

- CYMBELINE. As 15 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see *Monday 21*
14 Feb. CG
- COMMENT. As 17 Feb.
- A TUTOR FOR THE BEAUS; or, Love in a Labyrinth. Parts by Johnson, LIF
Wright, Bardin, W. Giffard, Penkethman, Rosco, Woodward, Lyon, Mrs Roberts,
Mrs Marshall, Miss Hughes, Mrs M. Giffard, Miss Tollett, Miss Jones; but
edition of 1737 lists: Lord Modely – Bardin; Lord Manly – Rosco; Sir Charles
Freelove – Johnson; Belville – Wright; Heartly – W. Giffard; Young Manly –
Woodward; Blunt – Lyon; Tom – Penkethman; Lady Betty Manly – Miss Hughes;
Lady Worthy – Mrs Marshal; Harriot – Mrs Roberts; Finesse – Miss Tollett;
Plaitwell – Miss Jones; Pinup – Mrs M. Giffard. Prologue. Epilogue. Also
HYMEN'S TRIUMPH. As 14 Feb.
- COMMENT. Mainpiece: Never Acted before. [By John Hewitt.] Preface to
edition of 1737: This Comedy made it's Appearance under many Disadvantages:
. . . It was read for the first Time to the Performers, Tuesday the 15th, and acted
Monday the 21st. Mrs Giffard, who had been Ill the Whole Season, undertook
the Character of Lady Betty Manly, but finding herself indisposed, returned the
Part on Thursday Evening. It was then given to Mrs Hamilton, who on Saturday
about one in the Afternoon declared she could not do it unless it was cut, which
the Nature of that Part not admitting, there was a Necessity to ask the Favour
of Miss Hughes to undertake it, who with a great deal of good Nature, studied
and played it perfect, tho' at so short a Warning.
- THE OLD BATCHELOR. As 3 Nov. 1736. Also THE KING AND THE *Tuesday 22*
MILLER OF MANSFIELD. As 14 Feb. DL
- DANCING. I: *Harlequin* by Denoyer's Prentice. In III: By Muilment. v: *Drunken*
Peasant by Philips.
- COMMENT. Mainpiece: Written by the late Mr Congreve. Afterpiece:
Written by the Author of the Toy Shop. [For *Occasional Prompter* XXIII (partly
on disturbances in the footmen's gallery), see *Daily Journal*, 22 Feb.]
- JUSTIN. *Cast not listed*, but see 16 Feb. CG
- A TUTOR FOR THE BEAUS. As 21 Feb. Also HYMEN'S TRIUMPH. As LIF
14 Feb.
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. King's
Cast not listed, but see 19 Feb.
- THE MOURNING BRIDE. As 11 Nov. 1736. *Thursday 24*
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the DL
Prince and Princess of Wales. Written by the late Mr Congreve. The Pit and
Front Boxes will be laid together at 5s. Servants may keep Places on the Stage,
Side-Boxes, and the two Corner Front-Boxes on each Side of the Pit.
- THE FAIR PENITENT. Fair Penitent – Mrs Horton; Sciolto – Stephens; CG
Lothario – Delane; Horatio – Walker; Altamont – A. Hallam; Lavinia – Mrs
Templer. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
- A TUTOR FOR THE BEAUS. As 21 Feb. Also HYMEN'S TRIUMPH. As LIF
14 Feb.
- COMMENT. Benefit the Author.
- USTIN. *Cast not listed*, but see 15 Feb. *Friday 25*
CG

- Friday 25
LIF THE CONSTANT COUPLE. *Cast not listed*, but see 12 Oct. 1736. Also FLORA.
Cast not listed.
COMMENT. Benefit a Citizen of London under Misfortunes.
- HAY PASQUIN. *Cast not listed.*
COMMENT. Benefit the Mayor of Pasquin, and Mr Dove. This Play will be acted by Pasquin's original Company. 5s., 3s., 2s.
- Saturday 26
DL KING HENRY THE EIGHTH. As 30 Dec. 1736, but Queen Katherine – Mrs Porter; Norfolk, Cromwell, Abergavenny, Lord Chamberlain, Campeius omitted. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- CG THE LIFE AND DEATH OF KING JOHN. King John – Delane; Duke of Bretagne – Miss Bincks; Bastard Faulconbridge – Walker; Hubert – Bridgwater; Philip King of France – Ryan; Lewis the Dauphin – A. Hallam; Pandulph – Chapman; Prince Henry – A. Ryan; Salisbury – Stephens; Pembroke – Aston; Essex – Ridout; Chatilion – Salway; Austria – Boaman; Robert Faulconbridge – Clarke; Citizen of Angiers – Paget; Queen Elizabeth – Mrs James; Lady Faulconbridge – Mrs Mullart; Constance – Mrs Hallam; Blanche – Mrs Horton. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. Mainpiece: As written by Shakespear.
- King's DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA.
Cast not listed, but see 19 Feb.
- Monday 28
DL THE UNIVERSAL PASSION. *Cast not listed* (*London Daily Post and General Advertiser* missing), but edition of 1737 lists: Gratiano – Milward; Bellario – Mills; Protheus – Quin; Joculo – Cibber; Byron – Berry; Gremio – Winstone; Lucentius – Shephard; Porco – Harper; Asino – Mechlin; Lucilia – Mrs Butler; Liberia – Mrs Clive; Delia – Mrs Pritchard. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.
COMMENT. [By James Miller. An adaptation of *Much Ado About Nothing*.]
- CG ALL FOR LOVE. *Cast not known*, but see 4 Dec. 1736. Also THE ROYAL CHACE. *Cast not known*, but see 14 Feb.
- HAY THE PARTHIAN HERO; or, Love in Distress. Also THE SHARPERS; or, The Female Match-Maker. *Casts not listed.*
COMMENT. Benefit the Author, who is under Misfortunes. Mainpiece: A new Tragedy [by Matthew Gardiner]. Afterpiece: A new Ballad Opera, by the same Author.

March 1737

- Tuesday 1
DL THE UNIVERSAL PASSION. Parts by Quin, Cibber, Milward, Mills, Harper, Berry, Macklin, Shepard, Winstone, Mrs Clive, Mrs Butler, Mrs Pritchard; but see 28 Feb.
COMMENT. Founded on Shakespear's *Much Ado About Nothing*.
- CG THE LIFE AND DEATH OF KING JOHN. As 26 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. As 26 Feb.