DANCING. II: By Mlle Auguste, &c.

SINGING. IV: By Miss Scott.

MUSIC. v: Concerto on Violincello by Cervetti.

COMMENT. Benefit Cervetti, Collins, Gray, Miss Bradshaw and the two Miss Scotts.

ALCESTE. Cast not listed, but see 24 April.

THE CONSTANT COUPLE. AS I Nov. 1743, but Clincher Jun. – Green; Tom Errand – Collins; Vizard – Cross. Also THE LYING VALET. As 18 April, but Melissa – Mrs Bennet.

COMMENT. Benefit A Gentleman who has wrote for the stage, Mr Searle, Mr Walker (Numberer), and several others. Tickets deliver'd for the *Gamester* will be taken this night.

The Daily Advertiser listed The Gamester: Benefit of the Author of a New Comedy intended for the stage, and wrote to expose some of the greatest Grievances the Nation Labours under in Time of Peace. [Includes a note begging encouragement.]

THE DOUBLE GALLANT. As 10 Oct. 1743, but Old Wilful – Marten; Bolus – Ridout; Finder – James; Lady Sadlife – Mrs Clive [Wishwell – Mrs Hale, General Advertiser, 8 April]. Also THE VIRGIN UNMASK'D. As 7 May, but only Lucy listed.

COMMENT. Benefit Vaughan and Evans (Box-Keepers); and Gwinn (Door-Keeper).

## HENRY VIII. As 24 Jan. Also THE DEVIL TO PAY. As 23 April. DANCING. By Cooke, Mlle Domitilla, &c.

COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward and the Lady Augusta.

THE MISER. Miser – Macklin; Lappet – Mrs Macklin; Frederick – Townly; H Clerimont – Craggs; Ramilie – Penington; Cook – French; Sparkle – Grant; Decoy – Nelson; Furnish – Harder; List – Kemp; Mrs Wisely – Mrs Townly; Wheedle – Miss Jarvis; Mariana – Miss Talbot; Harriet – Miss Minors. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Sir Jasper – French; Charlotte – Miss Jarvis; Leander – Newman; Hellebore – Clark; James – Nelson; Harry – Townly; Dorcas – Mrs Macklin.

COMMENT. Benefit Dukes. 51., 31., 21.

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At the General Session . . . for Courts of Middlesex . . . on Thursday the 10th Day of May, 17 George II. . . . This Court being informed, that several common Players of Interludes have for several Years used and accustomed to assemble and meet together at or near a certain place called Tattenhoe, alias Tattenhall, alias Tottenham Court, in the Parish of St. Pancras in this County, and to erect Booths, and act or exhibit Drolls and other Shews . . . whereby great Numbers of His Majesty's Subjects have been encouraged to assemble and to commit Riots and other Misdemeanors, in breach of His Majesty's Peace, and to the disturbance of the Neighborhood, of that Place; and that some of the said Players of Interludes, and other evil disposed Persons, are now seeking out and contracting for ground in or near the Place aforesaid, to build Booths for showing and acting said Plays and Drolls . . . and whereas all such Players of Interludes are deemed and declared Rogues and Vagabonds, and the Acting of such Plays, Drolls and Shews, are contrary to the Inns and Statues of the Realm . . . require the High Constable to apprehend all and every Players of Interludes, Plays, and Drolls.—Daily Advertiser, 17 May.

Tbursday 10 CG

HAY

Wednesday 9

DL

Tuesday 8 DL

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