

- Wednesday 19*
DL. Once warn'd, I meddle not with state affairs;
But play my part, retire and say my pray'rs.
Let nobler spirits plan the vast design,
Our green-room swarms with longer heads than mine;
I take no part—no private jars foment,
But hasten from disputes I can't prevent;
Attack no rival brother's fame, or ease;
And raise no struggle, but who most shall please.
- United in ourselves, by you approv'd,
'Tis ours to make the slightest muse below'd;
So may the stage again its use impart,
And ripen Virtue, as it warms the heart.
May discord, with her horrid trump, retreat,
Nor drive the frighted Beauty from her seat;
May no contending parties strive for sway,
But judgment govern, and the stage obey.
- CG AS YOU LIKE IT. As 2 Nov., but Celia – Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF LOVE FOR LOVE. Valentine – Townley; Prue – Miss Houghton.
SINGING AND DANCING.
- Thursday 20*
DL THE MERCHANT OF VENICE. As 19 Dec., but Duke – Winstone. Also THE ANATOMIST. As 13 Dec.
DANCING. III: As 19 Dec. IV: *Grand Dance*, as 17 Dec.
- CG THE CITY WIVES CONFEDERACY. As 10 Dec. Also THE ROYAL CHACE.
As 18 Dec.
COMMENT. Afterpiece: By Desire.
- GF RICHARD III. As 5 Dec.
SINGING AND DANCING.
- Friday 21*
DL THE INCONSTANT. As 11 Oct. Also HARLEQUIN SHIPWRECKED. As 10 Nov., but the concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
- CG THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Bridgwater; Mad Scholar – Hale; Curio – Cashell; Seberto – Gibson; Porter – Rosco; Verdugo – Hayman; Mad Englishman – Chapman; Mad Welshman – James; Mad Priest – Bencraft; Mad Taylor – Woodward; Master of Madhouse – Marten; Lopez – Carr; Jaques – Anderson; Alinda – Mrs Vincent; Fool – Miss Ferguson; Julietta – Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 8 Dec.
COMMENT. Mr Quin having a violent hoarseness renders us incapable of performing *the Revenge* as intended.
- GF JANE SHORE. Jane Shore – Miss Haughton. Also THE LYING VALET.
Cast not listed but see 12 Dec.
SINGING AND DANCING.
- Saturday 22*
DL THE ALCHEMIST. As 6 Nov., but Face – Macklin; Subtle – Mills. Also HARLEQUIN SHIPWRECKED. As 21 Dec., but Concluding *Grand Dance* by Muilment &c.
SINGING. II and IV: By Lowe.
COMMENT. By particular Desire of several Persons of Quality.

- AESOP. As 12 Dec. Also THE LOTTERY. As 10 Oct., but Chloe – Mrs Clive. *Saturday 22*
DANCING. As 17 Nov. CG
 COMMENT. Mainpiece: At the Desire of several persons of Quality, for the Benefit of a Family in Distress.
- THE ROYAL MERCHANT; or, Beggars Bush. Merchant – Paget. Also THE *GF*
 STAGE COACH. *Cast not listed.*
DANCING. As 10 Dec.
 COMMENT. Benefit a decay'd Tradesman. Boxes 2s. 6d. Pit 2s. Gallery 1s.
- THE COMMITTEE. As 2 Oct., but Teague – Macklin; Jack – Miss Cole. Also *Wednesday 26*
 ROBIN GOODFELLOW. As 11 Dec., but Concluding *Grand Dance* by Leonardi, DL
 Sga Bettini, &c.
SINGING. II: *Rise Glory* by Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Grand Dance*, as 17 Dec.
- THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Ryan; *CG*
 Southampton – Hale; Burleigh – Rosco; Raleigh – Cashell; Rutland – Mrs Pritchard; Nottingham – Mrs James; Queen Elizabeth – Mrs Horton. Also THE ROYAL CHACE. As 18 Dec., but Chasseur Royal – Roberts.
- THE RECRUITING OFFICER. Plume – Cushing; Brazen – Singleton; *GF*
 Ballance – Furnival; Bullock – Dove; Kite – Paget; Recruits – Chettle and Daniel; Constable – York; Welch Collier – Maxfield; Sylvia – Mrs Daniel; Melinda – Mrs Cushing; Lucy – Mrs Freeman; Rose – Miss Houghton. Also THE AMOROUS SPORTSMAN; or, Harlequin Triumphant. Harlequin – Cushing; Colombine – Mrs Dove; Squire – Chettle; Farmer – Vaughan; Farmer's Man – Dove; Huntsman – Johnson; The whole to conclude with the Grand Scene of the Temple of Diana at Ephesus.
 COMMENT. Boxes 2s. Pit and First Gallery 1s 6d. Upper Gallery 1s. [This notice will not be repeated unless changed.]
- THE BEGGAR'S OPERA. Macheath – Mrs Charke; Polly – Miss Royer; *HAY*
 Peachum – Haswell; Mrs Peachum – Mrs Mount; Lockit – Holtham; Mrs Slammekin – Mrs Chetwood; Diana Trapes [*General Advertiser* gives Mrs MacTrapes] – a lady from Tiperary; Lucy – a young Actress from Edinburgh.
 COMMENT. By the Queen of Hungary's Company of Comedians. Side Boxes 4s. Front boxes 3s. Pit 2s. Gallery 1s. Note: Tickets deliver'd out for *Romeo and Juliet*, for Miss Cibber's Benefit, that could not come on Monday the 17th, will be taken on Wednesday the 26th and Thursday the 27.
- THE REHEARSAL. As 19 Oct., but Johnson – Mills; Miss Minors replaces *Thursday 27*
 Mrs Ridout; Miss Yates replaces Miss Wright. Also THE ANATOMIST. As DL
 13 Dec., but Angelica – Mrs Ridout.
SINGING. I and III: By Lowe.
DANCING. V: *Grand Dance*, as 17 Dec.
- THE LONDON CUCKOLDS. As 29 Oct. Also THE RAPE OF PROSERPINE. *CG*
 As 8 Dec.
- LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. Also AMOROUS SPORTSMAN. *GF*
 As 26 Dec.
- THE CONSCIOUS LOVERS. As 17 Nov., but Bevil Jun. – Delane; Tom – *Friday 28*
 Macklin; Myrtle – Mills [playbill reproduced in Genest IV, 142-43]. Also DL
 HARLEQUIN SHIPWRECKED. As 22 Dec., but Concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
DANCING. IV: *Grand Dance*, as 17 Dec.