

- Tuesday 7*
DL DANCING. II: By Sga Bettini, &c.
COMMENT. Benefit Ray, Leigh, Gray, Pritchard, Miss Minors, Miss Edgerton.
- CG THE RELAPSE. As 2 April, but Young Fashion – Anderson; Hoyden – Miss Hippisley. Also THE VIRGIN UNMASK'D. As 23 April.
DANCING. By Cooke, Picq, LaLauze, and others. *Scotch Dance*, by Villeneuve, Mrs Delagarde, Delagarde, Destrade, Mrs LeBrun, Mrs Villeneuve.
COMMENT. Benefit Anderson, Stede, Mrs LeBrun, Miss Jackson, &c.
- GF OTHELLO. *Cast not listed*, but see 21 March.
COMMENT. 7 P.M.
- MF ARGALUS AND PARTHENIA. Also HARLEQUIN'S WHIM; or, A True Touch of the Times. *Casts not listed*.
COMMENT. Middleton's Great Theatrical Booth. Mainpiece: The late facetious Mr. Penkethman's diverting Droll, not acted these thirty years. Note, this is no Puff. [Repeated 13 May. From a news item of 13 May, this piece was probably acted the rest of this week.]
- Wednesday 8*
DL THE BEGGAR'S OPERA. As 26 April, but Lockit – Berry. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Morgan; Dick – Simpson; Joe – Lowe; Lord Lurewell – Green; Peggy – Miss Cole; Margery – Miss Pitt; Kate – Mrs King.
DANCING. I: By Muilment &c. II: *Running Footman's Dance* by Shawford. III: *Minuet* by Baudouin and Miss Story.
COMMENT. Benefit Simpson, Collins, Baudouin, Shawford, Berkley, Miss Story. Tickets deliver'd by Falwood, George and Steele will be taken.
- CG THE DOUBLE GALLANT. As 17 Dec. 1744, but Lady Sadlife – Mrs Hale; Wishwell – Mrs Bland; add Situp – Miss Ferguson; Old Wilful, Old Atall, Bolus, Rhubarb omitted. Also THE DEVIL TO PAY. As 2 May, but Sir John – Hayman; Lady Loverule – Mrs Bland.
DANCING. By Cooke and Sga Campioni; also *Scotch Dance*, as 12 Oct. 1744.
COMMENT. Benefit Jones, Mrs Bland, Mrs Gondou, Miss Ferguson, Miss Morrison (*General Advertiser*). Benefit Charles Jones, son of the late Jere Jones who formerly kept the Selectation Tavern at Billingsgate (*Daily Advertiser*).
- Thursday 9*
DL THE PROVOKED WIFE. As 20 April, but Belinda – Mrs Ridout; Heartfree – Delane. Also THE LYING VALET. As 1 May, but Melissa – Mrs Bennet.
SINGING. I: By Lowe.
DANCING. III: By Sga Bettini. IV: *Minuet* by Baudouin and Sga Bettini.
COMMENT. Benefit Dunbar, Walker, Fryar, Edwards, Lathbury and Sga Bettini. Tickets deliver'd out by Bride and Brooks will be taken, and those deliver'd out by Collins that could not get in last night will be taken to this play.
- GF KING LEAR. Also THE NECROMANCER. *Casts not listed*.
COMMENT. 6 P.M. Last Time of Acting. No latter account will be taken. Prices Boxes 2s. 6d. Pit 2s. Gallery 1s. [The troupe will re-open the theatre on 20 May and present pantomimes all summer.]
- Friday 10*
DL THE CONSTANT COUPLE. As 5 Dec. 1744. Also TRAGEDY OF TRAGEDIES. As 22 April.
SINGING. I: By Mrs Arne. III and IV: By Lowe.
DANCING. II: By Muilment, &c.
COMMENT. Benefit Hobson.

- THE PROVOKED HUSBAND. As 21 Sept. 1744, but Manly – Bridgwater; Lady Grace – Mrs Hale; Myrtilia – Mrs Dunstall; Trusty – Mrs Bland; Basset – Chapman. Also FLORA. As 6 May. Friday 10
CG
DANCING. By Cooke, Picq, LaLauze, &c. Also *Scotch Dance*, as 12 Oct. 1744.
COMMENT. Benefit Vaughan, Powell, Gardiner [Box Keepers].
- JANE SHORE, interspers'd with comic Scenes. Also THE MERRY COBLER OF PRESTON. Also THE ADVENTURES OF HARLEQUIN. *Casts not listed.* MF
COMMENT. At Hussey's Booth. [Repeated on 13 May but with THE CONTRIVANCES OF HARLEQUIN in place of *The Adventures of Harlequin*. *Cast not listed*. Repeated on 15 May, but no pantomime listed.]
- THE MERCHANT OF VENICE. As 27 April, but Tubal – Taswell. Also TRAGEDY OF TRAGEDIES. As 22 April. Monday 13
DL
DANCING. III: By Sga Bettini.
SINGING. I: *Gentle Shepherd* by Mrs Arne. v: *Early Horn* by Lowe.
MUSIC. IV: Concerto on the Bassoon. End of the Farce, Preamble on the Kettle Drums by Woodbridge, concluding with Handel's Water Music.
COMMENT. Benefit Wright, Fenn [Stage Door-keeper], Saunders and Payne.
- THE RECRUITING OFFICER. Plume – Ryan; Worthy – Hale; Kite – Rosco; Ballance – Bridgwater; Brazen – Chapman; Scale – Marten; Scruple – Arthur; Constable – Stoppelaer; Bullock – Dunstall; Recruits – Hippisley, James; Melinda – Mrs Horton; Rose – Mrs Vincent; Lucy – Mrs Dunstall; Sylvia – Mrs Pritchard. Also FLORA. As 6 May. CG
DANCING. By Cooke and Sga Campioni. Also *Scotch Dance*, as 7 May.
COMMENT. Benefit for Lawrence and Evans (Box Keepers), and Gwinn (Pit Door-keeper).
- THE MAIDEN QUEEN; or, The Rival Generals. Also THE FAIR HYPOCRITE; or, The Fond Cuckold. Also THE ESCAPES OF HARLEQUIN. *No casts listed.* NW MF
COMMENT. [Yeates's Booth. Repeated 14 and 15 May.]
- THE CITY WIVES CONFEDERACY. As 10 Dec. 1744, but Mrs Amlet – Mrs Martin. Also THE SCHOOLBOY. As 5 Oct. 1744. Tuesday 14
CG
DANCING. *Le Gondalier*, by Cooke. *Scotch Dance*, as 7 May.
COMMENT. Benefit Page, Verhuyck, Palmer, Emmet, Mason, Cooper.
- THE BUSY BODY. As 12 Feb., but Patch – Miss Hippisley. Also THE SCHOOLBOY. As 14 May. Wednesday 15
CG
DANCING. As 14 May.
COMMENT. Benefit Banks, Connor, Carney, and Trott [Lobby Doorkeeper]. Tickets deliver'd by a Gentleman under Misfortunes, Mr Bianchini, and others will be taken.
- THE DOUBLE DEALER. As 18 Jan., but Brisk – Chapman; Lady Plyant – Mrs James. Also ORPHEUS AND EURYDICE. As 6 April. Tuesday 21
CG
COMMENT. Being the last time of the company's acting this season.
- THE ORPHAN. As 24 April, but Acasto – Bridges. Also TRAGEDY OF TRAGEDIES. As 22 April. Thursday 23
DL
COMMENT. Afterpiece: By Desire. [*Rosamond* had been advertised.]