

- THE BEGGAR'S OPERA. *Cast not listed*, but see 3 Dec. 1744. Tuesday 1
COMMENT. No Person to be admitted behind the Scenes. GF
- THE PROVOKED WIFE. As 16 Nov. 1744. Also ROBIN GOODFELLOW. Wednesday 2
As 26 Dec. 1744. DL
DANCING. III: By Muilment, &c.
COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.
- THE RELAPSE; or, Virtue in Danger. Foppington – Cibber (1st time there in 4 years); Loveless – Ryan; Worthy – Hale; Young Fashion – Woodward; Coupler – Hippisley; Sir Tunbely – Marten; Lory – Chapman; Amanda – Mrs Pritchard; Berinthia – Mrs Horton; Hoyden – Mrs Clive. Also ORPHEUS AND EURYDICE. As 1 Jan. CG
- THE EARL OF ESSEX. Also THE STAGE COACH. *Casts not listed*. GF
- THE STRATAGEM. As 29 Dec. 1744. Also HARLEQUIN SHIPWRECKED. Thursday 3
As 28 Dec. 1744, but Grand Concluding *Dance*, by Muilment &c. DL
SINGING. II: *Cantata* by Lowe. IV: By Lowe.
COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.
- THE SIEGE OF DAMASCUS. As 5 Oct. 1744. Also THE SCHOOLBOY. CG
As 5 Oct. 1744.
DANCING. *Gondalier* by Cooke. *Scotch Dance*, as 12 Oct. 1744.
COMMENT. Mainpiece: By the Particular of Several Persons of Quality for the Benefit of Mr Nicholson.
- THE MISER. *Cast not listed*, but see 12 Dec. 1744. Also THE STAGE COACH. GF
Cast not listed.
- THE TWIN RIVALS. Elder Wou'dbe – Delane; Younger Wou'dbe – Mills; Friday 4
Subtleman – Blakes; Teague – Macklin; Aurelia – Mrs Ridout; Trueman – DL
Havard; Richmore – Bridges; Midnight – Turbutt; Fairbank – Winstone; Poet –
Neale; Constable – Taswell; Clear Account – Collins; Alderman – Ray; Constance –
Mrs Mills; Mrs Clear Account – Mrs Cross. Also ROBIN GOODFELLOW.
As 26 Dec. 1744.
SINGING. II and IV: By Lowe.
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio (alias Don Dismallo CG
Thickscullo de Halfwitto) – Cibber; Carlos – Hale; Don Duart – Ryan; Antonio –
Arthur; Charino – James; Sancho – Woodward; Don Manuel – Gibson; Louisa –
Mrs Horton; Elvira – Mrs Vincent; Angelina – Mrs Hale; Don Choleric – Hippis-
ley. Also ORPHEUS AND EURYDICE. As 1 Jan.
- THE COMMITTEE. *Cast not listed*. Also THE STAGE COACH. *Cast not* GF
listed.
- HAMLET. As 13 Dec. 1744, but Hamlet – Garrick; 1st Gravedigger – Macklin; Saturday 5
Marcellus – Turbutt; Lucianus – Yates. Also HARLEQUIN SHIPWRECKED. DL
As 3 Jan.
COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.
- THE PROVOK'D WIFE. As 31 Dec. 1744, but Justice not listed; Lady Brute – CG
Mrs Horton; Col Bully – Rosco (no songs listed). Also ORPHEUS AND
EURYDICE. As 1 Jan., but Orpheus – Roberts; Pantaloon – Arthur; Ascalax
omitted.
COMMENT. Mainpiece: At the Desire of Several Ladies of Quality. [Rein-
hold, whose part was Ascalax, was singing for Handel tonight at King's.]

- Saturday 5**
GF THE COMMITTEE. *Cast not listed.* Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
- King's** HERCULES. Hercules – Reinhold, bass; Dejanira – Miss Robinson, contralto; Hyllus – Beard, tenor; Iole – Signora Francesina, soprano; Lichas (Duetsch, *Handel*, p. 601).
COMMENT. A new Musical Drama, compos'd by Mr Handel. Libretto by Thomas Broughton. [Mrs Cibber was scheduled to sing the part of Lichas, but was indisposed.]
- Monday 7**
DL THE PROVOKED HUSBAND. As 12 Dec. 1744, but Squire Richard – Yates; Sir Francis Wronghead – Macklin; Poundage – Turbutt. Also ROBIN GOOD-FELLOW. As 26 Dec. 1744, but Concluding *Grand Dance* by Muilment &c. SINGING. By Lowe.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Loveless – Ryan; Amanda – Mrs Pritchard; Sir William – Hippisley; Snap – Chapman; Elder Worthy – Bridgwater; Young Worthy – Hale; Hilleria – Mrs Hale; Flareit – Miss Hippisley; Narcissa – Mrs Clive. Also ORPHEUS AND EURYDICE. As 5 Jan., but Orpheus – Beard; Ascalax – Reinhold.
- GF THE REHEARSAL. Bayes – by a Gentleman; and an occasional Epilogue in the character of Bays [James Dance; see 12 March]. With an additional Re-inforcement of Mr Bayes's new rais'd Troops (*General Advertiser*).
COMMENT. Benefit a Gentleman. Boxes 4s. Pit 2s 6d. First Gallery 2s. Upper Gallery 1s. Tickets delivered out for the 2nd will be taken.
- Tuesday 8**
DL LOVE FOR LOVE. As 15 Sept. 1744, but Ben – Macklin. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Leander – Lowe; Sir Jasper – Collins; Davy – Taswell; Hellebore – Green; James – Winstone; Harry – Woodburn; Robert – Gray; Dorcas – Miss Bradshaw; Charlotte – Mrs Ridout.
SINGING. I and IV: By Lowe.
DANCING. V: A *Grand Dance* by Sga Bettini &c.
- CG RICHARD III. As 24 Oct. 1744. Also THE DEVIL TO PAY. As 11 Dec. 1744.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit a Person under misfortunes.
- GF THE REHEARSAL. *Cast not listed*, but see 7 Jan.
COMMENT. Prices as 26 Dec. 1744.
- Wednesday 9**
King's COMMENT. Mrs Cibber being perfectly recovered of her late indisposition will certainly perform on Saturday next in *Hercules*.
- Thursday 10**
DL THE ALCHEMIST. As 22 Dec. 1744, but Ananias – Neale; Kastril – Yates; Dame Pliant – Mrs Horsington. Also HARLEQUIN SHIPWRECKED. As 3 Jan., but Concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
SINGING. II: By Lowe.
DANCING. IV: *Grand Dance*, as 17 Dec. 1744.
COMMENT. Mainpiece: By Particular Desire.
- CG THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 26 Dec. 1744, but Chasseur Royal – Beard.
COMMENT. Mainpiece: At the particular desire of several persons of Quality.