CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Cibber; Belguard – Cashell; Farewell – Hale; Surly – Bridgwater; Crack – Chapman; Hothead – Woodward; Testimony – Hippisley; Aunt – Mrs James; Violante – Mrs Horton; Leonora – Mrs Pritchard. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. *The Flocks shall Leave the Mountains*, a Trio from *Acis and Galatea*, by Handel, sung by Beard, Reinhold, and Mrs Lampe.
DANCING. *Les Allemandes*, as 9 Nov. 1745.
COMMENT. Mainpiece: A Comedy reviv'd. Never acted there.
- King's LA CADUTA DEI GIGANTI. *Cast not listed*, but see 7 Jan.
- Monday 27**
DL THE BEGGAR'S OPERA. As 13 Jan. Also THE ANATOMIST. As 14 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. As 25 Jan.
DANCING. As 25 Jan.
- GF THE FUNERAL; or, Grief a la mode. Lady Brumpton – Gentlewoman who never performed before; Lord Hardy – Kennedy; Campley – Cushing; Trusty – Furnival; Sable – Morgan; Puzzle – Paget; Kate Matchlock – W. Hallam; Trim – L. Hallam; Harriet – Mrs Cushing; Mlle D'Epingle – Mrs Kennedy; Tattleaid – Mrs Phillips; Charlotte – Hrs Hallam. Also THE DEBAUCHEES. Old Laroon – Morgan; Isabel – Mrs Phillips, but see 2 Dec. 1745.
COMMENT. Never performed here before. [Prices in *General Advertiser* as 24 Jan.; in *Daily Advertiser*, 3s., 2s., 1s.]
- Tuesday 28**
DL THE OLD BATCHELOR. As 24 Sept. 1745, but Bellmour – Giffard; Sylvia – Miss Minors. Also THE STAGE COACH. As 16 Jan.
SINGING. II: By Lowe. III: Cantata by Lowe.
COMMENT. Tickets deliver'd out by a Gentleman who has wrote for the Stage, for the 27th Instant, will be taken this night.
- CG SIR COURTLY NICE. As 25 Jan. Also DUKE AND NO DUKE. As 23 Jan.
SINGING. As 25 Jan.
- GF THE FUNERAL. As 27 Jan. Also THE DEBAUCHEES. As 27 Jan.
COMMENT. Never acted there but once. Tickets that could not be admitted last night will be taken this night. [Prices as 27 Jan.]
- King's IL TRIONFO DELLA CONTINENZA. Lucius – Monticelli; Anagilda – Sga Imer; Eriphilis – Sga Pompeati; Indibilis – Jozzi; Quintus Flaminius – Sga Frasi; Scipio – Ciacchi (Larpent).
COMMENT. A new Opera. [Music by Galuppi (Nicoll, *Early Eighteenth Century Drama*, p. 400).]
- Wednesday 29**
DL THE FAIR PENITENT. As 12 Dec. 1745, but Lothario – Delane; Horatio – Sparks; Calista – Miss Budgell; Lavinia – Mrs Ramsey, 1st appearance on any stage. Also TRAGEDY OF TRAGEDIES. As 8 Oct. 1745.
SINGING. II and III: By Lowe.
- CG SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 7 Jan., but Rural Swain – Cooke.

- LOVE MAKES A MAN. *Cast not listed*, but see 12 Nov. 1745. Also THE STAGE COACH. *Cast not listed.* Wednesday 29
GF
COMMENT. Benefit Mr DeVoto, Painter. Boxes 2s. 6d. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s. At the particular Desire of several Gentlemen and Ladies we were obliged to change the play of the *Orphan* to *Love Makes a Man*. Tickets delivered out for the *Orphan* will be admitted tonight. [On 25 Jan. Devoto had announced *The Orphan* with the part of Monimia to be attempted by Mr. Devoto's Daughter, being the first Time of Her appearing on any Stage.]
- THE TEMPEST. Prospero – [L.] Sparks; Ferdinand – Delane; Caliban – I. Sparks; Stephano – Macklin; Trinculo – Barrington; Anthonio – Goodfellow; Alonzo – Bridges; Gonzalo – Berry; Boatswain – Blakes; Miranda – Miss Edwards; Ariel – Mrs Clive (with proper songs); Francisco – Woodburn; Sebastian – Marshall; With the Original Decorations, particularly, *The Grand Masque*, new set to Music by Mr Arne. The Part of Juno – Mrs Arne; Iris – Miss Young; Ceres – Mrs Sibella, With proper Chorus's and Dances. Concluding with a Musical Entertainment (compos'd by Arne) of Neptune and Amphitrite. Neptune – Lowe; Amphitrite – Mrs Arne; Sea Nymphs – Mrs Young, Mrs Sibella, &c. The whole interspers'd with Dances by Muilment, Desse, Miss Scott, &c.
COMMENT. As written by Shakespeare, never acted there before.
- SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 29 Jan. CG
SINGING. As 25 Jan.
- HAMLET, PRINCE OF DENMARK. Hamlet – Banberry, first time in that character; Horatio – Cushing; Gravediggers – Morgan, Dove; Ophelia – Mrs Phillips; but see 28 Dec. 1745. Also CAPTAIN O'BLUNDER; or, the Brave Irishman. Captain O'Blunder – Banberry; Schemewell – L. Hallam; in which will be introduced an Irish Song called *Arra my Judy*, as sung by Barrington at the Theatre-Royal in Drury Lane.
DANCING. The two Masters and Miss Granier. *Wooden Shoe Dance* and *Hornpipe* by Banberry.
COMMENT. Benefit Banberry. Afterpiece a Farce, never acted there before, wrote by Mr Sheridan, the Player. [No prices in *Daily Advertiser* or *General Advertiser*.]

February 1746

- THE TEMPEST. As 31 Jan. Saturday 1
DL
- SIR COURTLY NICE. As 25 Jan. Also ORPHEUS AND EURYDICE. As 29 Jan. CG
SINGING. As 25 Jan.
- IL TRIONFO DELLA CONTINENZA. *Cast not listed*, but see 28 Jan. King's
- THE BEGGAR'S OPERA. As 13 Jan., but Mrs Coaxer – Mrs Horsington. Monday 3
Also THE ANATOMIST. As 14 Jan. DL
DANCING. v: By the Mechels.
COMMENT. Mainpiece: By the Particular Desire of Several Persons of Quality.