

- an English Pastoral Serenata, set to Music by Mr DeFesch. Pit and Boxes laid together at 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. On the 20th of March and 3rd of April will be performed a New Oratorio call'd *Joseph*, also set to Music by Mr DeFesch. For the encouragement of such persons as shall please to favour Mr DeFesch by subscribing one Guinea, they shall be entitled to six tickets, each of which will admit one into the boxes, or Two into the Gallery. Nobody to be admitted into the boxes without printed tickets, which will be deliver'd at the theatre. Subscriptions to be taken till the 5th of March, at Mr DeFesch's at the sign of the Angel and Trumpet, in St. Martin's Lane, at the Bedford Coffee House, Covent Garden; and at Mr Page's Stage Door-keeper. To begin at half an hour after six. This day is publish'd *Papal Tyranny* in the Reign of King John. [No price given, but the 1st edition lists it as 1s. 6d. Watts would have had to sell about two thousand copies to cover his investment in copyright and printing costs.] Wednesday 6
CG
- ARLEQUINO TRIUMPHANTE.** *Cast not listed.* HAY
COMMENT. Last night the Dutch Children performed before their Royal Highnesses the Prince and Princess of Wales and to a most numerous and polite audience, with universal applause; but by command were oblig'd to shorten their performance, and leave out several things that they will exhibit this night and the few nights they are to perform.—*Daily Advertiser*, 7 March.
- OTHELLO, MOOR OF VENICE.** Othello – Garrick (1st time); Iago – Macklin; Cassio – Havard; Brabantio – Berry; Roderigo – Yates; Desdemona – Mrs Cibber; Emilia – Mrs Macklin; Duke – Winstone; Lodovico – Blakes; Montano – Mozeen; Gratiano – Woodburn; Senator – Simpson; Officer – Green. Thursday 7
DL
COMMENT. The Principal characters New Dress'd.
- THE MAID'S TRAGEDY.** As 6 Dec. 1744, but Aspasia – Miss Bellamy. Also CG
THE ROYAL CHACE. As 22 Jan.
- THE MISER.** Miser – L. Hallam; Frederick – Townley; Clerimont – Cushing; Ramilie – Kennedy; Decoy – Dove; Sparkle – Tucker; List – Freeman; James – Maxfield; Mariana – Mrs Hallam; Harriet – Mrs Kennedy; Mrs Wisely – Mrs Bainbridge; Wheedle – Mrs Cushing; Lappet – Miss Houghton. Also **MORE WAYS THAN ONE TO WIN HER.** Sir Gregory Getall – Paget. GF
COMMENT. Afterpiece: Never acted before [authorship unknown]. Benefit of the Authoress [of the new Farce]. 2s., 1s. 6d., 1s.
- SAMSON.** *Cast not listed*, but see 1 March. Friday 8
King's
- THE FAIR PENITENT.** Altamont – Gentleman who never appeared on any stage; Calisto – Mrs George. Also **THE LYING VALET.** Melissa – Mrs George. JS
COMMENT. 6:30 P.M. At the particular Desire of several good natur'd well disposed Persons, willing to help a Man who wants Money. [A rare production, where the concert formula is not used.]
- OTHELLO.** As 7 March. Saturday 9
DL
DANCING. II: By Muilment.
SINGING. III: A Cantata by Lowe.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Garrick. Boxes and Pit laid together at 5s.
Victor to Garrick: My closest attention was never more commanded than by you last night in Othello. . . . I was most inclined to fear for you in your address to the Senate, but there, even there, you excelled your present rival (Quin) whose