

- THE QUEEN OF SPAIN; or, Farinelli in Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing, Jun.; Spaniard – di Aspino; Queen – Mrs Lampe. *Thursday 14*  
*HAY*  
*MUSIC.* Solo on Violin by Festing. Solo on Violincello by Caporali. Solo on Bassoon by Miller. Solo on German Flute by Balicourt.  
 COMMENT. Benefit Sullivan.
- THE CARELESS HUSBAND. As 26 Jan. Also THE DRAGON OF WANTLEY. *Friday 15*  
 Moor or Moor Hall – Lowe; Gubbins – Waltz; Margery – Mrs Sibelli; Mauxalinda – Miss Young; Dragon – Blakes. *DL*  
 COMMENT. The Proprietor of Drury Lane Theatre having receiv'd letters from several Gentlemen pressing him to revive the Tragedy of *King John*; to comply with this request (as he shall always make it his business to oblige the Publick) he immediately put the play in rehearsal; but upon information that the author of a Play on the same subject, had insinuated that this was calculated only to prejudice him, the Revival was intended to be deferr'd till the run of his play should be over; but upon perusal of the Bills he finds this is no *Alteration*, as was thought, but a new Tragedy founded only upon that plan; therefore in compliance with the above request, and at the same time to take off all imputation of an injury to this author, the Proprietor has deferr'd the bringing it on 'till Tuesday next, the day after the author's benefit, when will be exhibited the Historical Play of King John, as written by Shakespear.
- PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Quin; *CG*  
 Arthur – Miss Jenny Cibber; Salisbury – Ridout; Pembroke – Rosco; Arundel – Anderson; Falconbridge – Ryan; King Philip – Hale; Lewis the Dauphin – T. Cibber; Melun – Cashell; Pandulph – C. Cibber; Abbot – Gibson; Governor – Carr; Lady Constance – Mrs Pritchard; Blanch – Mrs Bellamy; Hubert – Bridgewater; Prologue – C. Cibber; Epilogue – Mrs Clive [1st edition].  
 COMMENT. Written on a plan of Shakespear by Colley Cibber. The characters new Dress'd. With New Scenes and Decorations. No persons admitted behind the scenes.
- THE TEMPEST. As 14 Feb. *GF*
- THE REHEARSAL. As 16 Jan. Also THE DRAGON OF WANTLEY. As *Saturday 16*  
 15 Feb. *DL*  
 COMMENT. Mainpiece: By Particular Desire.
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*
- THE TEMPEST. As 14 Feb., but Neptune and Amphitrite omitted. *GF*
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. *HAY*
- LOVE FOR LOVE. As 29 Jan. Also THE DRAGON OF WANTLEY. As *Monday 18*  
 15 Feb. *DL*
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*  
 COMMENT. Author's Day [i.e., Benefit Cibber].
- THE TEMPEST. As 16 Feb. *GF*
- OTHELLO. *Cast not listed*. Also THE VIRGIN UNMASKED. *Cast not listed*. *SM MF*  
 COMMENT. There will be Concerts every Monday, Wednesday, and Friday.
- THE COMMITTEE. As 22 Jan., but Jailor and Story omitted. Also THE *Tuesday 19*  
 DRAGON OF WANTLEY. As 15 Jan. *DL*