

- Tuesday 18**  
CG THE DOUBLE GALLANT. As 25 Oct. 1736. Also THE NECROMANCER.  
As 28 Dec. 1736.
- King's MEROPE. *Cast not listed*, but see 8 Jan. Also IL GIOCATORE. *Cast not listed*,  
but see 1 Jan.
- Wednesday 19**  
DL VENICE PRESERV'D. As 14 Dec. 1736, but Bedamar – Berry; Renault – Chap-  
man; Belvidera – Mrs Porter. Also THE FALL OF PHAETON. As 18 Jan.  
COMMENT. By particular Desire. Mainpiece: Written by Mr Otway.
- CG ARMINIUS. *Cast not listed*, but see 12 Jan.
- LIF THE RECRUITING OFFICER. As 13 Nov. 1736, but Plume – Wright; Brazen –  
Giffard; Scale – Hamilton; Scruple – Richardson; Constable – Hewitt; Melinda,  
Rose, Lucy omitted. Also HARLEQUIN SHIPWRECK'D. As 15 Jan.  
DANCING. II: *La Caprice* (new) by Mons Granier, the first time of his appearing  
on this stage, and Miss Oates.  
COMMENT. At the particular Desire of several Persons of Distinction. Main-  
piece: Written by the late Mr Farquhar.
- Thursday 20**  
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D.  
As 3 Nov. 1736.
- CG THE BEGGAR'S OPERA. As 14 Jan. Also THE RAPE OF PROSERPINE.  
As 8 Oct. 1736.  
COMMENT. Mainpiece: Written by the late Mr Gay.
- LIF THE INCONSTANT. As 11 Nov. 1736, but Snow replaces Dove as Bravo;  
Lamorce – Miss Tollet; Bizarre – Mrs Hamilton. Also HARLEQUIN SHIP-  
WRECK'D. As 15 Jan.
- Friday 21**  
DL KING HENRY THE FOURTH, Part II. As 9 Oct. 1736, but King – Milward;  
York – Berry. Also THE FALL OF PHAETON. As 18 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by Shakespear. [For *Occasional Prompter* XVIII, see *Daily Journal*, 21 Jan.]
- CG THE CONFEDERACY. Clarissa – Mrs Hallam; Dick – Walker; Brass – Chap-  
man; Gripe – Mullart; Araminta – Mrs Kilby; Mrs Amlet – Mrs Mullart; Flip-  
panta – Mrs Stevens; Moneytrap – Hippisley. Also THE SCHOOL BOY. School  
Boy – Miss Bincks, but see 7 Jan.  
DANCING. As 17 Jan.  
COMMENT. Benefit the late Mrs Buchanan's Children.
- LIF WOMAN IS A RIDDLE. Courtwell – Giffard; Sir Amorous – Bardin; Manly –  
W. Giffard; Vulture – Lyon; Aspin – Penkethman; Butler – Hamilton; Miranda –  
Mrs Hamilton; Clarinda – Miss Hughes; Necessary – Miss Tollet; Betty – Mrs  
M. Giffard; Lady Outside – Mrs Roberts. Also HARLEQUIN SHIPWRECK'D.  
As 15 Jan.
- HAY THE DEFEAT OF APOLLO. *Cast not listed*. Also THE RIVAL MILLINERS.  
*Cast not listed*.
- Saturday 22**  
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE FALL OF PHAETON. As  
18 Jan.
- CG ARMINIUS. *Cast not listed*, but see 12 Jan.

- MEROPE.** *Cast not listed*, but see 8 Jan. Also **IL GIOCATORE.** *Cast not listed*, but see 1 Jan. Saturday 22  
King's
- COMMENT.** *Daily Advertiser*, 24 Jan.: We hear that the new grand Pantomime Entertainment, design'd to be perform'd in a few Days at [LIF], was practis'd there on Saturday last before a great many People of Quality and Distinction, who gave particular Marks of their Approbation to every Change, and were highly pleas'd with the Musick, compos'd by Mr Jones. LIF
- JULIUS CAESAR.** As 21 Sept. 1736, but Caesar – Berry; Cassius – Milward; Antony – W. Mills. Also **THE FALL OF PHAETON.** As 18 Jan. Monday 24  
DL  
**COMMENT.** At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- ORONOKO.** *Cast not listed*, but see 2 Dec. 1736. Also **THE TOY SHOP.** As 6 Oct. 1736. CG  
**DANCING.** I: *A Serious Dance* by the eldest Miss Scott. II: *Comic Dance* by her Sister. III: *French Peasant* by Lalauze, accompanied by others. IV: A new dance by the two Misses Scott. V: A new *Comic Dance* by Nivelon and the Misses Scott.  
**COMMENT.** Benefit the Two Misses Scott, Scholars of Nivelon. [Tickets at Mr Scott's, in Tavistock Street, CG.]
- PASQUIN.** *Cast not listed.* Also **THE HONEST YORKSHIREMAN.** As 5 Oct. 1736, but Combrush – Mrs Roberts; Sapsull – Bardin; Blunder – Nichols. LIF
- THE WIFE'S RELIEF.** As 13 Oct. 1736. Also **THE VIRGIN UNMASK'D.** As 18 Oct. 1736. Tuesday 25  
DL
- ACHILLES.** Achilles – Salway; Lycomedes – Bridgwater; Periphas – Walker; Ajax – Mullart; Ulysses – Chapman; Diphilus – Aston; Diomedes – Laguerre; Agyrtes – Leveridge; Thetis – Mrs Mullart; Theaspe – Mrs James; Philoe – Miss Rogers; Lesbia – Miss Brunette; Artemona – Mrs Kilby; Deidamia – Miss Bincks. Also **THE RAPE OF PROSERPINE.** As 8 Oct. 1736. CG  
**COMMENT.** Mainpiece: Written by the late Mr Gay.
- PASQUIN.** *Cast not listed.* Also **THE HONEST YORKSHIREMAN.** As 24 Jan. LIF
- MEROPE.** *Cast not listed*, but see 8 Jan. Also **POURCEAUGNAC AND GRIL-LETA.** *Cast not listed*, but edition of 1737 states that it was performed by Signora Anna Maria Faini and Antonio Lottini. King's  
**COMMENT.** Afterpiece: A new Comic Interlude. [Music by Giuseppe Maria Orlandini. Prince and Princess of Wales present.]
- THE RIVAL QUEENS.** As 22 Nov. 1736, but Cassander – Cibber; Polyperchon – Berry; Perdiccas – Turbutt; Aristander – Shepard. Also **THE BURGOMASTER TRICK'D.** As 3 Nov. 1736, but Burgomaster – Pelling. Wednesday 26  
DL  
**COMMENT.** By particular Desire. Mainpiece: Written by Mr Lee.
- ARMINIUS.** *Cast not listed*, but see 12 Jan. CG
- THE MIRROR.** *Cast not listed.* Also **THE DEFEAT OF APOLLO.** Blunt – Green. Also **THE MOB IN DESPAIR.** *Cast not listed.* HAY  
**COMMENT.** First Piece: A Dramatic Satire on the Times. Third Piece: A Farce of two Acts. N.B. As Mr Green could not possibly be sure of the House till Monday Night late, he hopes the Shortness of Time will plead his Excuse for not waiting on his Friends, and that they will favour him with their Company notwithstanding.