Baker [Pit Door-Keeper].

THE OLD BATCHELOR. As 11 Jan., but add Betty – Mrs Vaughan; Lucy – Friday
Mrs Bland; with the usual Prologue proper to the occasion spoken by Hale; CG
Epilogue by Mrs Clive. Also DAMON AND PHILLIDA. Cast not listed.

SINGING. The Songs in Masonry by Leveridge, Stoppelaer, Bencraft. &c.

DANCING. By Cooke and Sga Campioni.

COMMENT. Benefit Stoppelaer, for the Entertainment of the Grand Master, and the rest of the Brethren of the Ancient and Honourable Society of Free and Accepted Masons. The Brethren are desired to meet at the Shakespeare's Head Tavern next the theatre, at Five o'clock, in order to attend the Grand Master.

THE COUNTRY LASSES. Also THE HONEST YORKSHIREMAN. Casts GF not listed.

COMMENT. 7 P.M. Benefit R. Starkey. Tickets given for Benefit of Kennedy taken this night. [Common prices as 26 Dec. 1744. Concert formula now used for the rest of the season.]

HENRY VIII. As 16 April, but Anne Bullen – Mrs Horton; Vocal parts as 29 Dec. Saturday 4
1744, but Beard omitted.

CG

DANCING. By Cooke, LaLauze, Villeneuve, Mrs Delagarde and Sga Campioni.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta.

COMMENT. [Handel paid Miss Robinson £210; on 11 May he paid Signora King's Franchesina £400. See Deutsch, Handel, 618-19.]

THE CARELESS HUSBAND. As 26 Jan., but Edging – Mrs Ridout. Also Monday 6 ROSAMOND. As 31 Jan.

SINGING. I: Cantata by Lowe. III: Gentle Shepherd by Mrs Arne.

DANCING. II: By Muilment. Iv: By Sga Bettini, &c.

COMMENT. Benefit Plummer [Box-Keeper]; Curryer [Pit Office-Keeper];

LOVE MAKES A MAN. As 13 Feb., but Duart - Ryan. Also FLORA. As CG 1 May, but Friendly - Hayman.

DANCING. Cooke, Picq, LaLauze, particularly a Minuet by Rector and Delagarde.

COMMENT. Benefit Laguerre, Rector, Thompson, Harrington [Prompter] and others.

THE FAIR PENITENT. Also NECROMANCER; or, Harlequin Dr Faustus. GF Casts not listed.

COMMENT. A Pantomime Entertainment, never perform'd there before . . . with several Alternations and Additions. 7 P.M. No latter account will be taken.

THE KING AND MILLER OF MANSFIELD. Also THE ESCAPES OF MF HARLEQUIN. Casts not listed.

COMMENT. Yeates's company. Noon to 10 P.M. [Repeated 10 May.]

JANE SHORE; with Humours of Capt. Blunderbuss and Squire Lackbrains and MF His Man Weasel. Also THE ADVENTURES OF HARLEQUIN. Casts not listed.

COMMENT. Hussey's Booth. To act every day from noon to 10 P.M. during the time of the Fair.

THE COUNTRY WIFE. As 13 Feb., but Country Wife – Miss Minors; Alithea – Tuesday 7
Mrs Ridout. Also TRAGEDY OF TRAGEDIES. As 22 April.

SINGING. 1 and III: By Lowe.



Tuesday 7

DANCING. II: By Sga Bettini, &c.

COMMENT. Benefit Ray, Leigh, Gray, Pritchard, Miss Minors, Miss Edger-

CG THE RELAPSE. As 2 April, but Young Fashion - Anderson; Hoyden - Miss Hippisley. Also THE VIRGIN UNMASK'D. As 23 April.

DANCING. By Cooke, Picq, LaLauze, and others. Scotch Dance, by Villeneuve, Mrs Delagarde, Delagarde, Destrade, Mrs LeBrun, Mrs Villeneuve.

COMMENT. Benefit Anderson, Stede, Mrs LeBrun, Miss Jackson, &c.

GF OTHELLO. Cast not listed, but see 21 March. COMMENT. 7 P.M.

ARGALUS AND PARTHENIA. Also HARLEQUIN'S WHIM; or, A True Touch of the Times. Casts not listed.

COMMENT. Middleton's Great Theatrical Booth. Mainpiece: The late facetious Mr. Penkethman's diverting Droll, not acted these thirty years. Note, this is no Puff. [Repeated 13 May. From a news item of 13 May, this piece was probably acted the rest of this week.]

Wednesday 8

THE BEGGAR'S OPERA. As 26 April, but Lockit - Berry. Also THE KING
AND THE MILLER OF MANSFIELD. King - Winstone; Miller - Morgan;
Dick - Simpson; Joe - Lowe; Lord Lurewell - Green; Peggy - Miss Cole; Margery Miss Pitt; Kate - Mrs King.

DANCING. I: By Muilment &c. II: Running Footman's Dance by Shawford. III:
Minuet by Baudouin and Miss Story.

COMMENT. Benefit Simpson, Collins, Baudouin, Shawford, Berkley, Miss
Story. Tickets deliver'd by Falwood, George and Steele will be taken.

THE DOUBLE GALLANT. As 17 Dec. 1744, but Lady Sadlife – Mrs Hale; Wishwell – Mrs Bland; add Situp – Miss Ferguson; Old Wilful, Old Atall, Bolus, Rhubarb omitted. Also THE DEVIL TO PAY. As 2 May, but Sir John – Hayman; Lady Loverule – Mrs Bland.

DANCING. By Cooke and Sga Campioni; also Scotch Dance, as 12 Oct. 1744.

COMMENT. Benefit Jones, Mrs Bland, Mrs Gondou, Miss Ferguson, Miss Morrison (General Advertiser). Benefit Charles Jones, son of the late Jere Jones who formerly kept the Selectation Tavern at Billingsgate (Daily Advertiser).

The Provoked Wife. As 20 April, but Belinda – Mrs Ridout; Heartfree – Delane. Also The Lying Valet. As 1 May, but Melissa – Mrs Bennet. SINGING. I: By Lowe.

DANCING. III: By Sga Bettini. Iv: Minuet by Baudouin and Sga Bettini.

COMMENT. Benefit Dunbar, Walker, Fryar, Edwards, Lathbury and Sga Bettini. Tickets deliver'd out by Bride and Brooks will be taken, and those deliver'd out by Collins that could not get in last night will be taken to this play.

GF KING LEAR. Also THE NECROMANCER. Casts not listed.

COMMENT. 6 P.M. Last Time of Acting. No latter account will be taken. Prices Boxes 2s. 6d. Pit 2s. Gallery 1s. [The troupe will re-open the theatre on 20 May and present pantomimes all summer.]

Friday 10 THE CONSTANT COUPLE. As 5 Dec. 1744. Also TRAGEDY OF TRAGEDLES. As 22 April.

SINGING. I: By Mrs Arne. III and IV: By Lowe.

DANCING. II: By Muilment, &c.

COMMENT. Benefit Hobson.

