

- Tuesday 2**
DL
CG TANCRED AND SIGISMUNDA. Actors only but see 23 March.
- THE RELAPSE. As 19 Jan., but Amanda – Mrs Pritchard; Berinthia – Mrs Clive. Also THE MOCK DOCTOR. As 3. Oct. 1744, but Mock Doctor – Cibber; Sir Jasper – Arthur; Dorcas – Mrs Clive.
DANCING. I: *Serious Dance* by Cooke &c. II: By Cooke, LaLauze, Picq, &c. III: *Le Gondalier* by Cooke. V: a Ball Dance call'd the *Louvre* concluding with a *Minuet* by Cooke and Mrs Delagarde.
SINGING. IV: By Beard.
COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of several Ladies of Quality. Tickets of Page at the stage door of the theatre in Bow St.
- GF THE COUNTRY LASSES. Also THE MILLER OF MANSFIELD. *Casts not listed.*
COMMENT. Benefit Maxfield. Mainpiece: Never acted there before. Prices as 1 April.
- Wednesday 3**
DL ALFRED THE GREAT. See 20 March, but principal parts by Lowe, Mrs Arne, Baildon, Baker, Mas. Connell, Miss Young, Mrs Sybilla.
MUSIC. I: a *Concerto* new compos'd by Arne to be perform'd on the Violin by Gordon; II: a *Concerto* on the Organ by Burgess.
COMMENT. An Organ is Erected on the Occasion. Performance By Desire. Being the last time Mr Arne can have the Theatre to perform it this season. Mr Arne being inform'd that some persons have objected to the small addition of Prices, will (notwithstanding he performs at above £70 Expence) oblige the Town with this Performance at the Usual Benefit prices, viz: 5s., 3s., 2s., 1s. To begin at half an hour past Six. Tickets to be had of Arne Next door to the Crown &c. [see 20 March].
- CG JOSEPH. Principal Vocal Parts by Beard, Reinhold, Mrs Clive, Miss Edwards, &c.
COMMENT. Whereas it was first intended to lay the pit and boxes together, for the better accommodation of the ladies, who are desirous of having their places kept, the boxes will be enclosed as usual.—*General Advertiser*. The songs added to the farcical opera call'd the *What D'Ye Call It* to be performed tomorrow night at CG, were wrote some years ago by a Gentleman since deceased, whose pieces of the Lyric kind have been often admir'd by people of Taste; there is a pleasing variety in them, and they are thought to be well adapted to the several characters in which they are introduced. The Music, which is entirely new, and compos'd by Mr Lampe, is allow'd by all who have heard it, to be an agreeable mixture of humour, spirit, and harmony.—*Daily Advertiser*. *General Advertiser*, 4 April: Yesterday was a rehearsal of *The What D'Ye Call It*.
- Thursday 4**
DL THE RECRUITING OFFICER. As 21 Jan., but Constable – Vaughan. Also ROSAMOND. As 31 Jan.
SINGING. I: *Gentle Shepherd* by Mrs Arne. III: *When Britons First at Heav'n's Command*, with Chorus, by Lowe, Mrs Arne, &c.
DANCING. II: Dance by Muilment, &c.
COMMENT. Benefit Lowe.
- CG PAPAL TYRANNY. As 15 Feb., but Abbot – Marten; Pandulph – Gibson; Epilogue by Mrs Clive, but no prologue listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Filbert – Beard; Kitty – Mrs Lampe; Dorcas – Mrs Dunstall; Justices, Prologue, Ghosts, Countrymen, Soldiers, Constables, &c by Laguerre, Bencraft, Rosco, Marten, Arthur, Carr, Stoppelaer, Hayman, Vaughan, Anderson, Dunstall, &c; Timothy – Cibber. Sir Roger and Steward omitted.
DANCING. By Cooke.