

- COMMENT. Benefit [T.] Cibber. Afterpiece with a variety of songs adapted to the several characters. The Music entirely new, composed by Lampe. The songs are printed and will be deliver'd gratis at the theatre. *Thursday 4*
CG
- THE PROVOK'D WIFE. Also THE VIRGIN UNMASKED. *Casts not listed.* GF
- THE FAIR PENITENT. As 7 Feb., but Lothario – Mills. Also THE LYING VALET. As 12 Feb. *Saturday 6*
DL
DANCING. II: *New Grand Dance* by Muilment &c. III: *New Dance* by Muilment &c. V: By Muilment &c.
SINGING. IV: *Gentle Shepberd* by Mrs Arne.
COMMENT. Benefit Muilment. Mr Garrick's Indisposition not suffering him to play, I have prevail'd upon Mr Mills to endeavour to play his part, as well as the shortness of the time will permit, which I hope will be more agreeable to my Friends than changing the Play. Being the last time of performing till the Holidays. [*Craftsman* No. 580 this day, quoted in the *Gentleman's Magazine*, included a brief plea for the present ministry to get the Play-house Act repealed.]
- MEASURE FOR MEASURE. As 1 Nov. 1744, but Francisca – Mrs Rowley. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
- THE RELAPSE. *Cast not listed.* Also THE DEVIL TO PAY. Sir John – Brett; Nell – Miss Lincoln. GF
COMMENT. Benefit Miss Lincoln.
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. HAY
COMMENT. Benefit Mrs Frederica.
- A SACRED ORATORIO [i.e., the MESSIAH]. *Singers not listed.* [See Deutsch, *Handel*, p. 611.] *Tuesday 9*
King's
- MUSIC. *Part I.* Overture to *Samson*; Airs: *Total Eclipse in Samson* by Beard; *Preso al Caro amato Cido in Meraspe* sung by Sga Galli; *Return O God of Hosts from Samson*, sung by Miss Robinson; *Myself I Shall Adore in Semele*, sung by Sga Francesina; *Del Minacciar del Vento in Otbo*, sung by Reinhold.
Part II. Concerto by Weideman. Airs: *Per Pietà nell' Incostanza Delusa* sung by Sga Frasi; *O Ruddier than the Cherry*, in *Acis and Galatea*, sung by Reinhold; *O Sleep in Semele*, sung by Sga Francesina. Concerto by Sga Caporale. Air: *Dirti ben Mio in Alexander in Persia*, by Miss Robinson.
Part III. Concerto by Miller. Airs: *Tremende, oscure, atroci in Meraspe*, sung by Sga Galli; *Why does the God of Israel Sleep in Samson* by Beard; *Scberza quest' Alma Mia, del Sig Lampugnani*, by Sga Frasi. Concerto by Vincent. Trio in *Acis and Galatea*, sung by Sga Francesina, Miss Robinson, Reinhold. Handel's Grand Sonata.
COMMENT. Benefit for Increase of a Fund establish'd for the support of Decayed Musicians, or their families. Pit and boxes to be put together, and no persons to be admitted without Tickets, which will be delivered this day, at the Office, at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. The Galleries will be open'd at Four o'clock, Pit and Boxes at Five. To begin at exactly Six o'clock. Tickets deliver'd out to the subscribers of this Charity will admit one person into any part of the House.
- COMMENT. Mr Garrick lies very ill of a Fever at his Lodgings in Covent Garden. *Thursday 11*
DL
—*Daily Advertiser.*
- THE SACRED ORATORIO [i.e., the MESSIAH]. *Singers not listed.* King's
COMMENT. The Fifteenth Night.