

- THE DEFEAT OF APOLLO; or, Harlequin Triumphant. *Cast not listed.* Also *Friday 14*  
 THE FALL OF BOB, ALIAS GIN. *Cast not listed.* HAY
- COMMENT. Mainpiece: A Practice of a Dramatick Entertainment. [Author not known. Apparently not published.] Afterpiece: A Mock Tragedy. [Author not known, but Mrs. Lois G. Morrison of San Antonio College believes that it was written by Eustace Budgell. Apparently not published.] At Common Prices. Note, No Money to be return'd after the Curtain is drawn up. The Doors will be open'd at Four, and begin exactly at Six.
- THE SIEGE OF DAMASCUS. As 14 Jan. Also HARLEQUIN RESTOR'D. *Saturday 15*  
 As 27 Dec. 1736. DL
- SINGING. By Miss Young: II: *La Nuvoletta*, an Italian Ballad. IV: *Wou'd you gain the Tender Creature*, &c.
- COMMENT. Mainpiece: Written by the late J. Hughes, Esq.
- ARMINIUS. *Cast not listed*, but see 12 Jan. CG
- ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also LIF  
 HARLEQUIN SHIPWRECK'D. As 16 Nov. 1736, but Pantalón – Lyon.
- COMMENT. At the particular Desire of several Persons of Quality.
- MEROPE. *Cast not listed*, but see 8 Jan. Also IL GIOCATORE. *Cast not listed*, King's  
 but see 1 Jan.
- THE DEFEAT OF APOLLO. *Cast not listed.* Also THE FALL OF BOB, HAY  
 ALIAS GIN. *Cast not listed.*
- KING HENRY THE IVTH, Part I. As 27 Nov. 1736, but King – Berry; Glen- *Monday 17*  
 dower – Cibber. The Prologue representing the Genius of Falstaff (by particular DL  
 Desire) by Quin. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736.
- COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For *Occasional Prompter XVII*, see *Daily Journal*, 17 Jan.]
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel – CG  
 Hippisley; Phillip – Ryan; Octavio – Walker; Louis – Aston; Trappanti – Chapman; Hypolita – Miss Bincks; Flora – Mrs Stevens; Rosara – Mrs Bellamy; Viletta – Mrs Kilby. Also DAMON AND PHILLIDA. As 20 Sept. 1736.
- DANCING. *French Peasant*, as 9 Nov. 1736. *Clown* by Nivelon. *Comic Dance*, as 13 Dec. 1736.
- COMMENT. Benefit the Widow Robinson in Catherine Street.
- ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also LIF  
 HARLEQUIN SHIPWRECK'D. As 15 Jan.
- COMMENT. At the particular Desire of several Persons of Quality. Benefit the Author.
- THE DEFEAT OF APOLLO. *Cast not listed.* Also THE FALL OF BOB, HAY  
 ALIAS GIN. *Cast not listed.*
- COMMENT. Benefit the Author.
- THE SIEGE OF DAMASCUS. As 14 Jan. Also THE FALL OF PHAETON. *Tuesday 18*  
 As 11 Dec. 1736, but Mlle Roland omitted. DL
- SINGING. By Miss Cecilia Young: II: *La Nuvoletta*. IV: *Wou'd you gain the Tender Creature*.
- COMMENT. Mainpiece: Written by the late J. Hughes, Esq.

- Tuesday 18**  
CG THE DOUBLE GALLANT. As 25 Oct. 1736. Also THE NECROMANCER.  
As 28 Dec. 1736.
- King's MEROPE. *Cast not listed*, but see 8 Jan. Also IL GIOCATORE. *Cast not listed*,  
but see 1 Jan.
- Wednesday 19**  
DL VENICE PRESERV'D. As 14 Dec. 1736, but Bedamar – Berry; Renault – Chap-  
man; Belvidera – Mrs Porter. Also THE FALL OF PHAETON. As 18 Jan.  
COMMENT. By particular Desire. Mainpiece: Written by Mr Otway.
- CG ARMINIUS. *Cast not listed*, but see 12 Jan.
- LIF THE RECRUITING OFFICER. As 13 Nov. 1736, but Plume – Wright; Brazen –  
Giffard; Scale – Hamilton; Scruple – Richardson; Constable – Hewitt; Melinda,  
Rose, Lucy omitted. Also HARLEQUIN SHIPWRECK'D. As 15 Jan.  
DANCING. II: *La Caprice* (new) by Mons Granier, the first time of his appearing  
on this stage, and Miss Oates.  
COMMENT. At the particular Desire of several Persons of Distinction. Main-  
piece: Written by the late Mr Farquhar.
- Thursday 20**  
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D.  
As 3 Nov. 1736.
- CG THE BEGGAR'S OPERA. As 14 Jan. Also THE RAPE OF PROSERPINE.  
As 8 Oct. 1736.  
COMMENT. Mainpiece: Written by the late Mr Gay.
- LIF THE INCONSTANT. As 11 Nov. 1736, but Snow replaces Dove as Bravo;  
Lamorce – Miss Tollet; Bizarre – Mrs Hamilton. Also HARLEQUIN SHIP-  
WRECK'D. As 15 Jan.
- Friday 21**  
DL KING HENRY THE FOURTH, Part II. As 9 Oct. 1736, but King – Milward;  
York – Berry. Also THE FALL OF PHAETON. As 18 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by Shakespear. [For *Occasional Prompter* XVIII, see *Daily Journal*, 21 Jan.]
- CG THE CONFEDERACY. Clarissa – Mrs Hallam; Dick – Walker; Brass – Chap-  
man; Gripe – Mullart; Araminta – Mrs Kilby; Mrs Amlet – Mrs Mullart; Flip-  
panta – Mrs Stevens; Moneytrap – Hippisley. Also THE SCHOOL BOY. School  
Boy – Miss Bincks, but see 7 Jan.  
DANCING. As 17 Jan.  
COMMENT. Benefit the late Mrs Buchanan's Children.
- LIF WOMAN IS A RIDDLE. Courtwell – Giffard; Sir Amorous – Bardin; Manly –  
W. Giffard; Vulture – Lyon; Aspin – Penkethman; Butler – Hamilton; Miranda –  
Mrs Hamilton; Clarinda – Miss Hughes; Necessary – Miss Tollet; Betty – Mrs  
M. Giffard; Lady Outside – Mrs Roberts. Also HARLEQUIN SHIPWRECK'D.  
As 15 Jan.
- HAY THE DEFEAT OF APOLLO. *Cast not listed*. Also THE RIVAL MILLINERS.  
*Cast not listed*.
- Saturday 22**  
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE FALL OF PHAETON. As  
18 Jan.
- CG ARMINIUS. *Cast not listed*, but see 12 Jan.