

- AESOP. As 12 Dec. Also THE LOTTERY. As 10 Oct., but Chloe – Mrs Clive. *Saturday 22*
DANCING. As 17 Nov. CG
 COMMENT. Mainpiece: At the Desire of several persons of Quality, for the Benefit of a Family in Distress.
- THE ROYAL MERCHANT; or, Beggars Bush. Merchant – Paget. Also THE *GF*
 STAGE COACH. *Cast not listed.*
DANCING. As 10 Dec.
 COMMENT. Benefit a decay'd Tradesman. Boxes 2s. 6d. Pit 2s. Gallery 1s.
- THE COMMITTEE. As 2 Oct., but Teague – Macklin; Jack – Miss Cole. Also *Wednesday 26*
 ROBIN GOODFELLOW. As 11 Dec., but Concluding *Grand Dance* by Leonardi, DL
 Sga Bettini, &c.
SINGING. II: *Rise Glory* by Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Grand Dance*, as 17 Dec.
- THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Ryan; *CG*
 Southampton – Hale; Burleigh – Rosco; Raleigh – Cashell; Rutland – Mrs Pritchard; Nottingham – Mrs James; Queen Elizabeth – Mrs Horton. Also THE ROYAL CHACE. As 18 Dec., but Chasseur Royal – Roberts.
- THE RECRUITING OFFICER. Plume – Cushing; Brazen – Singleton; *GF*
 Ballance – Furnival; Bullock – Dove; Kite – Paget; Recruits – Chettle and Daniel; Constable – York; Welch Collier – Maxfield; Sylvia – Mrs Daniel; Melinda – Mrs Cushing; Lucy – Mrs Freeman; Rose – Miss Houghton. Also THE AMOROUS SPORTSMAN; or, Harlequin Triumphant. Harlequin – Cushing; Colombine – Mrs Dove; Squire – Chettle; Farmer – Vaughan; Farmer's Man – Dove; Huntsman – Johnson; The whole to conclude with the Grand Scene of the Temple of Diana at Ephesus.
 COMMENT. Boxes 2s. Pit and First Gallery 1s 6d. Upper Gallery 1s. [This notice will not be repeated unless changed.]
- THE BEGGAR'S OPERA. Macheath – Mrs Charke; Polly – Miss Royer; *HAY*
 Peachum – Haswell; Mrs Peachum – Mrs Mount; Lockit – Holtham; Mrs Slammekin – Mrs Chetwood; Diana Trapes [*General Advertiser* gives Mrs MacTrapes] – a lady from Tiperary; Lucy – a young Actress from Edinburgh.
 COMMENT. By the Queen of Hungary's Company of Comedians. Side Boxes 4s. Front boxes 3s. Pit 2s. Gallery 1s. Note: Tickets deliver'd out for *Romeo and Juliet*, for Miss Cibber's Benefit, that could not come on Monday the 17th, will be taken on Wednesday the 26th and Thursday the 27.
- THE REHEARSAL. As 19 Oct., but Johnson – Mills; Miss Minors replaces *Thursday 27*
 Mrs Ridout; Miss Yates replaces Miss Wright. Also THE ANATOMIST. As DL
 13 Dec., but Angelica – Mrs Ridout.
SINGING. I and III: By Lowe.
DANCING. V: *Grand Dance*, as 17 Dec.
- THE LONDON CUCKOLDS. As 29 Oct. Also THE RAPE OF PROSERPINE. *CG*
 As 8 Dec.
- LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. Also AMOROUS SPORTSMAN. *GF*
 As 26 Dec.
- THE CONSCIOUS LOVERS. As 17 Nov., but Bevil Jun. – Delane; Tom – *Friday 28*
 Macklin; Myrtle – Mills [playbill reproduced in Genest IV, 142-43]. Also DL
 HARLEQUIN SHIPWRECKED. As 22 Dec., but Concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
DANCING. IV: *Grand Dance*, as 17 Dec.

- Friday 28*
CG JANE SHORE. Gloster – Ryan; Hastings – Hale; Dumont – Bridgwater; Bellmour – Gibson; Ratcliff – Rosco; Catesby – Anderson; Alicia – Mrs James; Jane Shore – Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF JANE SHORE. *Cast not listed*, but see 21 Dec. Also THE LYING VALET. *Cast not listed*, but see 12 Dec.
- Saturday 29*
DL THE STRATAGEM. As 7 Nov., but Scrub – Garrick; Archer – Giffard; Foigard – Yates; Dorinda – Mrs Mills. Also ROBIN GOODFELLOW. As 26 Dec.
SINGING. IV: *A Cantata* by Lowe.
COMMENT. At the particular Desire of several Persons of Quality.
- CG HENRY VIII. As 20 Oct., but Lord Chamberlain – Rosco; Surveyor – Marten; Cromwell – Ridout; Anne Bullen – Mrs Horton; Vocal parts for Coronation scene procession: Leveridge, Beard, Reinhold, Roberts, Thompson, Mrs Clive, Mrs Lampe.
COMMENT. At the desire of Several Persons of Quality.
- GF THE ROYAL MERCHANT. *Cast not listed*, but see 22 Dec. Also THE VIRGIN UNMASKED. *Cast not listed*.
- Monday 31*
DL THE STRATAGEM. As 29 Dec. Also ROBIN GOODFELLOW. As 26 Dec.
SINGING. IV: *Cantata* by Lowe.
COMMENT. Mainpiece At the Particular Desire of several persons of Quality.
- CG THE PROVOK'D WIFE. As 26 Oct., but Lady Fanciful – Mrs Clive. Add Justice – Marten. Also THE NECROMANCER. As 3 Nov.
- GF THE SPANISH FRYAR. Torrismond – Goodfellow; Queen – Mrs Bainbridge. Also THE LYING VALET. As 12 Dec., but Kitty Pry – Miss Haughton.

January 1745

- Tuesday 1*
DL THE MERCHANT OF VENICE. As 20 Dec. 1744, but Prologue omitted. Also THE ANATOMIST. As 27 Dec. 1744.
DANCING. III: *Grand Dance*, as 17 Dec. 1744. IV: By Siga Bettini.
COMMENT. Afterpiece: By Particular Desire.
- CG THE FUNERAL. Lady Brumpton – Mrs Horton; Lord Hardy – Hale; Sable – Hippisley; Trim – Chapman; Campley – Woodward; Trusty – Bridgwater; Lord Brumpton – Gibson; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Pritchard. Also ORPHEUS AND EURYDICE. Orpheus – Beard; Rhodope – Mrs Clive; Eurydice – Mrs Lampe; 1st Nymph, Follower of Eurydice – Sga Campioni; Pluto – Leveridge; Ascalax – Reinhold; Demons – Picq, Villeneuve, Delagarde; Harlequin – Woodward; Colombine – Mrs Kilby; Pantaloon – Rosco; Squire – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Marten; Drudge (servant to Pantaloon) – Hippisley; Woman Dwarf – a French Boy; Country Lads – Villeneuve, Delagarde, Dupre, Destrade; Country Lasses – Mrs Duval, Mrs Delagarde, Mrs LeBrun, Mrs Ozane; a Rural Swain and Nymph – Cooke and Sga Campioni.
COMMENT. Afterpiece: Intermixed with a Pantomime in Grotesque characters call'd the Metamorphoses of Harlequin.