

- of the ancients) – Ryan; In the play will be properly introduc'd the Songs *To Arms* and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c. With a New Prologue for the Occasion. Also THE LOTTERY. As 16 April, but Jack Stocks omitted. Thursday 19
CG
- COMMENT. Benefit Hale and Mrs Hale. Mainpiece Written by Shakespear, reviv'd by particular desire. Containing the Memorable Battle of Agincourt, with the total overthrow of the French Army, and many other Historical Passages. In order to preserve a proper decorum, and that this play may not be interrupted in its performance, the Publick may be assured there will not be any building on the stage.—*General Advertiser*. [In advance bill *Nancy; or, The Parting Lovers* had been advertised; Tom True-Blue – Beard; Father – Leveridge; Captain of Press Gang – Bencraft; Nancy – Mrs Clive.]
- THE QUEEN OF SPAIN. As 16 April. Also THE KISS ACCEPTED AND RETURNED. As 16 April. HAY
COMMENT. Benefit Mrs Lampe.
- KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April, but Two Servants – Leviez, Collins. Friday 20
DL
- HENRY V. As 19 April, but without the Occasional Prologue. Also DAMON AND PHILLIDA. As 4 April. CG
DANCING. As 4 April.
COMMENT. Benefit Stephens. Mainpiece: At the particular desire of several Ladies of Quality. Tickets deliver'd out for *As You Like It* will be taken. Tickets to be had of Stephens at the Jar, opposite Red-Lion St., Holborn; of Mr Johnson, at the White Hart in Paternoster Row; and at the stage door next Bow St. where places may be taken. Last Night Shakespear's play of *King Henry the Fifth*, was performed at Covent Garden, with the many incidents that are applicable to the present Juncture of Affairs with France, occasioned the whole to be receiv'd with an uncommon Applause.—*General Advertiser*, 21 April.
- THE MISER. Miser – Macklin; Lappet – Mrs Macklin; Mariana – Miss Talbot; Harriet – Miss Minors. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Dorcas – Mrs Macklin. HAY
SINGING. *The Rapture*, and a favorite song out of *Solomon* called *Tell me, Gentle Shepberd Where*, by Miss Talbot.
COMMENT. Benefit Miss Talbot [Theatrical Clippings, Folger Library].
- THE FAIR PENITENT. As 20 Dec. 1743, but Altamont – Blakes; Rosano – Woodburn. Also THE ANATOMIST. As 10 March. Saturday 21
DL
DANCING. By Mlle Auguste.
COMMENT. Benefit Bridges, Blakes and Cross, prompter. Places for the Boxes to be taken of Hobson at the stage door.
- THE BUSY BODY. As 21 Oct. 1743, but Miranda – Mrs Clive; Isabinda – Mrs Rowley. Also THE NECROMANCER. As 26 Dec. 1743, with Shade of Hero – Mrs Lampe; Villeneuve replaces Newtone as 2nd Fury. CG
COMMENT. Benefit Thompson and Mrs Rowley. Mainpiece written by the late Mrs Centlivre. Tickets deliver'd out by Taylor and Wright will be taken.
- ARISTODEMO. *Cast not listed*, but see 3 April. King's
- THE DOUBLE DEALER. Brisk – Cibber Jun.; Sir Paul Plyant – Yates; Lady Froth – Mrs Mills; Maskwell – Berry; Mellefont – Havard; Careless – Mills; Lord Froth – Neale; Lord Touchwood – Winstone; Lady Plyant – Mrs Roberts; Monday 23
DL