

- THE TEMPEST. As 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb. Tuesday 15
DL
COMMENT. Mainpiece and Afterpiece: As 10 Feb.
- CYMBELINE. Cymbeline – Ryan; Queen – Mrs Hallam; Ursaces – Delane; Pisanio – Bridgwater; Chatilion – Walker; Bellarius – Stephens; Arviragus – A. Hallam; Lucius – Aston; Jachimo – James; Beaupre – Salway; Don Michael – Neale; Eugenia – Mrs Templer; Clarinna – Mrs Kilby; Cloten – Chapman. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb. CG
COMMENT. Not Acted these Sixteen Years. Revis'd with Alterations. Written by Shakespear.
- THE INDEPENDENT PATRIOT. As 14 Feb. Also HYMEN'S TRIUMPH. As 14 Feb. LIF
- DEMETRIUS. *Cast not listed*, but see 12 Feb. Also IL GIACATORE. *Cast not listed*, but see 1 Jan. King's
- THE TWIN RIVALS. *Cast not listed*, but see 15 Nov. 1736. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 14 Feb. Wednesday 16
DL
DANCING. By Denoyer and Mlle Roland.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Written by the Author of the Toy Shop.
- JUSTIN. *Cast not listed*, but Deutsch, *Handel*, p. 426, lists: Anastasio – Conti; Arianna – Signora Strada; Leocasta – Signora Bertolli; Amanzio – Signora Maria Caterina Negri; Giustino – Annibali; Vitaliano – Beard; Polidarte – Reinhold; La Fortuna – Savage. CG
COMMENT. A New Opera. [Alteration of libretto by N. Beregani. Music by Handel.]
- THE GAMESTER. *Cast not listed*, but see 10 Dec. 1736. Also HYMEN'S TRIUMPH. As 14 Feb. LIF
- JULIUS CAESAR. As 24 Jan. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb. Thursday 17
DL
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- CYMBELINE. As 15 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb. CG
COMMENT. Mainpiece: Revis'd with Alterations. Written by Shakespear.
- THE SPANISH FRYAR. Also HYMEN'S TRIUMPH. Advertised, but apparently dismissed. LIF
- THE RECRUITING OFFICER. Advertised, but postponed. HAY
COMMENT. *Daily Advertiser*, 18 Feb.: The Recruiting Officer . . . was not play'd on Account of the Actors not being ready.
- THE UNHAPPY FAVOURITE. As 13 Nov. 1736, but Queen Elizabeth – Mrs Porter; Rutland – Mrs Thurmond. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb. Friday 18
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: By Muilment. v: *Drunken Peasant* by Philips.
COMMENT. By particular Desire. Afterpiece: Written by the Author of the Toy Shop.

- Friday 18
CG THE RIVAL QUEENS. As 6 Oct. 1736, but Polyperchon – Boaman. Also THE ROYAL CHACE. *Cast not listed*, but see 14 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Lee.
- CT CONCERT.
MUSIC. A great Concert of Musick. By the best Hands from both Operas.
COMMENT. Benefit Balicourt. At the Castle Tavern in Paternoster Row. 5s. To begin between six and seven o’Clock.
- Saturday 19
DL CATO. As 27 Oct. 1736, but Sempronius – Berry; Lucius – Winstone; Decius – Turbutt. Also EURYDICE; or, The Devil Henpeck’d. Eurydice – Mrs Clive; others by Cibber, Miller, Macklin, Este, Turbutt, Stoppelaer, Winstone, Mrs Pritchard.
COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of Pasquin [Henry Fielding].
- CG JUSTIN. *Cast not listed*, but see 16 Feb.
- LIF A BOLD STROKE FOR A WIFE. *Cast not listed*. Also HYMEN’S TRIUMPH. As 14 Feb.
- King’s DEMETRIUS. *Cast not listed*, but see 12 Feb. Also GRULLO AND MOSCHETTA. *Cast not listed*, but edition of 1737 lists: Performed by Signora Anna Maria Faini and Antonio Lottini.
COMMENT. Afterpiece: A new comic Interlude. [Music by Giuseppe Maria Orlandini.]
- HAY COMMENT. *Daily Advertiser*, 19 Feb.: To the Author, &c. Sir, In a late Paragraph in one of your Papers [4 Feb.] it was insinuated, that there was a Design on foot for erecting a New Theatre, which by some Wise Heads was suppos’d to come from a certain Manager, in order to revive the Playhouse Bill this Session of Parliament; I think it proper therefore, in Justice to the Gentleman levell’d at, to inform the Publick, that it is actually intended for a Company of Comedians every Day expected here, late Servants to their Majesties Kouli Kan and Theodore, who in the mean time will entertain the Town in the true Eastern manner, at the New Theatre in the Hay-Market, with a celebrated Piece call’d A Rehearsal of Kings. I am, Sir, Yours, &c. Agent for the Company.
- Monday 21
DL TIMON OF ATHENS. As 27 Dec., 1736, but Chloe – Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 14 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter’d from Shakespear. Afterpiece: Written by the Author of the Toy Shop.
Weekly Journal or British Gazetteer, 26 Feb.: On Monday Night last a great Disturbance happened at Drury-lane Play-house, occasioned by a great Number of Footmen, who assembled themselves in a riotous and tumultuous Manner, with great Outcries of burning the House, unless they were immediately admitted into what they call their Gallery; and in order to strike a Terror, they began to hew down the Door of the Passage which leads to the said Gallery, of which Col. Deveil, who was then in the House, had immediate Notice, and thereupon came out where they were thus assembled, and notwithstanding they threatened to knock his Brains out, he read the Proclamation to them, admonish’d them to retire, and desist from so unlawful an undertaking. [The footmen soon withdrew.]