

- MEROPE.** *Cast not listed*, but see 8 Jan. Also **IL GIOCATORE.** *Cast not listed*, but see 1 Jan. Saturday 22
King's
- COMMENT.** *Daily Advertiser*, 24 Jan.: We hear that the new grand Pantomime Entertainment, design'd to be perform'd in a few Days at [LIF], was practis'd there on Saturday last before a great many People of Quality and Distinction, who gave particular Marks of their Approbation to every Change, and were highly pleas'd with the Musick, compos'd by Mr Jones. LIF
- JULIUS CAESAR.** As 21 Sept. 1736, but Caesar – Berry; Cassius – Milward; Antony – W. Mills. Also **THE FALL OF PHAETON.** As 18 Jan. Monday 24
DL
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- ORONOKO.** *Cast not listed*, but see 2 Dec. 1736. Also **THE TOY SHOP.** As 6 Oct. 1736. CG
DANCING. I: *A Serious Dance* by the eldest Miss Scott. II: *Comic Dance* by her Sister. III: *French Peasant* by Lalauze, accompanied by others. IV: A new dance by the two Misses Scott. V: A new *Comic Dance* by Nivelon and the Misses Scott.
COMMENT. Benefit the Two Misses Scott, Scholars of Nivelon. [Tickets at Mr Scott's, in Tavistock Street, CG.]
- PASQUIN.** *Cast not listed.* Also **THE HONEST YORKSHIREMAN.** As 5 Oct. 1736, but Combrush – Mrs Roberts; Sapsull – Bardin; Blunder – Nichols. LIF
- THE WIFE'S RELIEF.** As 13 Oct. 1736. Also **THE VIRGIN UNMASK'D.** As 18 Oct. 1736. Tuesday 25
DL
- ACHILLES.** Achilles – Salway; Lycomedes – Bridgwater; Periphas – Walker; Ajax – Mullart; Ulysses – Chapman; Diphilus – Aston; Diomedes – Laguerre; Agyrtes – Leveridge; Thetis – Mrs Mullart; Theaspe – Mrs James; Philoe – Miss Rogers; Lesbia – Miss Brunette; Artemona – Mrs Kilby; Deidamia – Miss Bincks. Also **THE RAPE OF PROSERPINE.** As 8 Oct. 1736. CG
COMMENT. Mainpiece: Written by the late Mr Gay.
- PASQUIN.** *Cast not listed.* Also **THE HONEST YORKSHIREMAN.** As 24 Jan. LIF
- MEROPE.** *Cast not listed*, but see 8 Jan. Also **POURCEAUGNAC AND GRIL-LETA.** *Cast not listed*, but edition of 1737 states that it was performed by Signora Anna Maria Faini and Antonio Lottini. King's
COMMENT. Afterpiece: A new Comic Interlude. [Music by Giuseppe Maria Orlandini. Prince and Princess of Wales present.]
- THE RIVAL QUEENS.** As 22 Nov. 1736, but Cassander – Cibber; Polyperchon – Berry; Perdiccas – Turbutt; Aristander – Shepard. Also **THE BURGOMASTER TRICK'D.** As 3 Nov. 1736, but Burgomaster – Pelling. Wednesday 26
DL
COMMENT. By particular Desire. Mainpiece: Written by Mr Lee.
- ARMINIUS.** *Cast not listed*, but see 12 Jan. CG
- THE MIRROR.** *Cast not listed.* Also **THE DEFEAT OF APOLLO.** Blunt – Green. Also **THE MOB IN DESPAIR.** *Cast not listed.* HAY
COMMENT. First Piece: A Dramatic Satire on the Times. Third Piece: A Farce of two Acts. N.B. As Mr Green could not possibly be sure of the House till Monday Night late, he hopes the Shortness of Time will plead his Excuse for not waiting on his Friends, and that they will favour him with their Company notwithstanding.

- Wednesday 26*
LH LES PRECIEUSES RIDICULES. By the Scholars of Mr Fell, Master of the French Academy in Old Broad Street, behind the Royal Exchange.
COMMENT. Acted in Loriners Hall.
- Thursday 27*
DL HAMLET, PRINCE OF DENMARK. As 20 Dec. 1736, but Laertes – W. Mills. Also THE FALL OF PHAETON. Harlequin – Philips; Colombine – Miss Mann; Turk – Thurmond; Morocco Servant – Mechlin, but see 18 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG ACHILLES. As 25 Jan. Also THE RAPE OF PROSERPINE. As 8 Oct. 1736.
COMMENT. As 25 Jan.
- Friday 28*
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D. As 26 Jan.
COMMENT. By Desire.
- CG JANE SHORE. As 26 Nov. 1736. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; Sly – Chapman.
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Peasant* by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden.
- Saturday 29*
DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Miller; Lord Lurewell – Este; Richard – Berry; Joe – Stoppelaer; Peggy – Mrs Pritchard; Margery – Mrs Bennet; Kate – Mrs Cross; Courtiers – Winstone, Cross, Hill; Foresters – Turbutt, Leigh, Marshall.
DANCING. I: *Tambourine* by Mlle Roland. III: By Muilment. v: *Ballet* by Denoyer, &c.
COMMENT. Mainpiece: Written by the late J. Hughes, Esq. Afterpiece: a New Dramatick Tale. Written by the Author of the Toy Shop [R. Dodsley].
- CG PARTHENOPE. *Cast not listed*, but see Deutsch, *Handel*, p. 424, for cast.
COMMENT. [Prince and Princess of Wales present.] *London Daily Post and General Advertiser*, 1 Feb. A great Disturbance made on Saturday last at Covent Garden.
- King's MEROPE. *Cast not listed*, but see 8 Jan. Also POURCEAUGNAC AND GRIL-LETTA. *Cast not listed*, but see 25 Jan.
- Monday 31*
YB THE FAIR PENITENT. *Cast not listed*.
COMMENT. *Daily Advertiser*, 27 Jan.: We are inform'd there is now in Rehearsal at York Buildings (for one Night only) the Fair Penitent, to be acted the 31st instant. 'Tis said that this Play, for the Benefit of an unhappy Person, is cast, and got up by a Set of publick spirited Friends, some of whom have a pretty good Taste and Ability, though no ways inclin'd to the Stage; with a new Prologue and Epilogue adapted to the occasion.

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- Tuesday 1*
DL THE CONSCIOUS LOVERS. As 15 Dec. 1736, but Mrs Sealand – Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.
MUSIC. In II: Solo on the Violin by Riggs.