

- Monday 19*
DL *Letter to a Certain Manager, 1744*: takes apart Fleetwood's *Defense*, statement by statement, giving him the lie at each point. Suggests the real money from the house comes from Pit and Box, which are protesting his pantomimes; shows full attendance at *Rehearsal* and *Macbeth* with no afterpieces. Especially dislikes the hired bruisers, and the cast of the *Alchemist* for 6 Nov.
- CG MACBETH. As 1 Oct.
- Tuesday 20*
DL COMMENT. The great damages occasion'd by the disturbances last night make it impossible to perform on this day.
- CG THE REVENGE. As 12 Nov.
DANCING. As 17 Nov.
COMMENT. By Particular Desire of Several Persons of Quality.
- Wednesday 21*
DL COMMENT. The Company is oblig'd to defer playing 'till tomorrow, on account of the damages being not yet repaired. [*The Fair Penitent* had been announced.]
- CG THE SPANISH FRYAR; or, The Double Discovery. Friar – Quin; Torrismond – Hale; Lorenzo – Ryan; Bertran – Cashell; Gomez – Hippisley; Raymond – Rosco; Alphonso – Ridout; Pedro – Gibson; Elvira – Mrs Vincent; Teresa – Mrs Hale; Queen – Mrs Pritchard.
DANCING. As 17 Nov.
- Thursday 22*
DL TAMERLANE. As 10 Nov.
SINGING. By Lowe.
DANCING. By Muilment &c.
- CG THE ORPHAN; or, The Unhappy Marriage. Chamont – Quin; Castalio – Ryan; Polydore – Hale; Acasto – Ridout; Chaplain – Chapman; Ernesto – Rosco; Serina – Mrs Hale; Page – Miss Morrison; Monimia – a Young Gentlewoman, 1st appearance on any stage [i. e., Miss George Ann Bellamy, whose first appearance was 27 March 1742, CG].
DANCING. As 17 Nov.
- Friday 23*
CG THE ORPHAN. As 22 Nov.
DANCING. As 17 Nov.
- Saturday 24*
DL MAHOMET. Zaphna – Garrick; Mahomet – Delane; Alcanor – Giffard; Mirvan – Bridges; Pharon – Winstone; Ali – Green; Palmira – Mrs Giffard. Also THE SCHOOL BOY. School Boy – Yates; Major Rakis – Bridges; Young Rakish – Cross; Friendly – Green; Father Benedict – Blakes; Lettice – Mrs Yates; Lady Manlove – Mrs Cross.
SINGING. By Lowe.
DANCING. By Muilment, &c.
COMMENT. Benefit Widow and Child of James Miller, the author. As the Play of to-night is entirely for mine and my children's Benefit, and was allotted (by the Manager) for that purpose a considerable time ago, has since been advertis'd in the Publick papers upwards of ten days, and the Boxes chiefly been taken by Ladies of Quality and Distinction, I humbly hope, as Charity and Humanity are my advocates, the Performance will be permitted without interruption. D. Miller.
—*General Advertiser.*
To Those who remained in the Pit in Drury Lane Playhouse on Thursday Evening, and were refus'd their money: GENTLEMEN: If you are sensible of the Insults that we receiv'd from the servants of the Manager (after we had remain'd orderly in the House expecting our money for the best part of an hour) being expos'd