

- Tuesday 17*
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly Nice – Neale; Bellguard – Bridges; Farewell – Mills; Surly – Berry; Hothead – Morgan; Testimony – Taswell; Merchant – Woodburn; Aunt – Mrs Cross; Violante – Mrs Bennet; Leonora – Mrs Ridout. Also THE DEVIL TO PAY; or, The Wives Metamorphosed. Jobson – Turbutt; Nell – Mrs Dunstall; Sir John Loverule – Morland; Lady Loverule – Mrs Bennet.
SINGING. II: By Morland.
DANCING. IV: By Mlle Auguste &c.
COMMENT. Benefit Neale and Turbutt. Mainpiece not acted these 7 years.
- CG THE MISER. As 7 Dec. 1743.
SINGING. I: A new song *The Cure for all Grief* by Leveridge. III: The Favourite song in *Il Penseroso*, &c beginning *The Trumpet's Loud Clangor excites us to Arms*, set by Handel, by Beard. IV: *The Miser's Passport* by Leveridge. V: A New song call'd *Advice to all Britons* by Leveridge, followed with *To Arms* and *Britons Strike Home* by Beard, Reinhold, &c.
DANCING. II: *Serious Dance* by Cooke, Mlle Bonneval. V: *Grand Ballet*, as 4 April.
COMMENT. Benefit Leveridge. Tickets to be had at his lodgings in Hanover Street, the third door on the right hand from Long Acre, and of Page at the stage door of the theatre.
The Man in the Moon, about nine at night
Will wait you all home, with his fullness of light.
- King's ARISTODEMO. *Cast not listed*, but see 3 April.
- TB SOLOMON. *Cast not listed*.
COMMENT. A Serenata taken from *Canticles*. Benefit Leire. 5s.
- Wednesday 18*
DL REGULUS. As 21 Feb. Also THE LYING VALET. As 4 April, but Melissa – Mrs Ridout.
COMMENT. Benefit Havard and Mrs Ridout. Tickets deliver'd for *The Orphan* will be taken. . . . But if you are for a good sober piece, that has a great deal of good sense in it, and but few absurdities, pray read the play of *Regulus*. The run of the Town is against it, but whether it is the dulness of the poetry, or the nobleness of the sentiments that makes fine folks dislike it, I am unwilling to determine.—*Series of Letters between Mrs Elizabeth Carter and Miss Catherine Talbot* (London, 1808), I, 35.
- CG JULIUS CAESAR. As 3 Jan., but Brutus – Sheridan (being the last time of his performing this season); Portia – Mrs Pritchard. Also THE VIRGIN UNMASK'D. As 2 April, but only Lucy listed.
COMMENT. Benefit Sheridan. Tickets of Sheridan at his lodgings at Mr Ebral's, Apothecary, in Bridges St., Covent Garden; of Mr Dodsley, Bookseller, in Pall Mall.
- Thursday 19*
DL FATAL MARRIAGE. As 10 April. Also THE AMOROUS GODDESS. As 12 April.
COMMENT. Benefit Mrs Mann. Tickets deliver'd by Mrs Mann for the *Recruiting Officer* will be taken.
- CG THE LIFE OF KING HENRY THE FIFTH. King Henry – Hale; Fluellin – Hippisley; Pistol – Woodward; French King – Cashell; Dauphin – Goodall; Archbishop of Canterbury – Chapman; Exeter – Stephens; English Soldier – Rosco; Constable of France – Bridgwater; Burgundy – Gibson; Queen of France – Mrs James; Catherine – Mrs Hale; French Soldier – Destrade (being the first time of his attempting to speak on the stage). With the Chorus (after the manner

- of the ancients) – Ryan; In the play will be properly introduc'd the Songs *To Arms* and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c. With a New Prologue for the Occasion. Also THE LOTTERY. As 16 April, but Jack Stocks omitted. Thursday 19
CG
- COMMENT. Benefit Hale and Mrs Hale. Mainpiece Written by Shakespear, reviv'd by particular desire. Containing the Memorable Battle of Agincourt, with the total overthrow of the French Army, and many other Historical Passages. In order to preserve a proper decorum, and that this play may not be interrupted in its performance, the Publick may be assured there will not be any building on the stage.—*General Advertiser*. [In advance bill *Nancy; or, The Parting Lovers* had been advertised; Tom True-Blue – Beard; Father – Leveridge; Captain of Press Gang – Bencraft; Nancy – Mrs Clive.]
- THE QUEEN OF SPAIN. As 16 April. Also THE KISS ACCEPTED AND RETURNED. As 16 April. HAY
- COMMENT. Benefit Mrs Lampe.
- KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April, but Two Servants – Leviez, Collins. Friday 20
DL
- HENRY V. As 19 April, but without the Occasional Prologue. Also DAMON AND PHILLIDA. As 4 April. CG
- DANCING. As 4 April.
- COMMENT. Benefit Stephens. Mainpiece: At the particular desire of several Ladies of Quality. Tickets deliver'd out for *As You Like It* will be taken. Tickets to be had of Stephens at the Jar, opposite Red-Lion St., Holborn; of Mr Johnson, at the White Hart in Paternoster Row; and at the stage door next Bow St. where places may be taken. Last Night Shakespear's play of *King Henry the Fifth*, was performed at Covent Garden, with the many incidents that are applicable to the present Juncture of Affairs with France, occasioned the whole to be receiv'd with an uncommon Applause.—*General Advertiser*, 21 April.
- THE MISER. Miser – Macklin; Lappet – Mrs Macklin; Mariana – Miss Talbot; Harriet – Miss Minors. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Dorcas – Mrs Macklin. HAY
- SINGING. *The Rapture*, and a favorite song out of *Solomon* called *Tell me, Gentle Shepberd Where*, by Miss Talbot.
- COMMENT. Benefit Miss Talbot [Theatrical Clippings, Folger Library].
- THE FAIR PENITENT. As 20 Dec. 1743, but Altamont – Blakes; Rosano – Woodburn. Also THE ANATOMIST. As 10 March. Saturday 21
DL
- DANCING. By Mlle Auguste.
- COMMENT. Benefit Bridges, Blakes and Cross, prompter. Places for the Boxes to be taken of Hobson at the stage door.
- THE BUSY BODY. As 21 Oct. 1743, but Miranda – Mrs Clive; Isabinda – Mrs Rowley. Also THE NECROMANCER. As 26 Dec. 1743, with Shade of Hero – Mrs Lampe; Villeneuve replaces Newtone as 2nd Fury. CG
- COMMENT. Benefit Thompson and Mrs Rowley. Mainpiece written by the late Mrs Centlivre. Tickets deliver'd out by Taylor and Wright will be taken.
- ARISTODEMO. *Cast not listed*, but see 3 April. King's
- THE DOUBLE DEALER. Brisk – Cibber Jun.; Sir Paul Plyant – Yates; Lady Froth – Mrs Mills; Maskwell – Berry; Mellefont – Havard; Careless – Mills; Lord Froth – Neale; Lord Touchwood – Winstone; Lady Plyant – Mrs Roberts; Monday 23
DL