

- Tuesday 9**
HAY THE CONSCIOUS LOVERS. As 4 Oct. Also LOVE IN LOW LIFE. *Cast not listed*, but see 4 Oct.
COMMENT. *Daily Advertiser*, 8 Oct., announced *The Gardener's Wedding* as the afterpiece.
- Wednesday 10**
CG THE SQUIRE OF ALSATIA. Squire – Chapman; Belfond Jun. – Hale; Sir Edward Belfond – Bridgwater; Sir William Belfond – Dunstall; Lolpoop – Hippisley; Trueman – Cashell; Attorney – Ridout; Scrapeall – James; Cheatly – Rosco; Shamwell – Gibson; Capt Hackem – Marten; Termagant – Anderson; Teresia – Mrs Hale; Isabella – Mrs Vincent; Lucia – Miss Hippisley; Ruth – Mrs Martin; Mrs Hackem – Stoppelaer; Mrs Termagant – Mrs Pritchard. Also THE LOTTERY. As 8 Oct., but Jack Stocks – Woodward.
DANCING. *Le Gondalier*, by Cooke, Villeneuve, Delagarde, Rector, Destrade, Mrs Delagarde, Mrs Norman, Mrs LeBrun, Mrs Villeneuve. *La Provencale*, by Picq, Mlle Duval, &c.
COMMENT. Afterpiece With the Scene of the Drawing. [William Hint in a Letter on Managers (*Daily Gazetteer* 26 Oct.) laments that Dunstall was cast as Sir William Belfond in the mainpiece and that Hippisley was cast in an inferior part. He thought Hippisley would have done better as Sir William.]
- Thursday 11**
DL THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Yates; Duretete – Philips; Petit – Blakes; Bizarre – Mrs Giffard; Oriana – Mrs Woffington; Dugard – Havard; Bravos – Winstone, Woodburn, Wright, Gray; Lamorce – Mrs Bennet. Also THE LYING VALET. As 20 Sept.
DANCING. IV: A *Grand Sailor's Dance* by Muilment &c.
COMMENT. Mainpiece not acted these 8 years.
- HAY THE PRODIGAL; or, Recruits for the Queen of Hungary. Sir Nicholas Spottey – Cibber; Sir Anthony Wildwit – Mills; Sir Toby Riot – Morgan [*General Advertiser*], Bernard [1st ed.]; Scrape – Paget; Freeman – Mozeen; Gayly – Naylor; Bounce – Paddock; Bluster – Hotham [Holtham in *General Advertiser*]; Timothy – Hacket; Steward – Furnival; Mrs Scrape – Mrs Mills; Harriot – Mrs Chetwood; Serjeant – Mrs Hill; Isabella – Mrs George; Fool – Miss Charke [1st ed.], Mrs Clark [*General Advertiser*]; Charlotte – Mrs Freeman [not in *General Advertiser*]. [Cast from first edition, but listed in order of actors given in *General Advertiser*] Prologue by Cibber, and Epilogue by Miss Jenny Cibber.
COMMENT. Prices 5s., 3s., 2s. Never acted before, a new Comedy. [By Thomas Odell. From Shadwell's *The Woman Captain* (preface to 1st ed.).]
- Friday 12**
CG MACBETH. As 1 Oct.
DANCING. *Le Gondalier*, as 10 Oct. *Scotch Dance* by Villeneuve, Mrs Delagarde, &c.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. This day is Publish'd The *Case of Mrs Clive Submitted to the Publick*. [This is Mrs Clive's 22-page complaint against the "opression" of the managers of both patent theatres, who, it seems, formed a cartel to drive down actors' salaries, and caused by Mrs Clive's unemployment. She was dropped from Covent Garden without due notice and not for cause. She was not applied to by the Manager of Drury Lane, although he knew her to be unemployed, because he still owed her £160 12s. Her case seemed doubly hard to her since she had equipped herself with a fine wardrobe for theatrical use, had acted diligently in main and afterpiece, often on the same night to the prejudice of her health; had "been at great expense in Masters for singing, for which article alone the managers now give £6 a week." Concludes by pleading for publick support of her *Case*. She returned to CG to play Lappet in the *Miser*, 30 Nov. She states that the published list of salaries in the *London Daliy Post* of 15 Oct. 1743 is incorrect.]