THE REHEARSAL. Cast not listed, but see 7 Jan. COMMENT. No performance again until Monday. Several alterations to make the house warmer.	Thursday 10 GF
THE DISTRESSED MOTHER. As 17 Oct. 1744. Also THE MOCK DOCTOR. As 8 Jan., but James – Woodburn; Harry – Leigh; Robert – Ray. DANCING. III: Grand Dance, as 17 Dec. 1744. v: By Sga Bettini &c.	Friday 11 DL
THE OLD BATCHELOR. As 7 Nov. 1744, but Araminta – Mrs Hale; Belinda – Mrs Clive; Betty – Mrs Bland. Also ORPHEUS AND EURYDICE. As 7 Jan.	CG
ANDREA. By the King's Scholars. COMMENT. With great applause, to a numerous audience of persons of distinction.—Daily Advertiser, 15 Jan.	ws
RICHARD III. As 15 Dec. 1744, but add Richmond – Havard; King Edward v – Miss Cole. Also The Anatomist. As 27 Dec. 1744, but Angelica – Miss Pitt. COMMENT. By Particular Desire.	Saturday 12 DL
I HENRY IV. As 8 Oct. 1744. Also THE ROYAL CHACE. As 18 Dec. 1744, but Chasseur Royal – Roberts; Mercury omitted. COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.	CG
HERCULES. Lichas – Mrs Cibber, and see 5 Jan. COMMENT. 6 P.M.	King's
COMUS. Comus – Delane; 1st Spirit – Mills; Nymph and Sabrina – Mrs Arne, 1st Appearance in England for three years; Lady (with the song of Sweet Ecbo) – Mrs Cibber; Elder Brother – Giffard; Younger Brother – Havard; 2nd Spirit – Woodburn; Euphrosyne – Miss Young; Bacchanal – Lowe. The Dances perform'd by Muilment, Sga Bettini, Baudouin, Shawford, Pelling, Miles, Miss Story, Mrs Miles, Mrs Pritchard, Mrs Annesley, &c. COMMENT. Music by Dr Arne.	Monday 14 DL
COMUS. Comus – Quin; Elder Brother – Ryan; Young Brother – Cashell; 1st Spirit – Hale; 2nd Spirit – Ridout; Lady – Mrs Pritchard. The Vocal Parts—Euphrosyne – Mrs Clive; Bacchanal – Beard; Sabrina – Mrs Lampe; Attendant Spirits on Comus – Leveridge, Reinhold, Messing, Roberts, Thompson, Mrs Wright, &c. The Dances proper to the masque – by Cooke, LaLauze, Picq, Sga Campioni, Villeneuve, Delagarde, Destrade, Dupre, Rector, Mrs Delagarde, Mrs Duval, Mrs LeBrun, Mrs Ozanne. COMMENT. Adapted to the stage, as altered from Milton's Masque at Ludlow Castle. With proper habits and a new grand scene of the Palace of Comus.	CG
THE REHEARSAL. Cast not listed, but see 7 Jan. Also THE LYING VALET. Cast not listed, but see 31 Dec. 1744.	GF
TAMERLANE. Also THE MOCK DOCTOR. Casts not listed. SINGING AND DANCING. COMMENT. By Particular Desire.	Js
A CONCERT. Vocal Parts—the Misses Scott; violin – Brown; violincello – Caporali; German Flute – Tude. COMMENT. [Possibly not performed, see I April, HAY.] Benefit the two Misses Scot. 51. 6:30 P.M. Having been discharged from Drury Lane Playhouse	CT

