

- Tuesday 17*
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly Nice – Neale; Bellguard – Bridges; Farewell – Mills; Surly – Berry; Hothead – Morgan; Testimony – Taswell; Merchant – Woodburn; Aunt – Mrs Cross; Violante – Mrs Bennet; Leonora – Mrs Ridout. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Jobson – Turbutt; Nell – Mrs Dunstall; Sir John Loverule – Morland; Lady Loverule – Mrs Bennet.
SINGING. II: By Morland.
DANCING. IV: By Mlle Auguste &c.
COMMENT. Benefit Neale and Turbutt. Mainpiece not acted these 7 years.
- CG THE MISER. As 7 Dec. 1743.
SINGING. I: A new song *The Cure for all Grief* by Leveridge. III: The Favourite song in *Il Penseroso*, &c beginning *The Trumpet's Loud Clangor excites us to Arms*, set by Handel, by Beard. IV: *The Miser's Passport* by Leveridge. V: A New song call'd *Advice to all Britons* by Leveridge, followed with *To Arms* and *Britons Strike Home* by Beard, Reinhold, &c.
DANCING. II: *Serious Dance* by Cooke, Mlle Bonneval. V: *Grand Ballet*, as 4 April.
COMMENT. Benefit Leveridge. Tickets to be had at his lodgings in Hanover Street, the third door on the right hand from Long Acre, and of Page at the stage door of the theatre.
The Man in the Moon, about nine at night
Will wait you all home, with his fullness of light.
- King's ARISTODEMO. *Cast not listed*, but see 3 April.
- TB SOLOMON. *Cast not listed*.
COMMENT. A Serenata taken from *Canticles*. Benefit Leire. 5s.
- Wednesday 18*
DL REGULUS. As 21 Feb. Also THE LYING VALET. As 4 April, but Melissa – Mrs Ridout.
COMMENT. Benefit Havard and Mrs Ridout. Tickets deliver'd for *The Orphan* will be taken. . . . But if you are for a good sober piece, that has a great deal of good sense in it, and but few absurdities, pray read the play of *Regulus*. The run of the Town is against it, but whether it is the dulness of the poetry, or the nobleness of the sentiments that makes fine folks dislike it, I am unwilling to determine.—*Series of Letters between Mrs Elizabeth Carter and Miss Catherine Talbot* (London, 1808), I, 35.
- CG JULIUS CAESAR. As 3 Jan., but Brutus – Sheridan (being the last time of his performing this season); Portia – Mrs Pritchard. Also THE VIRGIN UNMASK'D. As 2 April, but only Lucy listed.
COMMENT. Benefit Sheridan. Tickets of Sheridan at his lodgings at Mr Ebral's, Apothecary, in Bridges St., Covent Garden; of Mr Dodsley, Bookseller, in Pall Mall.
- Thursday 19*
DL FATAL MARRIAGE. As 10 April. Also THE AMOROUS GODDESS. As 12 April.
COMMENT. Benefit Mrs Mann. Tickets deliver'd by Mrs Mann for the *Recruiting Officer* will be taken.
- CG THE LIFE OF KING HENRY THE FIFTH. King Henry – Hale; Fluellin – Hippisley; Pistol – Woodward; French King – Cashell; Dauphin – Goodall; Archbishop of Canterbury – Chapman; Exeter – Stephens; English Soldier – Rosco; Constable of France – Bridgwater; Burgundy – Gibson; Queen of France – Mrs James; Catherine – Mrs Hale; French Soldier – Destrade (being the first time of his attempting to speak on the stage). With the Chorus (after the manner