

- Monday 4*
DL THE MERCHANT OF VENICE. As 1 Jan., but Jessica – Miss Minors. Also ROSAMOND. As 31 Jan.
DANCING. IV: *New Shepherd's Dance* by Muilment.
- CG THE COUNTRY WIFE. As 5 Dec. 1744. Also PYRAMUS AND THISBE. As 28 Jan.
COMMENT. [Mrs Mullart seems again to have doubled as Alithea and Lady Fidget.]
- GF THE BEGGAR'S OPERA. Polly – Miss Lincoln, her first appearance in that part; see 3 Dec. 1744, but Macheath – Cushing; Lucy – Mrs Freeman. Also THE DEVIL TO PAY. Nell – Miss Lincoln.
DANCING. By the two Masters Granier and Miss Granier.
COMMENT. Benefit Carney. Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s. Tickets at Carney's Lodgings at Mrs Comer's, the bottom of Lemon St.; at the Taphouse of the Wells. As Mr Carney's long Illness has prevented him from waiting on his Friends in a proper manner, he humbly hopes that Gentlemen and Ladies will continue their Favours to him, without any further Application.
- THE COMMITTEE; or, The Faithful Irishman. Teague – a Gentleman for his own Diversion. Also THE HONEST YORKSHIREMAN. *Cast not listed.*
SINGING. New grand Ballad-Dance of *In and Out, Lobbies round about.*
COMMENT. At the Great Theatrical Booth in the Borough. For the Benefit of the Philosophic Contracted Contractors. A Comedy (not acted here these five years). None but the Committee to be admitted behind the Curtain. Tickets Fourpence, halfpenny.
- Tuesday 5*
DL THE CONSCIOUS LOVERS. As 28 Dec. 1744, but Lucinda – Mrs Mills. Also ROSAMOND.
SINGING. II: By Lowe.
DANCING. IV: *Grand Dance*, as 17 Dec. 1744.
- CG VENICE PRESERVED. As 24 Sept. 1744, but Renault – Chapman. Also PYRAMUS AND THISBE. As 25 Jan.
- GF VENICE PRESERVED. Pierre – Goodfellow. Also THE VIRGIN UNMASKED. *Cast not listed.*
COMMENT. Benefit Goodfellow. Boxes 3s. Pit 2s. First Gallery 1s. 6d. Upper Gallery 1s.
- Wednesday 6*
DL THE PROVOKED WIFE. As 1 Feb., but Lady Brute – Mrs Cibber; Belinda – Mrs Woffington. Also ROSAMOND. As 31 Jan.
DANCING. II: *Serious Dance* by Muilment &c. III: *Grand Dance*, as 8 Jan. IV: a *Peasant Dance* by Muilment &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG COMUS. As 14 Jan. Also PYRAMUS AND THISBE. *No cast listed*, but see 25 Jan.
- GF OTHELLO. *Cast not listed.* Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
COMMENT. Benefit an antient Widow Gentlewoman. Stage Boxes 3s., Boxes 2s. 6d., Pit 2s.
- Thursday 7*
DL THE FAIR PENITENT. As 20 Oct. 1744, but Lothario – Garrick; Horatio – Delane; Lucilla – Miss Minors. Also ROSAMOND. As 31 Jan.

- THE REVENGE. As 12 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. *Thursday 7*
CG
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*
Cast not listed.
COMMENT. By particular Desire [Dance had been ill since 14 Jan. Prices back to normal, as 26 Dec. 1744].
- THE STRATAGEM. Also THE MILLER OF MANSFIELD. *Casts not listed.* *NW MF*
COMMENT. At Shepherd's Market. [Usual concert formula.] 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.
- THE ALCHEMIST. As 10 Jan. Also ROSAMOND. As 31 Jan. *Friday 8*
DANCING. IV: *Peasant's Dance* by Muilment. DL
COMMENT. Mainpiece: By Particular Desire.
- 2 HENRY IV. As 9 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. CG
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*
Cast not listed.
- THE STRATAGEM. As 19 Jan., but Cherry – Miss Minors. Also ROSAMOND. *Saturday 9*
As 31 Jan. DL
DANCING. IV: *Grand Dance*, as 8 Jan.
COMMENT. Mainpiece: At the Particular Desire of several Ladies of Quality.
- THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Ryan; Morelove – Hale; Lady Betty – Mrs Horton; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Vincent; Edging – Mrs Clive. Also ORPHEUS AND EURYDICE. *CG*
As 7 Jan.
COMMENT. Mainpiece: At the Particular desire of several persons of Quality.
- THE BUSY BODY. Marplot – L. Hallam; Miranda – Mrs Hallam, being the first time of her performing on that Stage. Also THE STAGE COACH. *GF*
not listed.
- L'INCOSTANZA DELUSA. First singers – Signoras Frasi and Galli [Deutsch, *Handel*, p. 607]. *HAY*
COMMENT. A new Pastoral Opera. [Really a pasticcio. Text – Vanneschi; some music by St. Germain (Burney).] Pit and boxes half a guinea. Gallery 5s. 6:30 P.M.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Giffard; Lady Dainty – Mrs Elmy; Lady Sadlife – Mrs Woffington; Careless – Mills; Clerimont – Havard; Sir Solomon – Taswell; Old Willful – Turbutt; Clarinda – Mrs Bennet; Sylvia – Mrs Mills; Wishwell – Mrs Cross; Strut – Neale; Dr. Bolus – Simpson; Finder – Blakes; Sir Harry Atall – Collins; Situp – Mrs King; China Woman – Mrs Bridges. Also THE PICTURE; or, Cuckold in Conceit. Dotterel – Collins; Per-cent – Taswell; Heartly – Lowe; John Broad – Turbutt; Mrs Dotterel – Mrs Bennet; Celia – Miss Budgell; Phillis – Miss Bradshaw. Intermixed with Songs set by Mr Arne. Prologue – Havard [1st edition]. *Monday 11*
DL
DANCING. IV: *Peasant's Dance* by Muilment.
COMMENT. Afterpiece by James Miller.