

- THE RECRUITING OFFICER.** Kite – I. Sparks; Balance – Bridges; Bullock – Taswell; Melinda – Miss Copin, 1st appearance; Plume – Mills; Brazen – Macklin; Worthy – Havard; Welch Collier – Blakes; Recruits – Neale and Ray; Rose – Mrs Ridout; Lucy – Mrs Bennet; Sylvia – Mrs Woffington. *Thursday 26*
DL
- SINGING.* I: By Lowe. IV: *Colin and Phebe* by Lowe and Mrs Arne.
DANCING. II: *Grand Serious Dance* by M and Mlle Mitchel (lately arrived from Paris). V: *A New Grand Comic Dance* by M and Mlle Mechel, &c.
- COMMENT. Mrs Cibber to Garrick, 26 Feb. 1746: I despise your vanity when you imagine my danger was as great from Mrs Copin, as yours from Perkin Warbeck; my rival met with disgrace the first night of her appearance; and my not naming her when I writ you about Perkin [Jan. 1746] was a piece of generosity scarcely to be met with in the female sex, for my rival was then dismissed the house.—Boaden, *Private Correspondence of Garrick*, I, 39.
- THE PROVOK'D WIFE.** Brute – Bridgwater; Constant – Hale; Heartfree – Ryan; Col Bully – Beard, (in which character he introduc'd the songs proper to the play); Rake – Gibson; Justice – Marten; Razor – Woodward; Lady Fanciful – Mrs Vincent; Belinda – Mrs Hale; Mademoiselle – Miss Hippisley; Lady Brute – Mrs Pritchard. Also **PYRAMUS AND THISBE.** Pyramus – Beard; Lion – Reinhold; Wall – Laguerre; Moonshine – Roberts; Thisbe – Mrs Lampe. *Friday 27*
CG
- COMMENT. Afterpiece: Written by Shakespear. Music compos'd by Lampe. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
- THE ALCHEMIST.** Abel Drugger – Collins; Subtle – Mills; Face – Macklin; Sir Epicure – Berry; Lovewit – Turbutt; Doll Common – Mrs Macklin; Ananias – Neale; Tribulation – Taswell; Surly – Havard; Dapper – Leigh; Kastril – Yates; Dame Pliant – Mrs Horsington. *Saturday 28*
DL
- SINGING.* I: By Lowe. IV: *Colin and Phebe* by Lowe and Mrs Arne. *God Save our Noble King*, arranged by Arne, by Mrs Cibber, Beard and Reinhold (Deutsch, *Handel*, p. 623).
DANCING. II: *Grand Serious Dance*. V: *Grand Comic Dance*, as 26 Sept.
- COMMENT. *General Advertiser*, 28 Sept.: We hear that Mr Lacy, Master of his Majesty's company of Comedians at D.L. has applied for leave to raise 200 men in defence of his Majesty's person and government, in which the whole company of players are willing to engage. [See 7 Oct.] On Saturday Night the Audience at the Theatre Royal in Drury Lane were agreeably surpris'd by the Gentlemen belonging to that House performing the Anthem of God Save our Noble King. The Universal Applause it met with being encored with repeated Huzzas sufficiently denoted in how just an abhorrence they hold the arbitrary schemes of our invidious enemies and detest the despotic attempts of Papal Power. [See also *Daily Advertiser*, 30 Sept. The newspapers at this time run a three phrase slogan in bold face type vertically in the margins: *No Pretender. No Popery. No Slavery*, accompanied by two more phrases staring boldly from the bottom margin: *No Wooden Shoes! No Arbitrary Power!*]
- THE BEGGAR'S OPERA.** Macheath – Beard; Polly – Mrs Vincent; Peachum – Hippisley; Player – Anderson; Beggar – James; Ben Budge – Bencraft; Filch – Vaughan; Mat – Stoppelaer; Mrs Peachum – Mrs Martin; Jenny Diver – Miss Allen; Mrs Slammekin – Miss Hippisley; Lockit – Dunstall; Lucy – Mrs Pritchard. With usual dances proper to the opera. *Monday 30*
CG
- DANCING.* By Cooke, &c.