

MEASURE FOR MEASURE. Duke – Quin; Claudius – Ryan; Lucio – Chapman; Clown – Hippisley; Angelo – Cashell; Escalus – Rosco; Provost – Ridout; Abhorson – Bencraft; Barnardine – Stoppelaer; Mariana – Mrs Hale; Juletta – Mrs Bland; Francisca – Mrs Mullart; Bawd – Mrs Martin; Isabella – Mrs Pritchard. Also **THE NECROMANCER.** As 31 Oct. Thursday 1
CG

ROMEO AND JULIET.

HAY

COMMENT. At Cibber's Academy in the Hay-Market . . . will be presented a Concert of Musick, Vocal and Instrumental. The Vocal Parts by Mr Brett, Mrs Hill, and others; the Instrumental by eminent Masters. The Doors to be open'd at Four, the Concert to begin at Five, and no Persons to be admitted after Seven o'clock. The Prices are Four Shillings, Half a Crown, and Eighteen Pence. Places may be bespoke at the Academy. After the Concert will be exhibited Gratis, a Rehearsal, in Form, of the Play—(often acted with great Applause) call'd **ROMEO AND JULIET.** Written by Shakespear. The Characters personated by the Master of the Academy, his Assistants, Pupils, and Servants. With Proper Habits, Scenes and Decorations. [After Cibber announced his Academy, he received the following letter from the Justice of the Peace: I see by your advertisements, in regard to your Academical Performances, that they are of the same Nature as Mr L-c-y's were some Years ago, which brought him to a great deal of Trouble. Some strong Applications are making now to give you some; of which I think proper to give you Notice, in this private Manner, that you may avoid it.—Tho. de Veil. 31 Oct. Cibber, *A Serio-Comic Apology*, p. 12.]

LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Neale; Loveless – Giffard; Snap – Yates; Narcissa – Mrs Woffington; Elder Worthy – Bridges; Young Worth – Cross; Sir W. Wisewou'd – Philips; Sly – Green; Amanda – Mrs Cibber; Hillaria – Mrs Ridout; Flareit – Mrs Bennet; Lawyer – Woodburn; Porter – Gray; Mrs Ann – Mrs Horsington. Also **THE FORTUNE TELLERS.** As 30 Oct. Friday 2
DL

AS YOU LIKE IT. As 26 Sept., but Touchstone – Chapman; Sylvius – Hayman. Also **THE LOTTERY.** As 10 Oct. CG
DANCING. A *Chacon* by Cooke. *Scotch Dance*, as 12 Oct.

COMMENT. A concert. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Clive. HAY

RICHARD III. Richard – Garrick; Lady Anne – Mrs Woffington; King Henry – Giffard; Buckingham – Bridges; Stanley – Winstone; King Edward v – Miss Budgell; Duke of York – Miss Wright; Tressel – Blakes; Catesby – Turbutt; Lieutenant – Ray; Ratcliff – Woodburn; Tyrrell – Simpson; Lord Mayor – Taswell; Oxford – Green; Duchess of York – Mrs Bennet; Queen Elizabeth – Mrs Giffard. Also **COLUMBINE COURTEZAN.** As 24 Oct. Saturday 3
DL

COMMENT. [Peter Promptwell writes a letter (*Daily Gazetteer*) commenting on William Hint's two letters. (See 13, 20, 23 Oct. He discourses on the history of the English stage, emphasizing that theatres were better directed heretofore than they are at present.)]

OTHELLO. As 16 Oct. Also **THE NECROMANCER.** As 31 Oct., but Shade of Leander – Roberts. CG
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.

DEBORAH. Deborah – Signora Francesina; Barak – Miss Robinson; Jael – Mrs Cibber; Sisera – Beard; Abinoam – Reinhold; Priest – Corfe (Dean, *Handel's Dramatic Oratorios*, p. 238). King's