

- THE MERCHANT OF VENICE. As 4 March, but Tubal – Vaughan; Balthazar – Simpson. Also THE ANATOMIST. As 14 March. Saturday 27  
DI.  
 DANCING. I: By Sga Bettini. III: By Muilment, &c.  
 SINGING. II: *Gentle Shepberd* by Mrs Arne. IV: By Mrs Arne.  
 COMMENT. Benefit Leviez, Desse, and Powell (Deputy Treasurer). [The latter was probably John Powell, who later ingratiated himself with Lord Holland, became an accountant in the office of Paymaster General of His Majesties Forces and in 1783 was accused with Mr Bembridge of concealing a large sum in Accounts chargeable to Lord Holland, 1757–65. He committed suicide 26 May 1783, under the stress of the investigation, and the verdict of death as a result of Lunacy was issued. See account in *Gentlemen's Magazine* (1783) pp. 454, 539, 613. He is there described as having been a Teller in Drury Lane Theatre, a person who acts as a check upon the door keepers of the playhouse, by counting the number of people in the house, which he does from a small box, conveniently situated for that purpose.]
- LOVE'S LAST SHIFT. As 7 Jan. Also THE VIRGIN UNMASK'D. As 23 April. CG  
 SINGING. II: *Go Rose, my Chloë's Bosom Grace* by Roberts. v: *War be sung, is Toil and Trouble* (in *Alexander's Feast*) by Roberts.  
 DANCING. III: *Comic Dance*, as 23 April.  
 COMMENT. Benefit Roberts. Mainpiece: At the Desire of Several Persons of Quality.
- THE RECRUITING OFFICER. As 4 April, but Plume – Giffard; Bullock – Morgan; Rose – Miss Budgell. Also TRAGEDY OF TRAGEDIES. As 22 April. Monday 29  
DI.  
 SINGING. II: By Mrs Arne. IV: *Nanny O* by Lowe. v: *Early Horn* by Lowe.  
 DANCING. I: By Sga Bettini, &c. III: By Muilment &c.  
 COMMENT. Benefit Winstone, Woodburn, Miss Budgell. Afterpiece: By Desire.
- THE SPANISH FRYAR. As 21 Nov. 1744, but Gomez – James; Queen – Mrs Horton; Elvira – Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG  
 COMMENT. Benefit Bencraft, James, Ridout, and Carr.
- THE RECRUITING OFFICER. *Cast not listed*, but see 26 Dec. 1744. Also GF  
 THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.  
 COMMENT. Presentation formula as 15 April. Prices as 26 Dec. 1744.
- THE FAIR PENITENT. As 6 April, but Horatio – Sheridan; Sciolto – A Gentleman; Lothario – Mozeen. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos – Philips; Aldiborontiphoscophornia – Cross; Rigdum Funidos – Blakes; Bombardinion – Green; King of Fidlers – Simpson; King of Antipodes – Berkley; Capt of Guards – Woodburn; Dumb Master of Ceremonies – Vaughan; Doctor – Leigh; Cook – Usher; First Lady – Miss Cole; Second Lady – Mrs King; Cupid – Miss Yates; Tatlanthe – Mrs Yates; Venus – Miss Bradshaw; Fadladinida – Miss Budgell. In the Farce *The Early Horn* sung by Lowe. Tuesday 30  
DI.  
 SINGING. I: a *Cantata* by Lowe.  
 DANCING. II: By Muilment. III: By Sga Bettini, &c.  
 COMMENT. Both pieces by particular Desire, the Afterpiece not acted these 4 years [see 29 April 1742] being the most Tragical Tragedy that was ever Tragedized by any company of Tragedians.