

- SINGING. II: Cantata by Lowe. v: New Duet, as 10 Jan. Tuesday 14
DL
 COMMENT. We hear the New Historical Play, call'd *King Henry the Seventh, or the Popish Imposter*, now in rehearsal at Drury Lane will be acted on Saturday next.
- MACBETH. As 21 Dec. 1745. Also PYRAMUS AND THISBE. As 20 Dec. 1745, but Cooke omitted from dances. CG
 COMMENT. Mainpiece: At the desire of several persons of Quality.
- THE FAIR QUAKER OF DEAL. As 13 Jan. Also THE DEBAUCHEES. GF
 As 2 Dec. 1745.
 SINGING. By Brett.
 DANCING. As 1 Jan., but *Mock Minuet* and *Hornpipe*, by Banberry.
 COMMENT. Prices: Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. in both *Daily Advertiser* and *General Advertiser*.
- LA CADUTA DE GIGANTI. *Cast not listed*, but see 7 Jan. King's
- COMUS. As 17 Dec. 1745. Also THE STAGE COACH. As 1 Jan., but Basil – Blakes. Wednesday 15
DL
- THE NONJUROR. As 18 Oct. 1745. Also THE ROYAL CHACE. As 13 Jan., but Harlequin – Woodward. CG
 SINGING. *Genius of England*, and *God Save the King* by Beard.
 COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE BEGGAR'S OPERA. As 23 Nov. 1745, but Mat – Morgan; Filch – Blakey; Mrs Peachum – Mrs Bambridge; Lucy – Mrs Cushing; Trapes omitted. Also THE MOCK DOCTOR. Doctor – Cushing; Dorcas – Mrs Phillips. GF
 COMMENT. [Prices 3s., 2s., 1s. in *Daily Advertiser*; no bill in *General Advertiser*. Possibly not acted; see 22 Jan.] Benefit a Gentleman and his Family under great distress. Tickets may be had of Daniel Findon, Union Coffee House, Cornhill.
- LOVE FOR LOVE. As 30 Dec. 1745. Also THE STAGE COACH. As 15 Jan., but Ostler – Bransby. Thursday 16
DL
 SINGING. I: By Desire the Favourite Duet, *My Faith and Truth*, as 5 Jan. III: a New Cantata by Lowe. v: New Duet, as 10 Jan.
- THE CONSCIOUS LOVERS. As 2 Dec. 1745. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
- THE COMMITTEE. As 3 Jan., but Mrs Chat – Miss Pitt; Bookseller – Collins. Also THE CONTRIVANCES. Robin – Yates; Argus – Collins; Arathusa – Mrs Clive; Betty – Miss Minors; Rovewell – Lowe; Hearty – Bridges; Neighbours – Barrington, I. Sparks, Bransby, &c. Friday 17
DL
 SINGING. II: New Cantata by Lowe.
 DANCING. v: *Tambourine* by Mlle Mechel &c.
 COMMENT. Farce not acted in 10 years [see 22 Sept. 1737].
- THE DOUBLE DEALER. As 6 Dec. 1745. Also THE ROYAL CHACE. As 15 Jan., Harlequin – Vaughan. CG
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Woodcock – Morgan; Reynard – Cushing; Loveworth – Kennedy; Squib – Paget; Maiden – L. Hallam; Hillaria – GF

- Friday 17**
GF Mrs Hallam; Penelope – Mrs Phillips; Belinda – Mrs Cushing; Mrs Goodfellow – Mrs Bambridge; Lucy – Mrs Kennedy. Also FLORA. As 30 Dec. 1745.
COMMENT. Never acted here before. There will be a Fire in the Pit to make the House Warm. [Prices as 14 Jan. in both *Daily Advertiser* and *General Advertiser*.]
- Saturday 18**
DL HENRY VII; or, The Popish Imposter. King Henry – Delane; Huntly – Macklin; Oxford – Berry; Frion – L. Sparks; Perkin Warbeck – Goodfellow; Sir David Bruce – Blakes; Sevez – Bridges; Soldier – Barrington; King of Scotland – Stevens; Stanley – Winstone; Bishop of York – Havard; Sir Robert Clifford – Marshall; Dawbney – Woodburn; Lord Mayor – Taswell; Lady Katherine Gordon – Mrs Woffington; Jane – Miss Minors; Prologue – Macklin; Epilogue – Mrs Woffington. [From first edition, but listed in order of actors given in *General Advertiser*.]
COMMENT. The Characters new dressed. Written in six weeks by Macklin. Put in rehearsal act by act as it came from him. Of topical interest because of the rebellion (Genest, IV, 178). Only revisals were at the rehearsals [Preface to first edition].
- CG THE PROVOK'D WIFE. As 27 Sept. 1745, but Razor – Chapman. Also PYRAMUS AND THISBE. As 14 Jan.
- King's LA CADUTI DEI GIGANTI. *Cast not listed*, but see 7 Jan.
- Monday 20**
DL HENRY VII. Actors only, but see 18 Jan.
COMMENT. Mrs Cibber to Garrick, late Jan.: It is surprising that DL goes on acting; one night with another, to be sure, they have not received above 40 pounds; the actors are paid only three nights a week; though they play every night. But the top stroke of all was Macklin's play! It was entirely new-dressed, and no expense saved in the clothes. I shall say nothing of the piece, because you may read it; but be as vain as you will about your playing Bayes, you never made an audience laugh more than *Henry VII* has done. There for the first time I saw your rival, Mr Goodfellow; I should have said the rival Mr Lacy wants to make you; do not be quite dispirited about it, for Perkin Warbeck is much below anything I ever yet saw. Here I must ask Mr Stevens's pardon, to whom I have done injustice, for I think he may dispute the pass downstairs with Perkin, and as his head seems to be the heaviest of the two, I think he has the best right to it.—Boaden, *Private Correspondence of Garrick*, I, 49.
- CG LOVE MAKES A MAN. As 27 Nov. 1745. Also THE RAPE OF PROSERPINE. As 9 Jan.
- GF A WOMAN IS A RIDDLE. Amorous – L. Hallam; Manly – Furnival; Vulture – Paget; Aspin – Morgan; Courtwell – Cushing; Miranda – Mrs Phillips; Clarinda – Mrs Cushing; Necessary – Mrs Bambridge; Betty – Mrs Kennedy; Lady Outside – Mrs Hallam. Also THE LYING VALET. *Cast not listed*, but see 11 Nov. 1745.
COMMENT. Benefit a Widow in Distress. Prices 2s. 6d., 2s., 1s. Tickets at Mrs Huddy's, Fleece Tavern, corner of Ayliffe St., Goodman's Fields.
- Tuesday 21**
DL HENRY VII. As 20 Jan.
COMMENT. For the Author (Winstone MS.).
- CG AS YOU LIKE IT. As 25 Sept. 1745. Also THE ROYAL CHACE. As 17 Jan.
- King's LA CADUTA DEI GIGANTI. *Cast not listed*, but see 7 Jan.