

- Saturday 4**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 3 Jan., but concluding with a New Country Dance.  
SINGING. II: *My Faith and Truth*, from *Samson*, by Mrs Clive and Miss Edwards.  
III: By Lowe.  
DANCING. V: By Mechel &c.  
COMMENT. [*General Advertiser* presents long defense of Italian Opera in a Letter to the Author, signed Linus.]
- CG THE CONFEDERACY. As 30 Nov. 1745. Also ORPHEUS AND EURYDICE. As 28 Dec. 1745, but Nymph not listed.  
COMMENT. Mainpiece: At the Desire of several Persons of Quality.
- Monday 6**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 4 Jan.  
SINGING. As 4 Jan.  
DANCING. V: By Mechel &c.
- GF SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Morgan; Phillip - Kennedy; Octavio - Cushing; Soto - Julian; Trappanti - L. Hallam; Rosara - Mrs Kennedy; Flora - Mrs Cushing; Villetta - Mrs Bambridge; Hippolita - Mrs Hallam. Also DAMON AND PHILLIDA. As 28 Dec. 1745.  
COMMENT. [*General Advertiser* only gives prices as 2s. 6d., 1s. 6d., 1s. in each bill until 14 Jan.]
- King's COMMENT. [Covering all three columns of the front page of the *Daily Advertiser* is a letter defending the opera as an institution. The writer states that suggestions were made to close the theatres during the Jacobite Rebellion, that the cost of presenting operas during a season is £14,000, that about £2,000 of this is carried out of the country by the singers.]
- Tuesday 7**  
DL THE COMMITTEE. As 3 Jan. Also DAMON AND PHILLIDA. As 4 Jan.  
SINGING. As 4 Jan.  
DANCING. V: By the Mechels &c.  
COMMENT. There is now in rehearsal and is to be acted in a few days an New Historical Play call'd *The Alternative, Tyranny or Liberty*.
- CG THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy - Ryan; Sir Charles - Hale; Beau Mizzen - Woodward; Flip - Rosco; Rowewell - Cashell; Easy - Gibson; Cribbage - Anderson; Purser - Ridout; Sailors - Hippisley, James, Marten, Vaughan, Carr, and others. Arabella - Miss Hippisley; Belinda - Mrs Bland; Jenny - Mrs Dunstall; Jiltup - Mrs James; Bar Maid - Mrs Havard; Fair Quaker - Mrs Hale. Also ORPHEUS AND EURYDICE. As 4 Jan., but Rural Nymph - Sga Campioni.
- GF SHE WOU'D AND SHE WOU'D NOT. As 6 Jan. Also FLORA. As 30 Dec. 1745.  
SINGING. By Brett.  
DANCING. As 1 Jan.
- King's LA CADUTA DE GIGANTI, The Fall of the Giants. Singers - Monticelli, Jozzi, Ciacchi, Signoras Imer, Pompeati (or Mrs Cornelia), Frasi, (Burney, *History of Music*, IV, 452). [See program of 25 March where Jozzi, Ciacchi, Imer and Pompeati are listed as singing in this opera].  
COMMENT. A Musical Drama, in Two Parts . . . with Dances and other Decorations Entirely new. Pit and Boxes to be put together, and no Persons to be admitted without Tickets, which will be delivered this Day, at the Opera

- Office in the Haymarket, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Persons whatsoever to be admitted behind the Scenes. The Gallery to be open'd at Four o'Clock. Pit and Boxes at Five. To begin at Six o'clock. A New Opera [composed by Gluck; text by F. Vanneschi]. The Subscribers to the Opera are desired to make the last Payment of their Subscription Money to the Treasurer, at the Opera Office in the Haymarket, where Attendance will be given this and every Day, from Ten 'till Two, to receive the same, and deliver out the Silver Tickets. [Repeated until 28 Jan.] The new Musical Italian Drama, entitled *La Caduta de Giganti*, or the Fall of the Giants, writ on Occasion of the expulsion of the Rebels, was perform'd last Night at the King's Theatre in the Haymarket. The Performance was received and carried on with great Attention, Tranquility, and Applause: and not a little enliven'd by the Presence of his Royal Highness the Duke of Cumberland.—*Daily Advertiser*, 8 Jan. Tuesday 7  
King's
- RICHARD III. Richard III – Goodfellow; King Henry – Giffard; Buckingham – L. Sparks; Richmond – Havard; Edward v – Miss Cole; Duke of York – Miss Macklin; Stanley – Winstone; Tressel – Blakes; Catesby – Marr; Lieutenant – Ray; Ratcliffe – Woodburn; Tyrrel – Simpson; Blunt – Usher; Lord Mayor – Taswell; Oxford – Bransby; Norfolk – Mozeen; Queen Elizabeth – Mrs Giffard; Duchess of York – Mrs Bennet; Lady Anne – Mrs Woffington. Also DAMON AND PHILLIDA. As 4 Jan. Wednesday 8  
DL  
DANCING. v: By the Mechels &c.
- SHE WOU'D AND SHE WOU'D NOT. As 14 Nov. 1745. Also ORPHEUS AND EURYDICE. *No cast listed*, but see 7 Jan. CG  
SINGING. By Beard, particularly a New English Ballad call'd *The English Hero's Welcome Home*, accompanied by Leveridge, Reinhold, Roberts, Thompson, Mrs Lampe, Mrs Wright, Miss Faulkener, &c. The Music by Lampe.
- RICHARD III. As 8 Jan. Also DAMON AND PHILLIDA. As 4 Jan. Thursday 9  
DL  
COMMENT. Last night Mr Goodfellow played the part of King Richard the Third, at the TR/DL with uncommon applause. It is remarkable that this is the second King Richard that has greatly succeeded from Goodman's Fields.
- THE RELAPSE. As 9 Nov. 1745, but Young Fashion – Anderson; Sir John – Anderson; Bull – Stoppelaer; Varoles – Bencraft; Shoemaker – Arthur; Constable – Dunstall; Syringe – James; Nurse – Mrs James. Also THE RAPE OF PROSERPINE. As 27 Dec. 1745. CG  
SINGING. As 8 Jan.
- RULE A WIFE AND HAVE A WIFE. As 11 Dec. 1745, but Captain – Furnival; Juan – Lee; Sancho omitted. Also THE LYING VALET. As 22 Nov. 1745. GF  
SINGING. By Brett.  
DANCING. As 1 Jan.
- THE MERCHANT OF VENICE. As 6 Dec. 1745, but Tubal – Taswell; Gratiano – L. Sparks; Balthazar – Simpson; Jessica – Miss Minors. Also THE ANATOMIST. As 19 Nov. 1745. Friday 10  
DL  
SINGING. III: By Lowe; IV: New Duet by Mrs Clive and Lowe.  
DANCING. IV: *Tambourine* by Miss Mechel.  
COMMENT. [This day H. L. in an article in the *Westminster Journal* (quoted in the *Gentlemen's Magazine*, p. 21) offered a plan for taxing theatre tickets, as a source of government revenue, on a pro-rated basis—Box ticket a stamp tax of 1s; Pit a stamp of 9d; 1st Gallery 6d; Upper Gallery 3d.]