

- Monday 25*
DL TANCRED AND SIGISMUNDA. Actors only, but see 23 March.
- CG COMUS. As 14 Jan., but with the Original Epilogue spoken by Mrs Clive. Also PYRAMUS AND THISBE. *Cast not listed*, but see 25 Jan.
COMMENT. Benefit Mrs Pritchard. Mainpiece: At the Particular desire of several persons of Quality.
- GF THE PROVOKED WIFE. *Cast not listed*. Also THE VIRGIN UNMASKED. Lucy – Miss Haughton.
COMMENT. Benefit Miss Haughton. Boxes 2s. 6d. Pit 2s. 1st gallery 1s. 6d. Upper gallery 1s. Tickets at Miss Haughton's Lodgings, at Mrs Simpson's, Church Lane.
- Tuesday 26*
DL TANCRED AND SIGISMUNDA. Actors only, but see 23 March.
COMMENT. For the author.
- CG THE LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 7 Jan.
- GF I HENRY IV. Falstaff – Dance (Hogan, *Shakespear in the Theatre*, p. 173). Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
COMMENT. Benefit Mrs Cushing.
- JS PHAEDRA AND HIPPOLYTUS. Also THE SCHOOL BOY. *Casts not listed*.
COMMENT. A Tragedy not acted these Twenty Years. Benefit a Person under Misfortunes. [See 31 Dec. 1727.]
- Wednesday 27*
King's BELSHAZZAR. Belshazzar – Beard, tenor; Nitocris – Signora Francesina, soprano; Cyrus – Reinhold, or Miss Robinson, contralto; Daniel – Miss Robinson, contralto; Gobrias – Reinhold, bass; Arioeh – —, tenor; Messenger – —, bass. (Deutsch, *Handel*, p. 610; Dean, *Handel's Dramatic Oratorios*, p. 454.)
COMMENT. A New Oratorio. Libretto – Jennens; Music – Handel.
- Thursday 28*
DL TANCRED AND SIGISMUNDA. Actors only, but see 23 March.
COMMENT. Horace Walpole to Sir Horace Mann, 29 March: The Town flocks to a new play of Thomson's call'd *Tancred and Sigismunda*: it is very dull: I have read it. I cannot bear modern poetry; these refiners of the purity of the stage, and of the incorrectness of English verse, are most woefully insipid.—Toynbee, *Letters of Horace Walpole*, II, 82.
- CG THE BEGGAR'S OPERA. As 14 Feb., but Lucy – Mrs Pritchard; Jenny Diver – Miss Hippisley; Mrs Slammekin – Mrs Kilby.
DANCING. By Cooke, Lalauze, Picq, Villeneuve, Mrs Delagarde.
SINGING. (By Particular Desire) the song made on the Famous Sea-Fight at la Hogue, sung by Beard, in the character of a sailor.
COMMENT. Benefit Beard. Play By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. Tickets of Beard in Red Lyon Square, and of Page at the stage door.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Dance; Ford – Furnival. Also THE LYING VALET. *Cast not listed*.
COMMENT. Benefit Furnival. Mainpiece: never perform'd there before.
- Friday 29*
King's BELSHAZZAR. *Cast not listed*, but see 27 March.