

CATO. Cato – Delane; Juba – Giffard; Syphax – Bridges; Portius – Havard; Marcia – Mrs Giffard; Sempronius – Bridges; Marcus – Blakes; Lucius – Winstone; Decius – Woodburn; Lucia – Mrs Bennet. Also THE DEVIL TO PAY. As 29 Sept. Thursday 4
DL

COMMENT. Mainpiece written by the late Mr Addison. [That Bridges doubled in the roles of Syphax and Sempronius seems to be born out by listing in both the advance notice and the bill of the day.]

THE CONSCIOUS LOVERS. Tom – Cibber; Indiana – Miss Jenny Cibber, first time that part; Phillis – Mrs Elmy, from Dublin; Sir John Bevil – Paget; Sealand – Johnson; Young Bevil – Charles; Myrtle – Mills; Cimberton – Bernard; Humphrey – Furnival; Daniel – Hacket; Mrs Sealand – Mrs Hill; Lucinda – Mrs Bailey; Isabella – Mrs Freeman. With a prologue and epilogue to be spoke by nobody. Also LOVE IN LOW LIFE. Old Melton – Paddick; Old Pye Fleet – Naylor; Lieutenant – Mozeen; Harry Pye-Fleet – Charles; Peggy – Mrs Hill; Jenny – Mrs Chetwood. HAY

MUSIC. German Flute-Burk Thumoth.

COMMENT. [In her memoirs Mrs Charke states that this play was acted four times consecutively during the run of *Romeo and Juliet*.]

THE SIEGE OF DAMASCUS. Caled – Quin; Phocyas – Ryan; Abudah – Hale; Daran – Cashell; Eumenes – Rosco; Herbis – Gibson; Artamon – Ridout; Sergius – Carr; Eudocia – Mrs Pritchard. Also THE SCHOOL BOY. Schoolboy – Woodward; Major Rakish – Hippisley; Young Rakish – Hale. Friday 5
CG

THE GAMESTER. Sir Thomas Valere – Taswell; Lovewell – Havard; Cogdie – Neale; Lady Wealthy – Mrs Giffard; Hector – Yates; Angelica – Mrs Woffington; Young Valere – Giffard; Hazard – Blakes; Dorante – Collins; Galoon – Green; Box Keeper – Cross; Favourite – Mrs Ridout; Mrs Topknot – Mrs Bradshaw; Mrs Security – Mrs Yates; Betty – Mrs Horsington. Also THE DEVIL TO PAY. As 29 Sept. Saturday 6
DL

SINGING. By Lowe.

DANCING. By Muilment and others.

THE CONSCIOUS LOVERS. As 4 Oct., but Cimberton – Paddick. Also LOVE IN LOW LIFE. *Cast not listed*. HAY

COMMENT. For the Future, the Plays . . . will be constantly advertised in the . . . *Daily Post*, the *Daily Advertiser*, and *General Advertiser*. The large Play Bills and Hand Play Bills will be posted and deliver'd out on the days of Performance only.

HENRY IV, with Humours of Sir John Falstaff. Falstaff – Quin; King – Cashell; Wales – Ryan; Hotspur – Hale; Worcester – Rosco; Westmorland – Hayman; Vernon – Gibson; Northumberland – Carr; Douglas – Anderson; Poins – Chapman; Blunt – Ridout; Bardolph – Marten; Carriers – Woodward and Arthur; Kate – Mrs Hale; Hostess – Mrs Mullart; Francis – Hippisley. Also THE LOTTERY. Lovemore – Beard; Jack Stocks – Chapman; Chloe – Mrs Vincent. Monday 8
CG

THE RECRUITING OFFICER. Plume – Giffard; Brazen – Yates; Kite – Winstone; Ballance – Bridges; Worthy – Havard; Bullock – Taswell; Welch Collier – Blakes; Recruits – Neale and Ray; Melinda – Mrs Cross; Rose – Mrs Ridout; Lucy – Mrs Bennet; Sylvia – Mrs Woffington. Also THE ANATOMIST. As 25 Sept. Tuesday 9
DL

SINGING. III: By Lowe.

DANCING. IV: *Grand Turkish Dance*, as 2 Oct.

- Tuesday 9**
HAY THE CONSCIOUS LOVERS. As 4 Oct. Also LOVE IN LOW LIFE. *Cast not listed*, but see 4 Oct.
COMMENT. *Daily Advertiser*, 8 Oct., announced *The Gardener's Wedding* as the afterpiece.
- Wednesday 10**
CG THE SQUIRE OF ALSATIA. Squire – Chapman; Belfond Jun. – Hale; Sir Edward Belfond – Bridgwater; Sir William Belfond – Dunstall; Lolpoop – Hippisley; Trueman – Cashell; Attorney – Ridout; Scrapeall – James; Cheatly – Rosco; Shamwell – Gibson; Capt Hackem – Marten; Termagant – Anderson; Teresia – Mrs Hale; Isabella – Mrs Vincent; Lucia – Miss Hippisley; Ruth – Mrs Martin; Mrs Hackem – Stoppelaer; Mrs Termagant – Mrs Pritchard. Also THE LOTTERY. As 8 Oct., but Jack Stocks – Woodward.
DANCING. *Le Gondalier*, by Cooke, Villeneuve, Delagarde, Rector, Destrade, Mrs Delagarde, Mrs Norman, Mrs LeBrun, Mrs Villeneuve. *La Provencale*, by Picq, Mlle Duval, &c.
COMMENT. Afterpiece With the Scene of the Drawing. [William Hint in a Letter on Managers (*Daily Gazetteer* 26 Oct.) laments that Dunstall was cast as Sir William Belfond in the mainpiece and that Hippisley was cast in an inferior part. He thought Hippisley would have done better as Sir William.]
- Thursday 11**
DL THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Yates; Duretete – Philips; Petit – Blakes; Bizarre – Mrs Giffard; Oriana – Mrs Woffington; Dugard – Havard; Bravos – Winstone, Woodburn, Wright, Gray; Lamorce – Mrs Bennet. Also THE LYING VALET. As 20 Sept.
DANCING. IV: *A Grand Sailor's Dance* by Muilment &c.
COMMENT. Mainpiece not acted these 8 years.
- HAY THE PRODIGAL; or, Recruits for the Queen of Hungary. Sir Nicholas Spottey – Cibber; Sir Anthony Wildwit – Mills; Sir Toby Riot – Morgan [*General Advertiser*], Bernard [1st ed.]; Scrape – Paget; Freeman – Mozeen; Gayly – Naylor; Bounce – Paddock; Bluster – Hotham [Holtham in *General Advertiser*]; Timothy – Hacket; Steward – Furnival; Mrs Scrape – Mrs Mills; Harriot – Mrs Chetwood; Serjeant – Mrs Hill; Isabella – Mrs George; Fool – Miss Charke [1st ed.], Mrs Clark [*General Advertiser*]; Charlotte – Mrs Freeman [not in *General Advertiser*]. [Cast from first edition, but listed in order of actors given in *General Advertiser*] Prologue by Cibber, and Epilogue by Miss Jenny Cibber.
COMMENT. Prices 5s., 3s., 2s. Never acted before, a new Comedy. [By Thomas Odell. From Shadwell's *The Woman Captain* (preface to 1st ed.).]
- Friday 12**
CG MACBETH. As 1 Oct.
DANCING. *Le Gondalier*, as 10 Oct. *Scotch Dance* by Villeneuve, Mrs Delagarde, &c.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. This day is Publish'd *The Case of Mrs Clive Submitted to the Publick*. [This is Mrs Clive's 22-page complaint against the "opression" of the managers of both patent theatres, who, it seems, formed a cartel to drive down actors' salaries, and caused by Mrs Clive's unemployment. She was dropped from Covent Garden without due notice and not for cause. She was not applied to by the Manager of Drury Lane, although he knew her to be unemployed, because he still owed her £160 12s. Her case seemed doubly hard to her since she had equipped herself with a fine wardrobe for theatrical use, had acted diligently in main and afterpiece, often on the same night to the prejudice of her health; had "been at great expense in Masters for singing, for which article alone the managers now give £6 a week." Concludes by pleading for publick support of her *Case*. She returned to CG to play Lappet in the *Miser*, 30 Nov. She states that the published list of salaries in the *London Daliy Post* of 15 Oct. 1743 is incorrect.]