

- Monday 21**
DL THE BEGGAR'S OPERA. As 16 Feb., but with a Hornpipe proper to the Opera by Yates. Also THE ANATOMIST. As 10 March.
DANCING. I: a *Tambourine* by Mlle Auguste. v: a *Peasant* by Muilment.
COMMENT. Benefit Fenn (Stage Door-Keeper), Bishop (Gallery Keeper), Steele, Heath, Kisheir, Hussey. Being the last time of acting the mainpiece this season.
- CG DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 27 March.
- Tuesday 22**
DL I HENRY IV; with the Humours of Sir John Falstaff. Falstaff – Berry; Hotspur – Delane; Prince of Wales – Giffard; Francis – Yates; Northumberland – Taswell; King – Havard; Prince John – Miss Cole; Vernon – Blakes; Worcester – Winstone; Douglas – Woodburn; Glendower – Turbutt; Blunt – Green; Bardolph – Ray; Peto – Collins; Gadshill – Dunstall; Carriers – Morgan and Arthur; Kate – Mrs Ridout; Hostess – Mrs Cross. Also THE DEVIL TO PAY. As 17 May, but Sir John – A person who never appeared before; Nell – Mrs Dunstall.
SINGING. II: By Morland.
DANCING. IV: By Mlle Auguste.
COMMENT. Written by Shakespear. Benefit Church, Baker, Saunder, Dunbar, Bride, Brooks, Peite, and Stephens (Gallery Box-Keeper). Places of Hobson at the stage door.
- Wednesday 23**
DL THE RECRUITING OFFICER. As 6 April, but Plume – Giffard; Kite – Morgan; Worthy – Havard. Also THE LYING VALET. As 9 May.
DANCING. I: A *New Dance* by Miss Wright. II: a *Comic Dance* by Davenport and Miss Wright. v: *Dance* by Mlle Auguste.
SINGING. IV: By Morland.
COMMENT. Benefit Morgan, Leigh, Mr and Miss Wright, Fullwood.
- CG AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 27 March.
- Thursday 24**
DL KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 20 April, but Servants (Leviez, Collins) omitted.
COMMENT. Mainpiece: By Desire.
- Friday 25**
CG OTHELLO. As 28 Nov. 1743, but Desdemona – Mrs Pritchard. Also THE ROYAL CHACE. As 16 May.
- Saturday 26**
King's ALCESTE. *Cast not listed*, but see 24 April.
COMMENT. This Night completing 50 representations, Subscribers are desir'd to take Notice, that Silver Tickets will not be admitted any more this Season.
- Monday 28**
DL THE REHEARSAL. As 9 Dec. 1743, but Smith – Berry. Also THE AMOROUS GODDESS. As 12 April.
COMMENT. Mainpiece: By Particular Desire. Being the last time but one of the company's performing this season.
- Wednesday 30**
CG DON SEBASTIAN. As 12 March (*General Advertiser*, 29 May).
COMMENT. No paper for this day. But all advance notices listed this play and commented that it would be the last time of acting this season.
- Thursday 31**
DL RICHARD III. As 17 Dec. 1743, but Lady Anne – Mrs Woffington. Also THE AMOROUS GODDESS. As 24 May.
COMMENT. Mainpiece at the Particular desire of Several Persons of Quality. Being the last time of performing this season.