

- Friday 19
CG LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE.
As 7 Jan.
DANCING. *Scotch Dance*, as 12 Oct. 1744. *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.
COMMENT. Benefit Villeneuve, Mrs Kilby, Miss Hippisley, &c.
- GF THE MODERN WIFE. As 18 April.
COMMENT. Late Wells in Goodman's Fields. Never acted but once.
- Saturday 20
DL THE PROVOKED WIFE. As 6 Feb., but Belinda – Mrs Mills; Heartfree – Mills; Sir John Brute – Macklin; Mademoiselle – Mrs Macklin; Lady Brute – Mrs Woffington. Also THE LYING VALET. As 12 Feb.
DANCING. II: By Muilment, &c. III: By Sga Bettini, &c.
COMMENT. Benefit Mr and Mrs Mills. Servants will be allowed to keep places upon the stage, which will be form'd into Front and Side Boxes. Tickets and places to be had of Hobson at the stage door.
- CG TIMON OF ATHENS; or, Man-Hater. Apemantus – Quin; Timon – Hale; Phaeax – Hippisley; Poet – Cibber; Alcibiades – Cashell; Melissa – Mrs Clive; Aelius – Chapman; Isander – Woodward; Nicias – Marten; Cleon – Arthur; Demetrius – Ridout; Isidore – Dunstall; Thrasilus – Rosco; Diphilus – Hayman; Jeweller – Anderson; Painter – James; Old Man – Gibson; Chloe – Miss Hippisley; Thais – Mrs Bland; Phrynia – Mrs Rowley; Evandra – Mrs Pritchard. Also ORPHEUS AND EURYDICE. As 7 Jan.
DANCING. *Scotch Dance*, as 12 Oct. 1744.
SINGING. II: A Duet by Beard and Miss Edwards.
COMMENT. Benefit Mr and Mrs Hale. Mainpiece not acted these 14 years [see 15 May 1734].
- GF THE TWIN RIVALS. *Cast not listed.*
DANCING AND TUMBLING. As 15 April.
COMMENT. [Formula as 15 April.]
- HAY L'INCOSTANZA DELUZA. Signora Frederica's part by Mrs Arne.
- Monday 22
DL THE CONSCIOUS LOVERS. As 28 Dec. 1744, but Daniel – Blakes (*General Advertiser*). Also TRAGEDY OF TRAGEDIES. As 17 April, but Lord Grizzle – Winstone; Huncamunca – Blakes.
DANCING. I: By Sga Bettini, &c. III: By Muilment, &c.
SINGING. II: By Lowe. v: *Nanny O* (By Desire) by Lowe.
COMMENT. Benefit Bridges, Blakes and Cross, prompter. Afterpiece: By Desire. Mr Garrick's Indisposition continuing, we have, at the particular desire of several ladies, chang'd our play. Tickets deliver'd out for the *Stratagem* will be taken.
[On this Day appeared in the *Daily Advertiser* a full column presentment by the Court of Westminster to the Justices of the Peace against unlicensed players]: This court being inform'd that common Players of Interludes have for several years . . . assembled . . . in Mayfair to erect Booths and exhibit Drolls and Shews . . . whereby numbers of His Majesty's subjects have been encouraged to assemble and commit riots and other Misdemeanours in Breach of His Majesty's Peace, and to the disturbance of the Neighborhood, and that some of the players are now contracting for ground in order to erect Sheds, Booths and other places. . . for shewing and acting plays . . . &c, &c, &c . . . for the more effectual suppressing of the evils aforesaid, it is hereby recommended unto his Majesty's Justices of the Peace to meet together at such time as they shall appoint in order to proceed according to the law against all such offenders as shall be brought before them

- by the peace officers, who are required to be aiding the Justices of the Peace. [The gist of the Presentment lies in the statement]: that they [the Justices] shall apprehend all and every other person and Persons who in any other place or places within the said City and Liberty shall act or represent *for gain*, any Tragedy, Comedy, Opera, Play, Interlude, Farce, or any other Entertainment for the stage. Monday 22
DL
- RICHARD III. As 24 Oct. 1744, but Lady Anne – Mrs Horton; Stanley, Norfolk, Catesby, Tyrrel, Lord Mayor, Ratcliff, Lieut. Oxford not listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Kitty – Mrs Clive; Dorcas – Mrs Dunstall. CG
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit a Gentlewoman under Misfortunes.
- WOMAN IS A RIDDLE. Sir Amorous – L. Hallam; Col. Manly – Furnival; Lady Outside – Mrs Carlisle. Also THE DEVIL TO PAY. *Cast not listed.* GF
ROPE DANCING. As 15 April.
COMMENT. [Formula as 15 April.] 2s., 1s. 6d., 1s.
- THE MERCHANT OF VENICE. Shylock (by Desire) – LaLauze, with a New Prologue spoken by him on that occasion; Antonio – Cashell; Bassanio – Hale; Gratiano – Ryan; Jessica – Mrs Vincent; Launcelot – Chapman; Lorenzo – Hayman; Morochius – Carr; Gobbo – Arthur; Balthazar – Anderson; Solarino – Ridout; Salanio – Gibson; Duke – Marten; Tubal – Stoppelaer; Nerissa – Mrs Pritchard; Portia – Mrs Clive. Also THE VIRGIN UNMASK'D. As 1 April, but no Epilogue. Only Lucy – Miss Hippisley, and Coupee – Woodward listed. Tuesday 23
CG
DANCING. II: *Comic Dance* by Cooke and Sga Campioni. IV: *La Gondalier* by Cooke. V: *Minuet* by LaLauze and Sga Campioni, followed by a Ball Dance call'd the *Louvre* concluding with a *Minuet* by a Boy (scholar to LaLauze) and Sga Campioni.
COMMENT. Benefit LaLauze. Mainpiece not acted this season. By particular Desire of several persons of Quality. Tickets of LaLauze, at Widow Gwinn's, near the Castle Tavern in Drury Lane.
- THE STRATAGEM. Also MORE WAYS THAN ONE. *Casts not listed.* GF
COMMENT. At the Late Wells. Benefit the Authoress. [Concert formula now used.] Prices 2s. 6d., 2s., 1s.
- BELSHAZZAR. *Cast not listed*, but see 27 March. King's
COMMENT. The Sixteenth Time. Last Time of Performing.
- THE ORPHAN. As 2 Feb., but Serina – Mrs Ridout; Ernesto – Simpson; Chamont – Mills; Acasto – Berry. Also TRAGEDY OF TRAGEDIES. As 22 April. Wednesday 24
DL
DANCING. I: By Sga Bettini &c. III: By Muilment &c.
SINGING. II and IV: By Lowe.
COMMENT. Benefit Berry and Havard. Afterpiece: By Desire. *The Anatomist* appeared in the advance notice as afterpiece for this day.
- AS YOU LIKE IT. As 19 Dec. 1744, but v: a Gratulatory Epilogue, sung by Leveridge. CG
DANCING. II: By Cooke, LaLauze, Picq, &c, IV: By Cooke and Sga Campioni.
SINGING. I: (By Desire) a Song call'd *Old England Forever*, with a chorus; III: *The Miser's Passport*.
COMMENT. Benefit Leveridge. At the particular Desire of several persons of quality.