

- THE REVENGE. As 12 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. *Thursday 7*  
CG  
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*  
*Cast not listed.*  
COMMENT. By particular Desire [Dance had been ill since 14 Jan. Prices back to normal, as 26 Dec. 1744].
- THE STRATAGEM. Also THE MILLER OF MANSFIELD. *Casts not listed.* NW MF  
COMMENT. At Shepherd's Market. [Usual concert formula.] 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.
- THE ALCHEMIST. As 10 Jan. Also ROSAMOND. As 31 Jan. *Friday 8*  
DANCING. IV: *Peasant's Dance* by Muilment. DL  
COMMENT. Mainpiece: By Particular Desire.
- 2 HENRY IV. As 9 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. CG
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*  
*Cast not listed.*
- THE STRATAGEM. As 19 Jan., but Cherry – Miss Minors. Also ROSAMOND. *Saturday 9*  
As 31 Jan. DL  
DANCING. IV: *Grand Dance*, as 8 Jan.  
COMMENT. Mainpiece: At the Particular Desire of several Ladies of Quality.
- THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Ryan; Morelove – Hale; Lady Betty – Mrs Horton; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Vincent; Edging – Mrs Clive. Also ORPHEUS AND EURYDICE. CG  
As 7 Jan.  
COMMENT. Mainpiece: At the Particular desire of several persons of Quality.
- THE BUSY BODY. Marplot – L. Hallam; Miranda – Mrs Hallam, being the first time of her performing on that Stage. Also THE STAGE COACH. *GF*  
*not listed.*
- L'INCOSTANZA DELUSA. First singers – Signoras Frasi and Galli [Deutsch, HAY  
*Handel*, p. 607].  
COMMENT. A new Pastoral Opera. [Really a pasticcio. Text – Vanneschi; some music by St. Germain (Burney).] Pit and boxes half a guinea. Gallery 5s. 6:30 P.M.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Giffard; Lady Dainty – Mrs Elmy; Lady Sadlife – Mrs Woffington; Careless – Mills; Clerimont – Havard; Sir Solomon – Taswell; Old Willful – Turbutt; Clarinda – Mrs Bennet; Sylvia – Mrs Mills; Wishwell – Mrs Cross; Strut – Neale; Dr. Bolus – Simpson; Finder – Blakes; Sir Harry Atall – Collins; Situp – Mrs King; China Woman – Mrs Bridges. Also THE PICTURE; or, Cuckold in Conceit. Dotterel – Collins; Per-cent – Taswell; Heartly – Lowe; John Broad – Turbutt; Mrs Dotterel – Mrs Bennet; Celia – Miss Budgell; Phillis – Miss Bradshaw. Intermixed with Songs set by Mr Arne. Prologue – Havard [1st edition]. *Monday 11*  
DL  
DANCING. IV: *Peasant's Dance* by Muilment.  
COMMENT. Afterpiece by James Miller.