

- Saturday 4**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 3 Jan., but concluding with a New Country Dance.  
SINGING. II: *My Faith and Truth*, from *Samson*, by Mrs Clive and Miss Edwards.  
III: By Lowe.  
DANCING. V: By Mechel &c.  
COMMENT. [*General Advertiser* presents long defense of Italian Opera in a Letter to the Author, signed Linus.]
- CG THE CONFEDERACY. As 30 Nov. 1745. Also ORPHEUS AND EURYDICE. As 28 Dec. 1745, but Nymph not listed.  
COMMENT. Mainpiece: At the Desire of several Persons of Quality.
- Monday 6**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 4 Jan.  
SINGING. As 4 Jan.  
DANCING. V: By Mechel &c.
- GF SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Morgan; Phillip - Kennedy; Octavio - Cushing; Soto - Julian; Trappanti - L. Hallam; Rosara - Mrs Kennedy; Flora - Mrs Cushing; Villetta - Mrs Bambridge; Hippolita - Mrs Hallam. Also DAMON AND PHILLIDA. As 28 Dec. 1745.  
COMMENT. [*General Advertiser* only gives prices as 2s. 6d., 1s. 6d., 1s. in each bill until 14 Jan.]
- King's COMMENT. [Covering all three columns of the front page of the *Daily Advertiser* is a letter defending the opera as an institution. The writer states that suggestions were made to close the theatres during the Jacobite Rebellion, that the cost of presenting operas during a season is £14,000, that about £2,000 of this is carried out of the country by the singers.]
- Tuesday 7**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 4 Jan.  
SINGING. As 4 Jan.  
DANCING. V: By the Mechels &c.  
COMMENT. There is now in rehearsal and is to be acted in a few days an New Historical Play call'd *The Alternative, Tyranny or Liberty*.
- CG THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy - Ryan; Sir Charles - Hale; Beau Mizzen - Woodward; Flip - Rosco; Rowewell - Cashell; Easy - Gibson; Cribbage - Anderson; Purser - Ridout; Sailors - Hippisley, James, Marten, Vaughan, Carr, and others. Arabella - Miss Hippisley; Belinda - Mrs Bland; Jenny - Mrs Dunstall; Jiltup - Mrs James; Bar Maid - Mrs Havard; Fair Quaker - Mrs Hale. Also ORPHEUS AND EURYDICE. As 4 Jan., but Rural Nymph - Sga Campioni.
- GF SHE WOU'D AND SHE WOU'D NOT. As 6 Jan. Also FLORA. As 30 Dec. 1745.  
SINGING. By Brett.  
DANCING. As 1 Jan.
- King's LA CADUTA DE GIGANTI, The Fall of the Giants. Singers - Monticelli, Jozzi, Ciacchi, Signoras Imer, Pompeati (or Mrs Cornelia), Frasi, (Burney, *History of Music*, IV, 452). [See program of 25 March where Jozzi, Ciacchi, Imer and Pompeati are listed as singing in this opera].  
COMMENT. A Musical Drama, in Two Parts . . . with Dances and other Decorations Entirely new. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be delivered this Day, at the Opera