

- Saturday 9*
DL merit lies chiefly in declamation—I found you had very judiciously applied your study to the great and striking passages in the character—the trance had a fine effect, your manner of falling into it, and recovery from it, was amazingly beautiful . . . it would be ridiculous to doubt of your ability to act this part in the utmost perfection; but to arrive at that point there are some things to be done.—Genest, IV, 147.
- CG THE DOUBLE DEALER. As 18 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 7 Jan.
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- GF MACBETH. Lady Macbeth – Mrs Carlisle (Hogan, *Shakespear in the Theatre*, p. 295). Also THE DEVIL TO PAY. *Cast not listed*.
COMMENT. With all the Scenes, Machines, Dance and Decorations proper to the Play.
- HAY L'INCONSTANZA DELUZA. *Cast not listed*, but see 9 Feb.
- Monday 11*
DL THE FAIR PENITENT. As 7 Feb. Also THE MOCK DOCTOR. As 16 Jan.
SINGING. II: By Lowe.
DANCING. III: *Grand Dance* by Muilment. v: *Comic Dance* by Sga Bettini &c.
COMMENT. Benefit Delane. Tickets at his lodgings at the Unicorn in New Exchange Row in the strand, and of Hobson at the stage door where places may be taken.
- CG MARIAMNE. Herod – Quin; Flaminius – Ryan; Pheroras – Hale; Sohemus – Bridgwater; High Priest – Cashell; Sameas – Rosco; Nathal – Ridout; Hazereth – Hayman; Arsinoe – Miss Bellamy; Salome – Mrs James; Mariamne – Mrs Pritchard.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. N.B.: Servants will be permitted to keep places on the stage which will be form'd into an amphitheatre, enclos'd, covered, and kept warm, as at the late Oratorios. Tickets to be had at Quin's House in Bedford St., Covent Garden; and of Page at the stage door.
- GF THE PROVOKED HUSBAND. Also THE DEVIL TO PAY. *Casts not listed*.
COMMENT. Benefit Mr and Mrs Dove. Boxes 3s., Pit 2s., First Gallery 1s. 6d. Upper Gallery 1s. [Theatre designated as the Late Wells in advance notices; as the New Wells on the day of performance.]
- Tuesday 12*
DL THE GAMESTER. As 27 Nov. 1744, but Mrs Topknot – Miss Bradshaw; Betty – Miss Horsington; Also ROSAMOND. As 31 Jan.
DANCING. III: By Muilment &c. IV: By Sga Bettini, &c.
COMMENT. Mrs Woffington's Benefit intended for this night deferred till 30 March. [See 30 March; Genest IV, 149.]
- CG MARIAMNE. As 11 March. Also PYRAMUS AND THISBE. As 25 Jan.
- GF THE SIEGE OF DAMASCUS. Caled-Dance, who acted Bayes; Phocias – Goodfellow. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 April.
COMMENT. At the particular Desire of several Persons of Distinction. Benefit Dance. Boxes 3s., Pit and First Gallery 2s. Upper Gallery 1s. The Late Wells in Goodman's Fields. Tickets to be had at Mr. Dance's Lodgings, at Mr Boteler's in Fenchurch St.; and at Mr Goodfellow's at Mrs Simpson's, in Church Lane, near the Wells. Particular care will be taken to keep the House warm.