

- Wednesday 29* CG THE BEGGAR'S OPERA. As 28 March, but Lucy – Mrs Clive, 1st time; Jenny Diver – Miss Allen; Mrs Slammekin – Miss Hippisley; Polly – Miss Edwards, 1st time; Peachum – Macklin; Lockit – Marten; Filch – Raftor; Mrs Peachum – Mrs Macklin; Mrs Coaxer – Mrs Ferguson; With the dances proper to the opera, particularly a *Hornpipe* by Vaughan. Also THE VIRGIN UNMASK'D. Lucy (with a *Minuet* in character) – Mrs Clive; Coupee – Macklin; Quaver – Beard.
COMMENT. Benefit Raftor and Miss Edwards. Play By Desire. Being the last time of acting this season.
- Friday 31* CG THE BEGGAR'S OPERA. As 29 May.
COMMENT. By Particular Desire. Being positively the last time of acting this season.

June 1745

- Tuesday 4* JS SOPHONISBA; or, Hannibal's Overthrow. Also DAMON AND PHILLIDA. No casts listed.
SINGING AND DANCING.
COMMENT. By Particular Desire, a Concert. 6:30 P.M.
- Wednesday 5* DL THE PROVOKED HUSBAND. As 18 April, but Sir Francis – Morgan; Lady Townly – Mrs Giffard; John Moody – Bridges; Miss Jenny – Miss Haughton; Lady Wronghead – Mrs Cross; Manly – Cashell; Basset – Chapman; Constable – Gray; Trusty – Mrs King. Also THE SCHOOL BOY. As 24 Nov. 1744, but School Boy – Young Shuter; Major Rakish – Morgan; Father Benedict – Green; Friendly – Bransby; Lettice – Mrs Horsington.
SINGING. I: *Cantata* by Lowe. III and IV: By Beard.
COMMENT. Benefit Morgan. By Particular Desire. Last night of the season.
- Monday 24* BRA THE ORPHAN. Also THE VIRGIN UNMASKED. *Casts not listed.*
COMMENT. At Broughton's Amphitheatre, near Oxford Road. By Desire [A Concert, etc.]. One Shilling for the Concert obtains a bottle of Dorchester or Cyder. 6 P.M.

July 1745

- Thursday 11* SM MF THE RECRUITING OFFICER. *Cast not listed.* Also HARLEQUIN HAPPY; or, The Miller Bit. *Cast not listed.*
SINGING. I: Johnson. IV: A new song in Praise of the Duke of Cumberland, by Mr Johnson.
DANCING. III: *Hornpipe* by Adams. v: A dance representing Trade in General by Adams.
MUSIC. II: German Flute by a Gentleman.
COMMENT. Benefit Johnson, a Distiller, and Adams. 6 P.M. Which will be perform'd by a set of Gentlemen and Ladies who never performed on any stage before. [Usual formula of the concert.] Prices 2s. 6d., 1s. 6d., 6d.